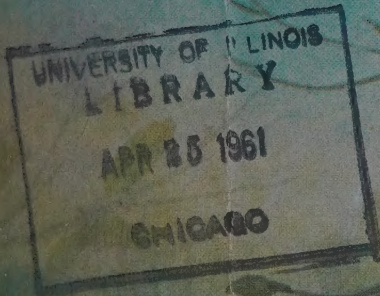


COUNTRY LIFE

APRIL 6, 1961

HALF - A - CROWN



DO NOT
LIBRARY

BASIL EDE

The English Scene

painted by John Leigh-Pemberton

EASTER MONDAY VAN HORSE PARADE—REGENTS PARK



LET US BE FRANK ABOUT IT: millinery was never our strong point and we must leave comment on your Easter bonnet to those better qualified to make it. But the Easter Monday Van Horse Parade in London's Regents Park is quite another matter. We yield to no one in our admiration. As Clydesdale and Percheron, Hackney and Suffolk Punch go majestically by, superbly groomed, ribbon-decked and somehow conscious of their own dignity, we feel a tremendous pride in a very English occasion. In this we are not alone and we wonder if the rapid re-awakening of interest in the horse does not betoken a sub-conscious revolt against the tyranny of the

internal combustion engine. But, whatever the reason, the fact remains that the horse is today providing more enjoyment (both active and passive) for more people than was ever the case before. That is something which has our complete approval. We are all in favour of widened horizons – indeed we have helped to widen them: the Midland Bank Personal Cheque Service brought banking to thousands who thought it could never be for them. The success which attended (and continues to attend) this service clearly shows that, given the opportunity, most people are very willing to have their horizons widened – which is good for them. And, of course, for us

Midland Bank Limited

COUNTRY LIFE

Vol. CXXIX No. 3344

APRIL 6, 1961

KNIGHT, FRANK & RUTLEY

DORSET

Amidst beautiful country yet within easy reach of
BLANDFORD, DORCHESTER AND WEYMOUTH

EXCEPTIONALLY ATTRACTIVE
QUEEN ANNE STYLE HOUSE

3 RECEPTION
7 BEDROOMS, 2 BATHROOMS
STAFF FLAT WITH BATHROOM

Partial central heating.

Own electricity (main available).

Excellent water supply.



DOUBLE GARAGE

COTTAGE, LODGE

CHARMING GARDEN, PASTURE
AND WOODLAND

WITH ABOUT 113 ACRES

FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY (50351 K.M.)

CORNWALL—ON THE HELFORD RIVER

Falmouth 5 miles.

SPECIAL INTEREST TO GARDEN LOVERS AND YACHTSMEN

TREBAH 24½ ACRES. COMPACT MINIATURE ESTATE

STONE BUILT MANOR HOUSE. 6 bedrooms, 4 bathrooms, main water and electricity. 23½ acres lovely hanging gardens. In a natural south fronting valley descending to Helford River sheltered by forest and sub-tropical trees and fully stocked with flowering shrubs, plants and trees in great variety.

Entrance lodge, stable block and cottage, secondary cottage residence, private cove and beach on river.

FREEHOLD FOR SALE BY AUCTION AS A WHOLE OR IN 4 LOTS LOCALLY IN THE SPRING
(unless sold privately)

Solicitors: Messrs. ERNEST G. SCOTT & CO., 31-32, Broadstreet Avenue, Blomfield Street, E.C.2. (LONDON Wall 3171.)

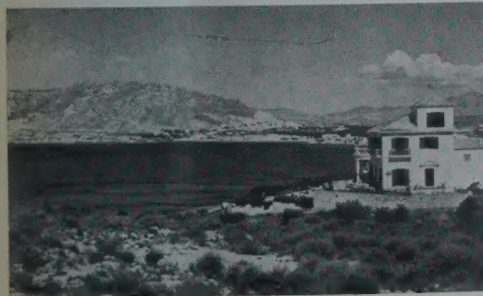
Auctioneers: R. G. MILLER & CO., Polytechnic Hall, Falmouth (Tel. 532) and at Truro.

KNIGHT, FRANK & RUTLEY

SPAIN

Having direct frontage to sandy beach.

CHARMING MODERN VILLA FACING SOUTH WITH MAGNIFICENT SEA VIEWS, WITHIN REACH OF ALICANTE



HALL, DOUBLE RECEPTION
ROOM, TERRACE, 5 BEDROOMS
3 BATHROOMS

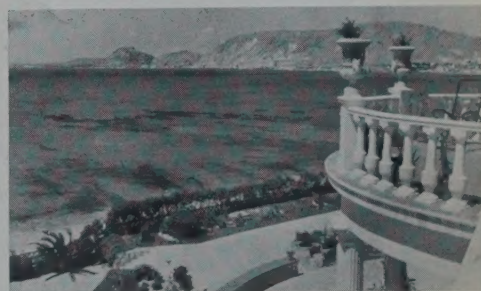
Main electricity and water.

DOUBLE GARAGE

Staff annexe, well laid out garden
leading to seashore.

FOR SALE FREEHOLD IN
STERLING OR PESETAS

Contents can also be purchased
if required.



Sole Agents: KNIGHT, FRANK & RUTLEY (56528 K.M.)

NORTHAMPTONSHIRE

Between Rugby and Northampton in the Pytchley country
within easy reach of most of the Leicestershire Packs.



Magnificent views
standing 500 ft.
above sea level.

Hall, 3 reception
rooms, 6 bedrooms
and dressing rooms,
2 bathrooms, good
domestic offices.

Central heating.

Staff wing of
3 bedrooms, bathroom,
2 cottages, flat, garages,
10 loose boxes.

Hard tennis court, squash court, swimming pool.

FOR SALE FREEHOLD WITH 28 ACRES BY PRIVATE
TREATY OR AUCTION LATER
KNIGHT, FRANK & RUTLEY (47798 L.M.)

View by appointment only.

SURREY—SUSSEX BORDER

Dorking 9 miles, Horsham 7 miles, London 34 miles.

PISLEY FARM, OCKLEY

Attractive Residential Dairy Farm with Pig Breeding Unit.

Delightful Period

House with

Hall, 2 reception

3 bed., bathroom.

Central heating.

Swimming pool.

Modern secondary

house, 2 bungalows.

Cowhouse for 26.

Pig Unit for about 50
breeding sows. About
100 acres (including
about 34 acres woods).

AUCTION AT HORSHAM, on April 26, (unless previously sold).

Auctioneers: KNIGHT, FRANK & RUTLEY



20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCE

Telegrams:
"Galleries, Wesdo, London"

MAYfair 3771
(15 lines)



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By order of MRS. WALTER.

8 MILES FROM OXFORD

BLADON VILLAGE $\frac{1}{2}$ mile. LONG HANDBOROUGH $1\frac{1}{2}$ miles. WOODSTOCK $2\frac{1}{2}$ miles. WITNEY 6 miles. LONDON 65 miles.

FOLLY BRIDGE



MAIN ELECTRICITY AND GAS

PRIVATE WATER

MODERN DRAINAGE

TROUT FISHING

(SOME 120 YARDS BOTH BANKS AND
200 YARDS ONE BANK)

ABOUT $10\frac{3}{4}$ ACRES

AN EXCEPTIONAL HOUSE

WITH LANDS ADJOINING
BLENHEIM PARK

3-4 RECEPTION ROOMS
3 BEDROOMS, BATHROOM
(Room for additional bedrooms.)
KITCHEN, CLOAKROOM
DOUBLE GARAGE

FOR SALE BY AUCTION (unless previously sold privately) on FRIDAY, APRIL 21, 1961

Solicitors: Messrs. LOVSEY, BAUGHEN & HAYWARD, Victoria Hall Chambers, 12, Victoria Road, Aston Manor, Birmingham 6.
Auctioneers: JACKSON-STOPS & STAFF, 14, Curzon Street, W.1. Tel. GROSVENOR 6291.

By direction of the Executors of W. A. L. Midgley, deceased.

CHESHIRE

Manchester centre 10 miles. Hale station 1 mile. Ringway airport 4 miles.

A large detached early 20th century residence
ATHELNEY, SOUTH DOWNS ROAD, BOWDON



Ideal as private
residence or suitable for
conversion to flats or
use as a Company
Hostel.

3 reception rooms,
7 bedrooms, 3 bathrooms,
4-roomed flat.

Main services.

Central heating to Part.

Garage for 4 cars.

IN ALL JUST UNDER
2 ACRES

Freehold (Part subject to chief rent). Vacant Possession. For Sale by
Auction at the premises on Wednesday, April 26, at 3 p.m.

Illustrated particulars from the auctioneers:

JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester. (Tel. 21522/3).
Solicitors: Messrs. SKELTON & CO., P.O. Box No. 563, 90, Deansgate, Manchester 3.

NORFOLK

Norwich 14 miles. Cromer 11 miles. London 124 miles.

CHARMING QUEEN ANNE RESIDENCE
BURE HOUSE, AYLSHAM



Hall, cloakroom,
2 reception rooms, study,
modern domestic offices.
5-6 bedrooms, 3 bathrooms.
All main services.
Central heating.
Garage.
ALL IN FIRST-CLASS
ORDER
Delightful Garden fronting
the River Bure, also
THE OLD MALTINGS
and a row of
5 Detached Cottages.
 $1\frac{1}{2}$ ACRES
(Shooting Rights over 400
acres available.)
Freehold With Vacant
Possession.

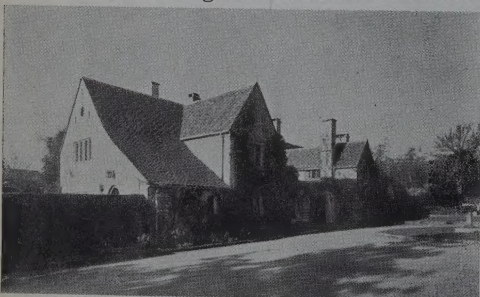
AUCTION IN 1 or 2 LOTS (unless previously sold privately)
AT THE ROYAL HOTEL, NORWICH, ON THURSDAY, MAY 4, 1961

Solicitors: Messrs. LANGLOIS, HARDING & CO., 7, Union Court,
Old Broad Street, E.C.2.
Auctioneers: JACKSON-STOPS & STAFF, 168, High Street, Newmarket.
(Tel. 2231-2); 14, Curzon Street, W.1 and provinces.

ROUGHLY EQUIDISTANT (9 MILES)

CHIPPING CAMPDEN, BROADWAY, EVESHAM AND STRATFORD-ON-AVON

Enchanting Stone-built Tudor House beautifully modernised, with leaded lights, a mass of beams, old fireplace, etc.



6 BED AND DRESSING ROOMS
2 LAVISHLY EQUIPPED BATHROOMS
2 RECEPTION ROOMS
(ONE 29 FT. 8 INS. LONG),
LARGE LOUNGE HALL,
COCKTAIL BAR
WELL-EQUIPPED KITCHEN PREMISES
GARAGE (4).
SUPERB FLAT
3 LOOSE BOXES.
MAIN ELECTRIC LIGHT
AND POWER
CENTRAL HEATING
MAIN WATER



VERY FINE GARDEN IN IMMACULATE CONDITION. HARD TENNIS COURT

TOTAL ABOUT 3 ACRES

FREEHOLD. ON THE MARKET UNEXPECTEDLY WITH IMMEDIATE POSSESSION

Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5); WALKER BARNARD & DOBSON, Stratford-on-Avon (Tel. 2581).

By order of Mr. and Mrs. R. B. Dundas.

ISLE OF SKYE

RESIDENTIAL AND AGRICULTURAL COASTAL PROPERTY



SALMON FISHING & SPORTING

VACANT POSSESSION

PRIVATE NOW OR BY AUCTION IN MAY

Particulars from JACKSON-STOPS & STAFF, 14, Curzon Street, London, W.1
(Tel. GROSVENOR 6291).

CORRY ESTATE

BROADFORD

Georgian House
overlooking
Broadford Bay

With 7 bedrooms,
3 bathrooms, 4 reception,
Staff quarters.

Main Services.

HOME FARM
with manager's house,
cottage and steading.

IN ALL 750 ACRES

SOMERSET

Chard 6 miles. Crewkerne 6. Lyme Regis 12.

A CHARMING GEORGIAN RESIDENCE
GREENHILL, THORNCOMBE, NEAR CHARD

Enjoying seclusion, but
not isolated.

Comprising 3 reception
rooms, kitchen, 4 principal
bedrooms, bathroom,
garages and stabling.

Main electricity.

Lovely but simple pleasure
garden of lawns and flower
beds, studded by some
parklike trees.

Paddock and Pasture

18 ACRES

Vacant Possession on
completion.



THE FREEHOLD FOR SALE BY AUCTION IN 3 LOTS
(unless previously sold) on TUESDAY, MAY 2, 1961.

Solicitors: Messrs. CROFTS & INGRAM & WYATT & CO.,
14, Artillery Row, Victoria Street, Westminster, S.W.1.
Land Agents: SANCTUARY & SON, Bridport. Tel. 2216-7.
Auctioneers: JACKSON-STOPS & STAFF, 30, HENDFORD, YEOVIL. Tel. 1066;
and 14, Curzon Street, W.1. (Continued on supplement 14.)

KNIGHT, FRANK & RUTLEY

BUCKS—HERTS BORDER

550 feet up on the Chiltern Hills. Amersham 5 miles.
A CHARMING PERIOD HOUSE dating back to the 17th century with modern additions.



3-4 reception rooms,
5-6 bedrooms,
2 bathrooms.
Main services.
Modern drainage.
Garage, stabling.
Attractive gardens
with grass tennis
court, and swimming pool.
ABOUT 1¼ ACRES
or more.
FOR SALE BY AUCTION
(unless previously sold).

Joint Auctioneers: HOWARD, SON & GOOCH, Great Misenden, and
KNIGHT, FRANK & RUTLEY (Ref. 25544 S.C.M.)

MAYfair 3771
(15 lines)

KENT

600 ft. up with magnificent views. Close to bus and station (London 50 mins.).

CHARMING COUNTRY HOUSE

In excellent order and having every modern convenience.

3 reception rooms,
2 suites of 2 bedrooms
and a bathroom each.

STAFF FLAT

Oil-fired central heating.

All main services.

DOUBLE GARAGE

Delightful, easily
maintained gardens.

Woodland.

7½ ACRES

Agents: KNIGHT, FRANK & RUTLEY (57211 K.M.)



20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCE

Telegrams:
"Galleries, Wesdo, London"

147, FRIAR STREET
READING
READING 54055 (4 lines)

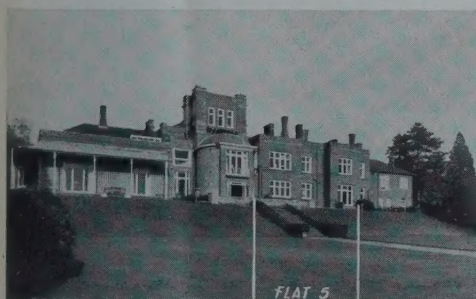
NICHOLAS

ESTABLISHED 1882

4, ALBANY COURT YARD
PICCADILLY, W.1
REGENT 1184 (3 lines)

NEAR READING

In an incomparable position with unspoilt views over Hampshire, about 7 miles from Reading and 5 miles from Wokingham. Paddington in 42 minutes.



FLAT 5

LUXURY FLAT IN GEORGIAN RESIDENCE

JUST COMPLETED AND EXPENSIVELY
FITTED THROUGHOUT

THE GROUND FLOOR ACCOMMODATION
COMPRISES:—

With principal rooms facing South over a terrace. Hall, gentleman's cloakroom, fine drawing room, dining room, modern kitchen, 3 bedrooms, 2 bathrooms, garage.

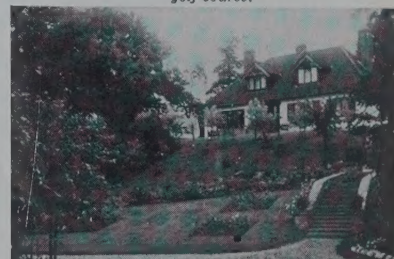
Main electricity and water.
Central heating.

Private garden also use of entrance parkland and grounds including 2 hard tennis courts.

Lease for 150 years. £7,250
Recommended by the Agents.

4 MILES FROM READING

In a pleasant semi-rural position ½ mile from Sonning golf course.



DELIGHTFUL SEMI-BUNGALOW WITH ATTRACTIVE GROUNDS FOR OCCUPATION OR DEVELOPMENT. 3-4 bedrooms, 3 bathrooms, 2-3 reception rooms, excellent domestic offices, Garage, workshop. Grounds about 1½ acres. With outline planning consent for 5 houses.
£9,500 FREEHOLD



BERNARD THORPE & PARTNERS

LONDON OXTED HEREFORD WORCESTER YORK NEWCASTLE UPON TYNE HEXHAM EDINBURGH

Also CAPE TOWN, SOUTH AFRICA, and SALISBURY, SOUTHERN RHODESIA

By direction of Mrs. E. Branfoot.

NORTH RIDING, YORKSHIRE

GREYSTONES, THORNTON-LE-DALE

One of the unspoilt beauty spots of the north. Pickering 2½ miles. Malton 8 miles.

AN ATTRACTIVE AND DIGNIFIED
COUNTRY RESIDENCE
OF
CHARACTER AND CHARM

Contains
3 RECEPTION ROOMS
5 BEDROOMS
2 BATHROOMS
STABLE
DOUBLE GARAGE
MAIN SERVICES



TO BE SOLD BY AUCTION
WITH VACANT POSSESSION
AT THE BUCK HOTEL, THORNTON-LE-DALE ON MONDAY, APRIL 17, 1961, at 3 p.m.
(unless previously sold privately).

Solicitors: Messrs. PEARSON & MACKIRDY,
Helmsley, Yorks. (Tel. Helmsley 207).
Particulars may be obtained from the Auctioneers,
BERNARD THORPE & PARTNERS,
St. Helen's Square, York (Tel. 55452).

SMALL COUNTRY HOUSES IN SCOTLAND

EAST LOTHIAN

A COUNTRY RESIDENCE OF MATURE CHARM near Haddington, converted some years ago from 3 farm cottages and since fully modernised.

Unspoiled views of the Lammermuir Hills.

3 public rooms, 7 bedrooms, kitchen and 2 bathrooms. Well-stocked gardens extending to 1½ acres with garaging for 4 cars.

PERTHSHIRE INVERVAR-GLENLYON

A recently built DETACHED SWEDISH-STYLE BUNGALOW

Gardens and ground extending to 2½ acres approx.
2 public rooms, 3 bedrooms, kitchen, bathroom and garage.

Underfloor heating.

Details of the above and other Scottish properties from BERNARD THORPE & PARTNERS, Thorpe House, 5, Glenfinlas Street, Edinburgh. Telephone: CALedonian 2943/5.

BERWICKSHIRE

Between Berwick-on-Tweed and Duns.

A STONE-BUILT RESIDENCE OF DISTINCTION AND CHARACTER
In an elevated position with a south aspect giving magnificent views over the Tweed Valley and the Cheviots.

4 public rooms, 7 principal bed and dressing rooms, 3 attic rooms, 3 bathrooms and ample domestic quarters.
Central heating.

In all approximately 45 acres of mixed policies, gardens and parklands.
3 COTTAGES, garaging for 4 cars. Stables.

DUMFRIESSHIRE

MONIAIVE

A FINE STONE-BUILT RESIDENCE of distinction set in approximately 4 acres of gardens and woodland.

3 reception, 5 main bedrooms, 4 secondary bedrooms, 3 bedrooms, ample domestic quarters and garages.

Head Office: 1, Buckingham Palace Road, Westminster, S.W.1. West End Office: 129, Mount Street, Mayfair, W.1. Branches at Thorpe House, Broad Street, Hereford; 37, The Tything, Worcester; St. Helen's Square, York; 30, Market Street, Newcastle upon Tyne; 15, Priestpopple, Hexham; 5, Glenfinlas Street, Edinburgh; and Oxted, Surrey.

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

"Selaniet, Piccy,
Telegrams:
London"

PITCH PLACE, GUILDFORD, SURREY

Just over 2 miles from the City Centre, 5 miles Woking, 29 miles London.
A HANDSOME, BEAUTIFULLY MODERNISED CHARLES II RESIDENCE

THE DUTCH GABLED DETACHED HOUSE CONTAINS

- 3 RECEPTION ROOMS
- CLOAKROOM, KITCHEN
- UTILITY ROOM, etc.
- 6 PRINCIPAL BED AND DRESSING ROOMS
- 2 BATHROOMS

Built-on self-contained staff cottage.

Central heating.
All services.

DETACHED COTTAGE (close by) with 4 bedrooms, 3 reception rooms, kitchen and bathroom.



Solicitors: Messrs. F. P. RUGG & CO., 12, Henrietta Street, Strand, W.C.2.

Particulars from the Auctioneers: HAMPTON & SONS, as above.

TREE-SHELTERED GROUNDS OF GREAT BEAUTY

- SWIMMING POOL
- GARAGES FOR 3
- HEATED GREENHOUSES
- WELL-KEPT GARDENS
- PADDOCK. STYES
- OTHER EXCELLENT OUTBUILDINGS
- 3 1/2 ACRES. FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION AS A WHOLE OR IN 2 LOTS ON MAY 17, 1961

BATTLE, SUSSEX

UNDER A MILE FROM THE CENTRE of this historic country town.
1 mile station. Buses pass the gate. 7 miles Hastings and Bechill.

DELIGHTFUL CHARACTERISTIC GEORGIAN COUNTRY HOUSE



"NORTH LODGE"

A detached residence facing south, on 2 floors:
Lounge hall, 3 reception rooms, 6 principal and 3 staff bedrooms, 3 bathrooms.

AUTOMATIC CENTRAL HEATING
Garage/stable block (for 3 cars). Hard tennis court.
PICTURESQUE PAIR OF COTTAGES

Beautifully kept, fully-stock matured grounds, in all about 10 1/2 ACRES

(Some 4 1/2 acres of which are let). FREEHOLD. Vacant Possession.
FOR SALE PRIVATELY OR BY AUCTION APRIL 26, 1961

Solicitors: Messrs. RAPER & FOVARGUE, 1, Upper Lake, Battle, Sussex.
Brochure from the Auctioneers:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ELSTREE

Hertfordshire. 13 1/2 miles from the West End. 8 minutes' walk from station.
ADJACENT TO GREEN BELT LAND



An unusually well designed and beautifully appointed

DETACHED MODERN RESIDENCE

"Ambergill"
Deacon's Hill Road.

4 bedrooms, bathroom, 3 reception rooms, breakfast room.

Main services.

Automatic oil-fired Central heating.

Double garage.

Delightful landscape garden about 3/4 ACRE

For sale privately or by Auction on Wednesday, May 10, 1961.

Solicitors: Messrs. NORTON ROSE, BOTTERELL & ROCHE,
Kempson House, Camomile Street, London, E.C.3.

Joint Auctioneers: ROGERS, CHAPMAN & THOMAS, 36, Southampton Street, Strand, W.C.2 and at 125, Gloucester Road, S.W.7, and
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

VALE OF WENDOVER, BUCKS

36 miles London.

CHARMING GENUINE TUDOR COTTAGE IN QUIET SITUATION



Completely modernised and in first-class order throughout.

SPACIOUS LOUNGE
DINING ROOM
3 BEDROOMS
BATHROOM
MODEL KITCHEN

Main electricity and water

GARAGE
SMALL GARDEN

£5,000 FREEHOLD

Full particulars from:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.60933)

Surrey—Between Limpsfield and Westerham

Oxley station about 3 miles. London about 25 miles.
Delightfully situated with parkland outlook.

"MOORHOUSE," NEAR WESTERHAM

CHARMING FREEHOLD COUNTRY HOUSE with long, low elevations

Halls, 3 reception rooms, cloakroom, excellent domestic offices, 5 bedrooms, 2 dressing rooms, 2 bathrooms.

S/c staff flat and bathroom.

Conservatory.

Central heating.

Garage block with flat over. Entrance lodge, stabling.

Lovely grounds and walled garden about 4 acres, about 13 acres paddocks let on tenancy, in all about 17 ACRES

FOR SALE PRIVATELY OR BY AUCTION at an early date.

Solicitors: Messrs. ALLEN & SON, 17 Carlisle Street, Soho, W.1.

Brochure from the Auctioneers:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



MIDDLESEX—HERTS BORDER

Secluded position within a few minutes' walk of station and excellent shopping centre
Convenient for several golf courses and ideally placed for easy daily reach of Town.

Most luxuriously fitted bungalow residence of instant appeal to those wishing to entertain.

Entrance and inner halls, MAGNIFICENT LOUNGE

33 ft. 9 in. by 20 ft. with cocktail bar, study, superbly fitted kitchen

24 ft. square

Lovely principal bedroom suite with dressing lobby and bathroom, 2 other bedrooms and bathroom.

FULL AND CONCEALED CENTRAL HEATING

Triple garage with tiled floor and walls. Gardens of about 3/4 ACRE with woodland dell affording complete seclusion.

OFFERS INVITED FOR THE FREEHOLD

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.70370)



HIGH UP IN THE COTSWOLDS

3 miles Stroud.

Commanding wide and uninterrupted views.

BEAUTIFULLY APPOINTED COTSWOLD VILLAGE HOUSE

With its accommodation all on two floors.

Lounge hall, cloakroom, 3 large reception rooms, model domestic offices, 6 bedrooms, dressing room, 2 bathrooms, S/c staff flat of 2 bedrooms, reception, kitchen and bathroom.

Oil-fired central heating throughout.

Double garage, loose boxes and useful range of out-buildings.

GARDENS OF OUTSTANDING BEAUTY and good paddock in all about 7 ACRES, FOR SALE FREEHOLD

Inspected and highly recommended by:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.26627).



HYDE PARK
4304

OSBORN & MERCER

ESTABLISHED 1882

28b, ALBEMARLE STREET
PICCADILLY, W.1,

SOUTH-EAST SUSSEX

In a unique residential area, about 2 miles back from the sea and commanding fine unobstructed views.

A CHARMING MODERN HOUSE

on two floors only and having spacious well-proportioned rooms.

Hall, 3 reception, cloakroom, 5 bedrooms, bathroom.

Main services, 2 large garages.

Well-timbered garden including tennis court, in all

ABOUT 1/2 ACRE

FOR SALE FREEHOLD AT £6,500

Agents: OSBORN & MERCER, as above. (21916)

NEAR A KENTISH VILLAGE

In a secluded position convenient for Ashford, Tonbridge and Maidstone.

A DELIGHTFUL COUNTRY HOUSE

about 50 years old, built of red brick and in first-class order.

Hall, 3 reception, 4 bedrooms, bathroom. Main electricity and water.

Garage and Outbuildings.

Secluded garden of about 3/4 ACRE surrounded by orchard and farmland.

LOW PRICE OF £4,650 FREEHOLD

Agents: OSBORN & MERCER, as above. (21922)

NEAR SEVENOAKS

Situate some 500 ft. above sea level within 5 minutes of a village and station (London 45 minutes).

A CHARMING SMALL MODERN HOUSE

built of Kentish ragstone and brick with a tiled roof.

Hall, 2 reception, cloakroom, kitchen, 4 bedrooms, bathroom.

All main services. Garage.

Matured garden of 1/3 ACRE

FOR SALE FREEHOLD £7,250

Agents: OSBORN & MERCER, as above. (21861)

SURREY, CLOSE TO KENT BORDER

In an accessible position, high up about 20 miles from London.

A SUBSTANTIALLY BUILT HOUSE

Erected about 70 years ago and having hall, 2 reception rooms, breakfast room, kitchen, etc., 5 bed and dressing rooms, bathroom.

Main services. Brick-built garage.

Matured garden of ABOUT 1 ACRE

FOR SALE FREEHOLD £6,500

Agents: OSBORN & MERCER, as above. (21906)

OXON AND BERKS BORDER

Attractively situated in a picturesque old village.

A Charming Old Cotswold Style Cottage

recently constructed from two old stone-built cottages and incorporating all up-to-date amenities.

Dining hall, large drawing room, cloakroom, modern kitchen, 3 bedrooms (2 with basins), bathroom. Main electricity and water.

Large Garage and Garden with some stone walling and matured fruit trees.

FREEHOLD ONLY £5,950

Agents: OSBORN & MERCER, as above. (21920)

SUSSEX COAST

In a picked position in well-timbered surroundings in Aldwick Bay.

A PICTURESQUE MODERN HOUSE

Hall, cloakroom, 2 reception, utility room, 5 bedrooms (2 with basins), 2 bathrooms.

Main services and Garage.

Charming matured and well-stocked garden.

FREEHOLD ONLY £6,950

Agents: OSBORN & MERCER, as above. (21921)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

BY DIRECTION OF THE EARL OF ROSSLYN

WYEFORD FARM, RAMSDELL

NEAR BASINGSTOKE, HAMPSHIRE

A VERY FINE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY extending to about 176 ACRES

Interesting Jacobean Manor House of great charm and character.

FINELY CARVED OAK STAIRCASE, ORIGINAL FENESTRATION OAK FLOORS AND OTHER PERIOD FEATURES
7 BEDROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS

Central heating. Main electricity and water.

COMPLETE SET OF FARM BUILDINGS. 2 GARAGES

Attractive Period Cottage (divisible) and 1 other Cottage.

Excellent Dairy Farm (mostly pasture). Sporting woodlands.

FREEHOLD FOR SALE WITH VACANT POSSESSION

APPLY SOLE AGENTS: RALPH PAY & TAYLOR, AS ABOVE

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:

"Cornishmen (Audley), London"

WILTSHIRE, NEAR SALISBURY

*Overlooking the Wylie Valley on high ground, with S.W. aspect.**Erected for owner's occupation with selected materials.*

In excellent order.

Near village.
3 good bedrooms.
Bathroom.
2 reception rooms.
Model kitchen.

Main electricity.

LARGE GARAGE

Pretty, easily-run garden with extra kitchen garden if wanted.

£5,950 FREEHOLD. Strongly recommended.

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (32597)

LOVELY VIEWS TO THE SOUTH DOWNS

Haywards Heath 6 miles (47 minutes rail London). Secluded rural position yet not isolated.

A PICTURESQUE OLD-WORLD COTTAGE MOST SKILFULLY MODERNISED

And now in excellent order. As easy to run as a London Flat.

3 bedrooms (2 h. and c.), modern bathroom, 2 reception rooms, cloakroom with shower bath. Completely equipped kitchen. Main electricity and water. Modern drainage.

BRICK-BUILT GARAGE

Gardener's shed. Garden store, etc.

The garden is a most charming feature, being fully stocked with flowering trees and shrubs.

Easily maintained by gardener one day a week.

FOR SALE FREEHOLD. UNHESITATINGLY RECOMMENDED BY

Sole Agents: TRESIDDER & Co., 77, South Audley St., W.1. (29605)

16, ARCADE STREET
IPSWICH
Ipswich 54352

WOODCOCKS

30, ST. GEORGE STREET
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20 MILES LONDON

Adjoining golf course on Surrey hills.

For pleasurable retirement. A QUITE UNIQUE RESIDENCE with spacious accommodation. Main services and delightful garden.

Approximately 1 1/2 ACRES.

FREEHOLD FOR SALE WITH POSSESSION

Details and photographs from Woodcocks, London Office.

SUFFOLK—NEAR SAXMUNDHAM

Village house modernised and convenient.

18th-CENTURY RESIDENCE with spacious accommodation. Hall, cloakroom, dining room, drawing room, study, kitchen, 5 bedrooms, attic bedroom, bathroom, separate w.c. Main electricity/water/gas. Garage for 2, workroom, etc. Timbered grounds with part walled.

2 ACRES. FREEHOLD £6,500

Just on the market. Ipswich Office.

ESSEX—COLCHESTER 9 Miles

Standing in sheltered and secluded position.

CHARMING THATCHED COUNTRY COTTAGE, completely modernised in the best of taste. Sitting room, dining room, cloakroom, kitchen/breakfast room, 2 bathrooms, 3 bedrooms. Detached guest room with cloakroom. Main electricity. Automatic water. Garage and stores. Garden in all 2 ACRES, but principally spinney. FREEHOLD £4,500

Inspected and recommended. Ipswich Office.

GROSVENOR 1553
(5 lines)

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(ESTABLISHED 1778)
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EXCELLENT AND COMPACT RESIDENTIAL AND AGRICULTURAL ESTATE

(About 1½ miles frontage to public roads). 6 miles Sevenoaks main-line station. London 30 miles.

"BORE PLACE" CHIDDINGSTONE, KENT. CHARACTER RESIDENCE with historical associations dating back to Henry III.

LOUNGE HALL, 3 RECEPTION ROOMS
BILLIARD ROOM, 8 BED AND DRESSING
ROOMS, 2 BATHROOMSSEPARATE STAFF QUARTERS
COMPRISING SITTING ROOM
3-4 BEDROOMS AND BATHROOMPARTIAL CENTRAL HEATING
PRIVATE GAS, WATER AND ELEC-
TRICITY SUPPLIES (MAIN WATER
AND ELECTRICITY AVAILABLE)CHARMING GARDENS WITH
EXTENSIVE LAWNS AND STREAMBAILIFF'S HOUSE, BUNGALOW AND
FOUR COTTAGES

USEFUL STABLE BLOCK

EXCELLENT AND EXTENSIVE RANGE
OF MODERN BRICK BUILT FARM
BUILDINGSABOUT 50 ACRES WOODLAND AND
10 ACRES OF ORCHARD

IN ALL OVER 360 ACRES

FULL VACANT POSSESSION

FREEHOLD FOR SALE BY PRIVATE TREATY

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S.W.1

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SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone:
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FAVOURITE SUSSEX HILLS DISTRICT

Within easy walking distance of golf course and village with church, shops, cinema and other amenities. About 8 miles south of Tunbridge Wells and within easy reach of the coast at Brighton and Eastbourne. Few minutes' walk R.C. and Anglican churches.

HIGHLY VALUABLE GUEST HOUSE OF IMPOSING CHARACTER

Showing a profitable income and now in the market privately for sale as a going concern to include furniture, equipment, fitted carpets, curtains, etc.

THE RESIDENCE, which is beautifully built and would cost a fortune to erect today, comprises large lounge 34 ft. by 22 ft. at present used as television room, 2 other charming lounges, dining room to accommodate about 40 guests, 36 bedrooms, 8 bathrooms and 2 cloakrooms.

Full central heating. Main electric light and power. Company's gas and water. Main drainage.

3 GARAGES. WELL LAID OUT MATURED GARDENS

NOTE: For the last few years this property has been run by the present owner as a guest house. Alternatively, it would be equally suitable as a private hotel, preparatory school, nursing home, etc.

Full details from the Sole Agents: F. L. MERCER & Co., 66/68, Haymarket, London, S.W.1. Tel. Whitehall 7761.

WINCHESTER
FLEET, ALTON
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT, ALRESFORD
BASINGSTOKECOMPTON DOWN
WINCHESTER 3 MILESA Highly Superior
Freehold Building Site

EXTENDING TO 4.26 ACRES

OUTLINE PLANNING PERMISSION
FOR FOUR DWELLINGS

TO BE OFFERED BY PUBLIC AUCTION IN

WINCHESTER ON MAY 10, 1961

(unless previously sold)

Walcote Chambers, Winchester (Tel. 3388)

SET IN PARK-LIKE GROUNDS

Quietly situated on the outskirts of a favourite North
Hampshire residential village and 1½ miles main-line
station.A HOUSE
OF CONVENIENT SIZE

With few but well proportioned lofty rooms.

3 bedrooms, bathroom, lounge/hall, cloakroom, drawing
room, kitchen.

Main services.

Oil-fired central heating throughout.

GARAGE AND GARDEN

FREEHOLD £4,750

Hartley Wintney Office (Tel. 233).

Between
READING AND NEWBURY
A FINE
PERIOD VILLAGE HOUSEReputedly 17th century graced by 18th century
additions. With mellowed brick elevations under a
tiled roof the detached residence is conveniently
and quietly situated and comprises:6 BEDROOMS. 2 BATHROOMS. 3 RECEPTION
ROOMS

STAFF ACCOMMODATION

Main Services.

CHARMING OLD WORLD GARDENS

PADDOCK OF 5 ACRES

In all about 8 acres.

PRICE £10,000 FREEHOLD

Basingstoke Office (Tel. 2088).

Telegrams:
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C. W. INGRAM & SONS

Chartered Surveyors and Valuers.

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Telephone:
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For sale privately.

Taynall Station 16 miles.

DRISSAIG, ARGYLL

IN A SUPERB SITUATION FACING SOUTH OVER LOCH AVICH

3,500 Acres
all in hand.House of 2 reception,
5 bedrooms, office, cloaks,
2 bathrooms, etc.

Electricity 230 volt.

Part central heating.

HILL SHEEP FARM
800 to 1,000 ewes.Good cottage and suitable
steading.SAILING and good
TROUT in Loch Avich
with boat.

Also 3 trout lochs.

ROUGH SHOOTING 6-8 STAGS

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C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

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RINGWOOD, HANTS (Tel. 311)

And at Bournemouth, Ferndown, Highcliffe, Brockenhurst and Barton-on-Sea.

ACTUALLY ADJOINING THE NEW FOREST LANDS

On elevated ground 1½ miles Bournemouth, 2½ miles Ringwood.

THIS MOST ATTRACTIVE COTTAGE-STYLE HOUSE

Beautifully appointed
and equipped
with gas-fired
central heating.Comprising loggia entrance,
dining hall, cloakroom,
superb lounge (19 ft. 9 ins.
by 15 ft.), morning room,
downstairs bedroom, kit-
chen, magnificent principal
bedroom (27 ft. 9 ins. by
15 ft. 6 ins.), spacious
luxury half-tiled bathroom
with expensive fittings.

DOUBLE GARAGE

Main water, gas and
electric light.The property is in the Green Belt, faces south and overlooks its own charming
landscape garden of ABOUT ¾ ACRE with a private gateway to the open Forest.

PRICE £8,750 FREEHOLD

5, MOUNT STREET,
LONDON, W.1
GROSVENOR
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-7

By direction of the Hon. William Philipps, C.B.E.

KENT—LONDON 20 MILES

Knockholt station 2 miles, with fast business trains to London.

A MOST ATTRACTIVE SMALL RESIDENTIAL AND AGRICULTURAL ESTATE
THE PARK GATE ESTATE, CHELSFIELD

Rural situation adjoining Lullingstone Park
with magnificent views over farmland

PARK GATE HOUSE

A delightful early GEORGIAN House.

3 reception rooms, 5 principal and 4 secondary bedrooms, 4 bathrooms. Domestic quarters with maid's suite. Oil-fired central heating throughout. Delightful gardens and grounds. Hard tennis court. Oast garage block.

TWO COTTAGES

NEARLY 8 ACRES



PARK GATE HOUSE

FOR SALE BY AUCTION IN LOTS (unless previously sold) AT BLIGH'S HOTEL, SEVENOAKS, on TUESDAY, 18th APRIL, 1961.

Illustrated particulars and plan from the Auctioneers: CURTIS & HENSON, London. Solicitors: Messrs. STILES, WOOD & Co., 1/3, Manor Parade, Harrow, Middlesex (Tel. 9691).

GLOUCESTERSHIRE

On the outskirts of an attractive and very accessible village.

A COUNTRY INVESTMENT

A sound and substantial house with
FOUR FLATS AND A LODGE
self-contained with separate entrances.

All let furnished and producing £1,560 per annum gross.

Low outgoings, easy private grounds.

Permissive Planning for erection of a dwelling.

PRICE: £8,750 FREEHOLD

In addition a large and excellent bungalow with 10 acres and another let furnished could be available.

Agents: CURTIS & HENSON, Banbury.

BANBURY, OXFORDSHIRE

Fast trains to London and Birmingham.

An immaculately appointed HOUSE OF DISTINCTION
HIGH ON THE OUTSKIRTS OF THE TOWN

SUPERB DRAWING
ROOM (29 ft. by 20 ft.).
4 BEDROOMS
BATHROOM, etc.
STAFF FLAT
DOUBLE GARAGE
OIL-FIRED CENTRAL
HEATING
LANDSCAPED
GARDENS AND
GROUNDS OF
ABOUT
3 ACRES



PRICE £14,000 FREEHOLD

Agents: CURTIS & HENSON, Banbury.

SLOANE SQUARE, S.W.1 and at
52, CHURCH ROAD, HOVE

URGENTLY WANTED

The following are but a small selection who are saying that
IT SEEMS IMPOSSIBLE
at the present time to find what is required.

YOUNG COUPLE in London flat require a Small Period House in real country WITHIN 40 MILES OF LONDON (fast trains). 4-5 bedrooms. Up to £9,000 available.

A HOUSE OF CHARACTER in really rural surroundings within daily reach of London in SURREY or SUSSEX—possibly WEST KENT—having 5-6 bedrooms. Must have, or be certain of renting, grazing for horses. £15,000

A REALLY MATURE and attractive-looking house in strictly rural surroundings in HERTFORDSHIRE or BUCKS. Having 4-5 bedrooms, 3 reception rooms and if possible paddock. £15,000 available from purchasers who have just missed what they wanted.

Any owners wishing to sell properties similar to the above please send details and photograph if possible to the London Office (usual commission required).

WILLETT

A charming House of Character 7 miles west of Horsham.
IDEAL FOR A SMALL FAMILY
Fond of riding, hunting, etc. Easy drive main-line station. Excellent village amenities.



2 well-proportioned reception rooms, kitchen, breakfast room, principal bedroom, dressing room and luxury bathroom en suite. 4 other bedrooms and second bathroom, attic. Central heating. Large garage, workshop, stable. Delightful garden and paddocks. 3 1/2 ACRES
FREEHOLD £13,500. Sole Agents: London Office.

Tel. SLOane 3435 and 8141
Tel. HOve 34055

TUNBRIDGE WELLS

A BEAUTIFULLY BUILT AND REALLY COMFORTABLE HOUSE

In pleasant and convenient position about 1 mile station. Spacious accommodation comprises: cloakroom, lounge hall, drawing room, sitting room, study, dining room, 5 principal bedrooms, 2 secondary, 3 bathrooms, ample domestic offices. Double garage. Greenhouses and well-kept garden of about 2 Acres. **FREEHOLD £12,000**
Apply: Hove Office.

CHALET-BUNGALOW. HOVE

A MOST ATTRACTIVELY-DESIGNED PROPERTY

Well back from road. Pleasant quiet position 1 mile sea front. 4 bedrooms, 2 reception, bathroom, 2 w.c's, kitchen. Garage. Matured garden. **FREEHOLD £7,500.**
Apply: Hove Office.

WANTED

By Mr. P., house of character, west of the London to Brighton road. **SUSSEX OR EAST HANTS.** 3-4-bedroomed. 10-20 Acres.
Details to Hove Office.

51a, LINCOLN'S INN FIELDS,
LONDON, W.C.2.
Tel.: HOLborn 8741 (10 lines).

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents, Associated with PETRE & ALFRED SAVILL & SONS, Norwich and Fakenham.

And at
CHELMSFORD, WIMBORNE
and WOKING

FRINTON-ON-SEA, ESSEX

400 yards from the sea.

Near tennis courts, golf course and shops.

AN IDEAL HOLIDAY HOUSE IN A MUCH-
SOUGHT-AFTER POSITION

4 BEDROOMS, 2 BATHROOMS, 3 RECEPTION
ROOMS, STAFF ACCOMMODATION, GARAGE
AND GARDEN

ALL MAIN SERVICES

ADDITIONAL LAND IF REQUIRED
GOOD OUTBUILDINGS

FOR SALE FREEHOLD

ITCHENOR, SUSSEX

AN ATTRACTIVE MODERN HOUSE WITHIN
EASY REACH OF SAILING AND BEACH

3 BEDROOMS
BATHROOM
2 RECEPTION ROOMS
CLOAKROOM
KITCHEN, ETC.

PARTIAL CENTRAL HEATING

GARAGE

1/2 ACRE OF GARDEN

FOR SALE FREEHOLD



23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

BLACKHILLS, ESHER. ONLY 16 MILES FROM LONDON

One of the most sought-after positions in Surrey. About 2 miles from Esher adjoining Claremont Park and close to Esher Common. First-class golf courses nearby. Waterloo 20 minutes by train.



FAIRWOOD COTTAGE. A most attractive, easily-run modern house in charming setting. Ideal for the business man. 4 bedrooms (3 with basins, h. and c.), bathroom, hall with cloakroom off, sitting room (20 ft. by 16 ft.), dining room with door to excellent tiled kitchen with all modern requirements, airing room. Main electricity and water. Agamatic, radiators. Brick-built garage, open bay for 2 cars. Gardens of 1/2 ACRE with easy upkeep.

FREEHOLD. FOR SALE BY AUCTION ON MAY 11 (unless sold privately beforehand).
Illustrated details from the Sole Agents: WILSON & Co., 23, Mount Street, London, W.1.



URGENTLY WANTED

SUSSEX, HAMPSHIRE, EAST WILTSHIRE, BERKSHIRE OR OXON

NOT West of Marlborough or Salisbury.
Allon-Neubury area first choice.

7 bedrooms, 3 reception, 5/10 acres with paddock.
Near village and not too isolated.

£10-14,000 AVAILABLE

Details to Byron, c/o WILSON & Co., as above.

Immediate inspection made. Purchaser prepared to wait 6 months for possession.

SUPERB POSITION 5 MILES SEVENOAKS

Facing due south. Magnificent views.

**CHARACTER HOUSE WITH LUCRATIVE
POULTRY FARM AND MANAGER'S HOUSE**

5 bedrooms (basins), 2 reception, luxury bathroom.
Full central heating. Garage with flat over.

First-class buildings.

FOR SALE FREEHOLD WITH 15 ACRES as a going concern.

The farm would be sold separately.

HEAD OFFICE:
Sunninghill, Ascot,
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TUFNELL & PARTNERS

BRANCH OFFICES:
Windsor (Tel. 1) and Stratley,
Nr. Reading (Goring 45)

HOLYPORT, NR. MAIDENHEAD

London 26 miles.



AN ATTRACTIVE GEORGIAN COTTAGE
4 bedrooms and a dressing room, 2 bathrooms, 3 reception rooms, garage, charming garden with small lake.
2 1/4 ACRES
FREEHOLD £8,500
Apply Sole Agents: Ascot Office.

WENTWORTH, SURREY

**4 SELECT BUILDING SITES
ADJACENT TO THE GOLF COURSE**

These choice sites are lightly wooded and extend to 1 ACRE or more each.

**FOR SALE BY PRIVATE TREATY
OR LATER BY PUBLIC AUCTION**

CAMBERLEY, SURREY

In a fine high position.

**SOUTH WING OF AN
ATTRACTIVE COUNTRY HOUSE**

3 bedrooms, 2 bathrooms, 2 reception rooms, kitchen.
DOUBLE GARAGE. 1 ACRE

FREEHOLD £6,000

Apply Sole Agents: Ascot Office.

ASCOT, BERKSHIRE

In attractive rural surroundings.



A CHARMING MODERN HOUSE
within 10 minutes walk of railway and shops. 3 bedrooms dressing room, bathroom, 1 large reception room, kitchen.
Garage. 1 ACRE. Main Services.
FREEHOLD £6,950
Apply Sole Agents: Ascot Office.

ALL OFFICES OPERATE A 24-HOUR AUTOMATIC TELEPHONE SERVICE

HOAR & SANDERSON ASSOCIATED WITH C. BRIDGER & SONS

ASHTED BOOKHAM EAST HORSLEY EPSOM FARNHAM GODALMING GUILDFORD HASLEMERE LEATHERHEAD TOLWORTH WOKING

FARNHAM, SURREY

In lovely 4 ACRE setting some 3 miles from the shopping centre and station.



A FINE AND WELL EQUIPPED RESIDENCE
nicely maintained and affording: entrance hall, cloakroom, 2 reception, morning room, 4 bedrooms, 2 bathrooms.
Central heating. Garage and outbuildings.
£11,250 FREEHOLD.

Details from:
Farnham Office, 29, South Street. Tel. 4407/8.

HASLEMERE—under 1 hour Waterloo

CRAFTSMAN-BUILT BUNGALOWS

On select Garden sites, skilfully designed to suit each setting.

PRICES FROM £6,250 FREEHOLD

**"Eye catching" features—
best quality materials.**

One nearing completion having 30 ft.-lounge combining dining area. Oil-fired central heating. Capacious storage.
3 or 4 bedrooms, luxury kitchen, bathroom, w.c. Garage, etc. Partly laid garden.

PRICE £7,250

ALSO A NEW 4 BEDROOM HOUSE

With 34 ft.-lounge/dining room, cloakroom, large fitted kitchen, tiled bathroom. Garage.

PRICE FROM £6,450

Haslemere Office 3273/4.

Charming PERIOD FARMHOUSE

Ideally situated for business or professional purposes.
1/4 mile station and shops.



EAST HORSLEY. Interesting period accommodation easily convertible into charming private home of character at present successful light refreshment business, tea rooms, cloakroom, kitchens, hall, 2 reception, 3 bedrooms, bathroom. Services. Garage, barn, 1/2 acre, garden. Car parking space. (Possible building site).

OFFERS INVITED PRIOR TO AUCTION TO BE ANNOUNCED AT LATER DATE

Sole Agents: 22, Station Parade, E. Horsley. Tel. 4242.

SMITH-WOOLLEY & CO.

Chartered Surveyors, MANOR OFFICE, FOLKESTONE. Tel. 51201.

in conjunction
with

F. W. BUTLER

86, HIGH STREET, HYTHE. Tel. 66608.

KENT. NEAR HYTHE

DELIGHTFUL ARCHITECT-DESIGNED BUNGALOW

In rural surroundings, 2 minutes' walk from main-line station and 10 minutes by car to the sea.

DINING ROOM, DRAWING ROOM, 4 BEDROOMS, DOMESTIC OFFICES AND SEPARATE STAFF BUNGALOW

CHARMING GARDEN WITH TENNIS LAWN. GARAGE. ABOUT 1 1/2 ACRES

PRICE £7,900



JOHN D. WOOD & CO.

WILLESLEY HOUSE, NEAR TETBURY, GLOUCESTERSHIRE THE DELIGHTFUL COTSWOLD STONE PERIOD RESIDENCE AND FIRST-CLASS STOCK FARM



HALL, DRAWING ROOM, DINING ROOM
STUDY, KITCHEN with Aga,
7 PRINCIPAL BEDROOMS and 3 BATHROOMS
3 SECONDARY BEDROOMS and BATHROOM
Central heating.
Estate water (main available). Main electricity.
Fine stone barns. Cattle yards and
DELIGHTFUL GARDEN. STABLING
Over 100 acres of productive well-watered pastures.
3 COTTAGES
IN ALL 104 ACRES. FREEHOLD
Vacant Possession (except 1 cottage).
TO BE SOLD BY AUCTION (unless sold privately)
at the KING'S HEAD HOTEL, CIRENCESTER,
on WEDNESDAY, MAY 17, at 3 p.m.



Full particulars from the Auctioneers: JOHN D. WOOD & CO. Solicitors: Messrs. BROOMHEAD & SAUL, Lloyds Bank Chambers, Taunton.

URGENTLY REQUIRED TO PURCHASE

A GOOD TYPE OF COUNTRY HOUSE

MODERNISED AND IN GOOD REPAIR, WITH 4-7 BEDROOMS
2-3 BATHROOMS, STAFF ACCOMMODATION

ENOUGH LAND TO ENSURE PRIVACY

COUNTIES OF SUSSEX, SURREY, HAMPSHIRE

Please send particulars and photographs, if possible, to Ref. C.M.,
JOHN D. WOOD & CO.

IN A WILTSHIRE VILLAGE A REALLY ATTRACTIVE 17th-CENTURY COTTAGE COMPLETELY MODERNISED

Built of mellowed red
brick under a tiled roof.

Dining hall,
drawing room,
rear hall,
kitchen with Aga,
4 bedrooms,
bathroom.
Central heating.
Main water and electricity.
Private drainage.
Garage for 2 cars.
Greenhouse.
Range of 5 stores.
Small paddocks.



Garden giving a pleasant setting and atmosphere with children's pool.

IN ALL ABOUT 2 ACRES

Further particulars from JOHN D. WOOD & CO. (63010)

MAYfair 6341
(15 lines)

23, BERKELEY SQUARE, LONDON, W.1
SOUTH WALES OFFICE: EAGLE HOUSE, PORT TALBOT (Tel. 2087/8)

Telegrams:
"Wood, Agents, Wesdo, London"

20, HIGH STREET,
HASLEMERE (Tel. 2307-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET
FARNHAM (Tel. 5274-5)

FARNHAM, SURREY

Picked situation with full southern aspect and views. Close to 'bus route. Station
(1-hourly electric to Waterloo) 1½ miles.

EASILY RUN MODERN HOUSE



Sited to obtain a
maximum of sunshine.
4 bedrooms (fitted
basins), bathroom,
2 reception rooms
(19 ft. by 12 ft. 9 in. and
16 ft. 9 in. by 12 ft. 9 in.),
large entrance hall,
cloakroom, enclosed
sun loggia,
complete offices.
Main services.
BUILT-ON GARAGE
and outbuildings.
Matured garden,
NEARLY ¾ ACRE

FREEHOLD £8,950 WITH POSSESSION

Sole Agents. Farnham Office.

"BLUE CEDARS", FARNHAM, SURREY

On fringe of the town. Electric train service to Waterloo, ¼ mile.
A GENEROUSLY PLANNED MODERN RESIDENCE

Wistaria and
creeper clad.
6/7 bedrooms (3 basins),
3 bathrooms, lounge-hall
and 2 further reception
rooms, sun room,
breakfast room,
cloakroom, kitchen, etc.
Central heating by Janitor.
All main services.
DOUBLE GARAGE
Outbuildings.
Delightful gardens,
comprising nearly
1½ ACRES



FREEHOLD WITH VACANT POSSESSION. AUCTION MAY 12, 1961
(or privately meanwhile).

Joint Auctioneers: PROTHEROE & MORRIS, 12-13, Bow Lane, London, E.C.4 (Tel. City 3672-3) and H. B. BAVERSTOCK & SON, Farnham Office, as above.

BUCKINGHAMSHIRE AND THE CHILTERN

HAMNETT, RAFFETY & CO.

AYLESBURY.

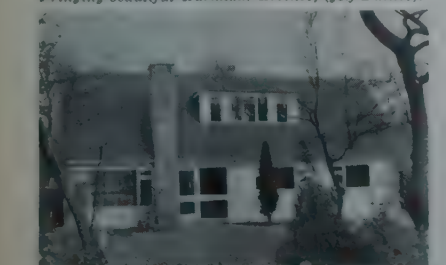
PRINCES RISBOROUGH.

HIGH WYCOMBE.

BEACONSFIELD.

FARNHAM COMMON, NEAR SLOUGH

Set amidst glorious woodland,
A SUPERB DETACHED CHALET BUNGALOW
Fringing beautiful Burnham Beeches, (golf 2 miles).



Thoughtfully designed, incorporating Portland stonework,
thorough insulation, underfloor heating. 5-6 bedrooms,
2 luxury bathrooms, 28 ft. lounge, kitchen, cloakroom.
Garages. ½ ACRE garden, access to private woods.
PRICE £11,500 FREEHOLD
Apply Farnham Common Office (Tel. 1062.3).

URGENTLY WANTED A HOUSE OF CHARACTER

In rural position in the Chiltern Hills.

NORTH OF BEACONSFIELD TO AYLESBURY,
EAST OF HIGH WYCOMBE AND PRINCES
RISBOROUGH TO BERKHAMSTED AND TRING

3 good reception rooms, 4-5 bedrooms, 2 bathrooms.
Good outbuildings and stabling for 6 horses. With
paddock ABOUT 10 ACRES. Possession not
required until September, 1961.

Anyone contemplating disposal of a property of this sort
or one which would convert and modernise to provide this
accommodation is asked to send details to Client's retained
Solicitors.

HAMNETT, RAFFETY & Co., 30, High Street,
High Wycombe (Tel. 2576/9)

With panoramic views over the Thames Valley.
NEAR CLIVEDEN, BUCKINGHAMSHIRE



A FINE MODERN COUNTRY RESIDENCE
All principal rooms enjoying delightful views. Hall,
cloakroom, 3 reception rooms, kitchen, utility room,
5 bedrooms, bathroom, sep. W.C. Garage. Garden stores,
Main services. Garden of great charm.
For Sale by Auction (unless previously sold.)
Apply High Wycombe Office (Tel. 2576/9).

CHAMBERLAINE-BROTHERS & EDWARDSFOR MIDLANDS
AND THE WEST1, Imperial Square, **CHELTEMHAM** (Phone 53439). High Street, **SHEPTON MALLET**, Som. (Phone 2357). 18, Southernhay East, **EXETER** (Phone 72321)**STONEBERROW HOUSE, DYMOCK
GLOUCESTERSHIRE***Secluded in the pretty village, on bus route to Ledbury and Gloucester.***A SMALL GEORGIAN HOUSE**In an old matured garden of $\frac{1}{2}$ ACRE. 3 good reception rooms, 4 bedrooms and bathroom. *Main services.* Needs redecoration.

Sole Agents and Auctioneers: Cheltenham, as above.

WORCESTER 5 miles**A PRETTY COTTAGE IN A CHARMING ORCHARD SETTING, 1 ACRE**
Half timbered (17th century). Drive approach. Lovely secluded, unspoiled spot with views. 2 good reception rooms, excellent modern kitchen, 3 bedrooms, bathroom. *Main electricity.* Garage.**£5,000**

Agents: Cheltenham, as above.

**BETWEEN
STRATFORD-ON-AVON and WARWICK
A COTTAGE RESIDENCE, GARDEN
AND Paddock**Drive approach, in quiet pretty village. 2 reception rooms, excellent modern kitchen, etc., 3 bedrooms, bathroom. *Main services.* Garage.**2 ACRES. £5,950**

Agents: Cheltenham, as above.

**NEAR ROSS-ON-WYE. £4,750
DELIGHTFUL PERFECTLY APPOINTED
MODERN HOUSE**Compact and labour-saving. 2 reception rooms (1 large) 3 bedrooms, bathroom, splendid kitchen. *Main services.* Garage. **PRETTY, SMALL GARDEN. GOOD VIEWS**

Agents: Cheltenham, as above.

**Between HUNGERFORD and NEWBURY
Near fast London trains. Pretty village.
DELIGHTFUL VILLAGE HOUSE
OF CHARACTER**Small, easy garden. 3 reception rooms, cloakroom, 5 bedrooms, 2 bathrooms. *Main services.* Oil central heating. **GARAGE. LOW RATES**
Agents: Cheltenham, as above.**A SMALL WORCESTERSHIRE ESTATE
OF 36 ACRES. £14,000****DIGNIFIED GEORGIAN HOUSE**In old-world garden, amid unspoiled country. 3 reception rooms, splendid modern kitchen, etc., 5 bedrooms. *Main services.* Excellent farm buildings, garages, etc.

Agents: Cheltenham, as above.

**A PERFECT COTTAGE and 5 ACRES
IN A LOVELY SPOT IN
SOUTH GLOUCESTERSHIRE**Of the greatest charm with beautiful view. In faultless order. Acme of labour-saving. 2 reception rooms, tiny study, wonderful kitchen, cloakroom, 3 bedrooms, bathroom. *Main electricity.* Garages and excellent buildings. Simple, very easy, timbered garden, orchard and paddock. **AROUND £6,000.**

Sole Agents: Cheltenham, as above.

**BROADWAY
IN THE NORTH COTSWOLDS***In the quiet, upper end of the lovely High Street.***84, HIGH STREET****A Lady's compact and comfortable small Village House of character.** Not detached, but with good garden at rear. 3 reception rooms, modern kitchen, 3 bedrooms, good bathroom and boxroom. *All main services.***GARAGE**

Sole Agents and Auctioneers: Cheltenham, as above.

**BETWEEN
GLOUCESTER and LEDBURY. £2,500***In unspoiled country near Newent.***A PRETTY COTTAGE**Ideal for some further modernisation, in matured garden and small orchard, $\frac{1}{2}$ ACRE. Good-sized hall, 2 reception rooms, kitchen, cloakroom with w.c., 4 bedrooms (1 ideal for bathroom). *Main water, main electricity very soon.* **Septic tank.**

Sole Agents: Cheltenham, as above.

**NORTH WILTSHIRE
A FINE GEORGIAN TYPE HOUSE
SPLENDIDLY MODERNISED**Near a charming small town. Large sunny rooms, and grounds of nearly 3 ACRES. 3 reception rooms, 6-7 bedrooms, 3 bathrooms. *Main services.* Oil central heating. Stables and garages.**PRICE AROUND £11,000.**
Agents: Cheltenham, as above.**A CHARMING COTSWOLD COTTAGE
£4,250**In small pretty village near Northleach. 2 reception rooms (1 large), small study, kitchen with Esse, 3 bedrooms, boxroom, good bathroom. *Main services.* Central heating. Stone garage. Small walled garden of much charm, with very pretty tiny stream.

Agents: Cheltenham, as above.

**NORTH WILTSHIRE. £4,350 (offers)
In a pretty village near Malmesbury in a lovely district.
STONE-BUILT COTTAGE RESIDENCE**2 reception rooms, good kitchen, 3-4 bedrooms, bathroom. *Main electricity and water.* Garage and buildings. Pretty matured garden and orchard, $\frac{1}{2}$ ACRE.

Agents: Cheltenham, as above.

74, CASTLE STREET, FARNHAM, SURREY
ACKENDER HOUSE, ALTON, HANTS
36, WINCHESTER STREET, BASINGSTOKE, HANTS**EGGAR & CO.**ESTABLISHED 1870
Incorporating CURTIS & WATSON
SURVEYORS, AUCTIONEERS, LAND AND ESTATE AGENTSTelephones:
FARNHAM 6221-3
ALTON 2401-2
BASINGSTOKE 2255-6**NEAR ALTON, HAMPSHIRE***On the edge of an attractive old-world village.***AN EXCEPTIONALLY ATTRACTIVE ARCHITECT-DESIGNED
COUNTRY HOUSE****Built for the present owner in 1951.**

4 bedrooms, bathroom, separate w.c., hall, cloakroom, 2 reception rooms, good kitchen.

*Main electricity, water and gas. Modern drainage.***DOUBLE GARAGE**Delightful $\frac{1}{4}$ -ACRE garden.**FREEHOLD £5,950**
(Alton Office.)**SOUTH OF THE HOG'S BACK***500 feet up commanding wonderful views.***A CHARMING MODERN ARCHITECT-DESIGNED COUNTRY HOUSE**

5 bedrooms (3 with basins), 2 bathrooms, separate w.c., lounge hall, cloakroom, 3 reception rooms, breakfast room and kitchen with Aga.

*Main electricity and water.**Oak strip floors.**Full oil-fired central heating.**Modern drainage.***DOUBLE GARAGE****ABOUT 3 ACRES**
(principally natural woodland).**FREEHOLD £12,500**

Sole Agents (Farnham Office).

ASHFORD
(Tel. 25-27)**GEERING & COLYER**TUNBRIDGE WELLS (996-7), KENT, RYE (3155-6), HEATHFIELD (533-4),
AND WADHURST (2262), SUSSEXHAWKHURST
(Tel. 3181-3)**EAST SUSSEX***In beautiful Kipling country.
Stonegate main-line station $\frac{1}{4}$ miles.***A CHARMING DETACHED COUNTRY HOUSE
OF CONSIDERABLE CHARACTER**

Entrance hall, cloakroom, 2 reception rooms, model kitchen, 4 bedrooms, bathroom, separate w.c.

GARAGEEnchanting, partly walled garden
 $\frac{1}{2}$ ACRE**PRICE****FREEHOLD £5,850****VACANT POSSESSION ON COMPLETION**

Sole Agents: Apply Heathfield Office.

A. T. UNDERWOOD & CO.ESTATE OFFICE, THREE BRIDGES, SUSSEX
(Telephone (anytime) Crawley 528)**SUSSEX**Within 40 minutes train journey of London. Occupying a delightful semi-rural situation, easily accessible to shops, schools and station. Unusually attractive **Cottage Style Residence** with picturesque porch entrance, hall with radiator, charming through lounge (20 ft. by 11 ft.) with arch to dining room, excellent kitchen, 3 bedrooms (15 ft. 6 ins. by 11 ft. etc.) and 2 bathrooms. *Partial central heating with automatic gas-fired boiler.* Pretty and matured garden of $\frac{1}{4}$ Acre. **Price Freehold £5,950**
Ref. 6464.**NEAR SUSSEX AND SURREY BORDER.** Ideally situated for the London business man. Recently built **Detached Chalet-bungalow** of much favoured design, providing unrivalled accommodation, consisting of cloakroom with wash basin, w.c. and fitted shower bath, lounge (19 ft. by 19 ft.) with folding doors to dining room, well fitted kitchen, 4 double bedrooms and bathroom. *Garage. Oil-fired hot air central heating.* Delightful garden with patio and lawn.
Price Freehold £6,250. Ref. 12611.**WANTED.** Mr. J. B. wishes to purchase property of **10 to 20 acres**, together with **Small Modern Residence** within 15 miles radius of Crawley, Sussex. Particulars please to A. T. UNDERWOOD & Co. (as above). Usual commission required.

ESTATE

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Telegrams:

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HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet

Haslemere and Berkhamsted

30 MINUTES WATERLOO (1½ miles station)

Choice position on private estate. First-class golf.

A CHARMING SMALL HOUSE on high ground in well-timbered surroundings.



Hall, cloakroom, 2 fine reception and sun lounge, 3 bedrooms and artistic bathroom en suite, second bathroom and excellent kitchen.

Gas-fired central heating.

GARAGE FOR 2-3

EASILY-KEPT

GARDEN

and woodland.

In all about 1½ ACRES

PRICE FREEHOLD £12,750

including fitted carpets, curtains, refrigerator, water softener, etc.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 810, or Byfleet (BY 4) 42281.

RICKMANSWORTH, HERTS

A SUPERB HOUSE IN A LOVELY GARDEN SETTING

Far-reaching views to the wooded hills and valleys. 35 minutes London.



Architectural-designed House on 2 floors, embodying every labour-saving device and convenience.

Good square hall, cloakroom, 3 excellent reception rooms, breakfast room, 5 bedrooms and dressing room, basins (h. and c.), luxury bathroom, labour-saving offices.

Garage for 2 cars.

All companies' mains.

Central heating throughout.

Really beautiful grounds with sweeping lawns, hard tennis court with pavilion. Lily and fish pools, rockeries, kitchen garden, etc., in all 1½ ACRES.

FOR SALE FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 806; or 112, High Street, Berkhamsted (Tel. 666).

SOUTH CORNWALL

Easy reach of Liskeard.

ATTRACTIVE PLEASURE FARM, with a stone built residence (16th century).



Entrance hall, 2 reception rooms, downstairs cloakroom, 3 bedrooms, bathroom, good kitchen, dairy, etc. Garage for 2.

1 COTTAGE

Good farm buildings, including an old mill, with barn over.

Small garden intercepted by a stream, together with valuable pasture land, in all about 33 ACRES

Companies electric light, good water, septic tank for drainage.

ONLY £7,250

Full particulars and photographs from the Sole Agents:
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 806.

SUSSEX—9 MILES MAYFIELD

1 Hour Cannon Street.

Superb views over Rolling Downs.

ARCHITECT-DESIGNED, NEWLY BUILT IN CONTEMPORARY STYLE



2 large reception, cloakroom, kitchen, 3 large bedrooms, bathroom.

Underfloor thermostatically-controlled electric heating.

Co.'s services.

Car port, range of outbuildings, etc.

Gardens and grounds

In all about 4 ACRES

Freehold for sale with or without furniture. Vacant Possession.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

KENsington 1490. Extn. 810.

ARKLEY, HERTS

Close to miles of Greenbelt and Farmland. 2 mins. buses.
(½ mile shops and stns.).

SPACIOUS DETACHED HOUSE ideal for Family.

Cloakrooms (h. and c.), 3 reception, 6 bedrooms (basins in 5), bathroom, sep. w.c.

Partial central heating.

Detached garage (2 cars).

Secluded garden of about ½ ACRE



£7,500 FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 827.

NORFOLK

KING'S LYNN, 5 miles.

CHARMING TUDOR RESIDENCE

Dining hall, morning room, excellent drawing room (33 ft. by 15 ft.), 6 principal bedrooms, dressing room and bathroom.

3 servants' bedrooms, etc.

Company's water.

Electricity available.

Really beautiful grounds partly surrounded by a moat, large lawn, all-walled garden, shrubberies, yew and cedar trees, moated orchard, kitchen garden.



IN ALL ABOUT 3 ACRES, OVERLOOKING THE RIVER OUSE
FREEHOLD £5,000

Joint Sole Agents: Messrs. BOND & EASTER, King's Lynn (Tel. 2041) and
HARRODS LTD., 32, 34 and 36 Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 806.

ESSEX AND SUFFOLK BORDER

Within easy reach of Colchester, unspoilt countryside.

FASCINATING 15th-CENTURY BLACK AND WHITE RESIDENCE OF INTRIGUING CHARM AND CHARACTER

Full of oak beams, open fireplaces, etc.

Magnificent lounge hall (22 ft. by 20 ft.), with minstrel gallery, 2 excellent reception rooms, 4 bedrooms, bathroom, with Ideal boiler for radiators and hot water. Aga cooker.

Electric light, etc.

FASCINATING

GARDEN

With lawns, flower beds, pond, kitchen garden, matured trees.



IN ALL 1 ACRE. £7,500 FREEHOLD

Recommended by Sole Agents:

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 806.

HERTS AND ESSEX BORDER

In small unspoilt village. Handy for Ware and Hertford.

CHARMING CHARACTER RESIDENCE

Good-sized hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, etc.

Garage.

Useful outbuildings.

Full central heating.

Companies' electric light,

power and water.

Inexpensive gardens.

Lawn, fruit trees,

kitchen garden.

In all ½ Acre.



FREEHOLD £12,000

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 806. And at Berkhamsted (Tel. 666).

BOURNEMOUTH
POOLE
RINGWOOD

FOX & SONS

ESTABLISHED 1868

SOUTHAMPTON
BRIGHTON
WORTHING

BETWEEN ROMSEY AND WINCHESTER

Occupying a delightful woodland site in first-class residential area close Test Valley and New Forest.

ARCHITECT-DESIGNED MODERN RESIDENCE



3 bedrooms, tiled bathroom, cloakroom. 36 ft. lounge with dining area, breakfast room/kitchen.

DOUBLE GARAGE

Oil-fired central heating.

Garden of about
1 ACRE

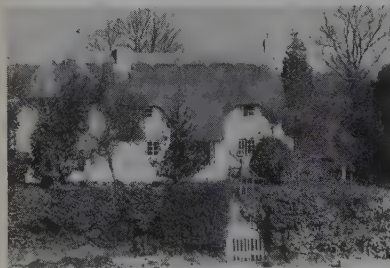
PRICE £7,850 FREEHOLD

Fox & Sons, 32-34, London Road, Southampton.
Tel. 25155 (7 lines).

DORSET

On outskirts of village (Bournemouth 12 miles).

ONE OF THE PRETTIEST PERIOD COTTAGES IN THE DISTRICT



Restored and decorated in excellent taste and in exceptional order.

Lounge/hall, sitting room (20 ft. long), dining room, modern kitchen, bathroom, etc. 4 bedrooms.

GARAGE
and parking space.

Small greenhouse, workshop. Charming old-world garden.

Main services.

In all $\frac{1}{2}$ AN ACRE

PRICE £5,500 FREEHOLD

Fox & Sons, New Forest Office, 12-14, High Street, Ringwood.
Tel. 24 and 1124.

OCCUPYING

BEAUTIFUL POSITION ON HAMPSHIRE COAST

Overlooking golf course and commanding unrestricted views to the Isle of Wight.

BEAUTIFULLY BUILT AND UNIQUE RESIDENCE OF CHARACTER

Possessing all modern conveniences and comforts and in immaculate order throughout.

6 bedrooms with fitted basins, 3 bathrooms, 3 fine reception rooms. Excellently fitted tiled kitchen.

TILED GARAGE
(3 cars)

All main services.

Full central heating.

Oak floors throughout.
Teak window frames.
Very charming gardens of nearly **2 ACRES**



PRICE £16,000 FREEHOLD

Possession by arrangement. For particulars apply:
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 24242.
or Westcroft Chambers, Station Road, New Milton. Tel. 2424.

ON THE SUNNY WEST SUSSEX COAST

WITHIN A FEW MINUTES OF THE SEA

Situated in one of the most sought-after residential positions.

ATTRACTIVE MODERN TUDOR-STYLE RESIDENCE

4 BEDROOMS

BATHROOM, SEP. W.C.

LOUNGE, DINING ROOM

HALL WITH CLOAKROOM

KITCHEN

EASILY MAINTAINED

GARDEN

GARAGE



**AUCTION MAY 30 (UNLESS PREVIOUSLY SOLD BY
PRIVATE TREATY)**

FOX & SONS, 41, Chapel Road, Worthing. Tel. Worthing 6120.

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STREET, OXFORD
Tel. 44637 and 44638

JAMES STYLES & WHITLOCK

9, MARKET PLACE
CHIPPING NORTON
OXON. Tel. 39

PEACEFULLY POSITIONED ON THE OUTSKIRTS OF A

BERKSHIRE VILLAGE

ADJOINING AND ENJOYING LOVELY DISTANT VIEWS ACROSS THE DOWNS. NEWBURY 9 MILES, OXFORD 20 MILES, LONDON 62 MILES

AN ATTRACTIVE WELL-PLANNED MODERN HOUSE

Constructed (about 25 years ago) of mellowed brick, with a tiled roof.

ENTRANCE HALL, WITH GOOD-SIZED CLOAKROOM; CHARMING LARGE DRAWING ROOM; STUDY; DINING ROOM; COMPACT, WELL-EQUIPPED DOMESTIC OFFICES; 4 BEDROOMS; 2 BATHROOMS; AND LARGE STORAGE ATTIC. GARAGE.

MAIN ELECTRIC LIGHT AND POWER. AMPLE WATER SUPPLY FROM ARTESIAN WELL

The main supply is available for connection, if preferred

LAWNS, ORCHARDING AND LARGE GRASS PADDOCK, IN ALL, ABOUT 5 ACRES

TOGETHER WITH A DETACHED MODERN BUNGALOW

containing 4 rooms, kitchen and bathroom.

AN EXCELLENT MODERN BLOCK OF STABLING AFFORDING 8 LOOSE BOXES, SADDLE ROOM and HAY STORE; and an additional 4-ACRE PADDOCK

THE TOTAL AREA OF THE PROPERTY AS A WHOLE BEING JUST OVER

NINE ACRES

TO BE SOLD FREEHOLD

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office;

OFFICES ALSO AT RUGBY AND BIRMINGHAM

COBBE & WINCER

7, ARCADE STREET, IPSWICH. Tel. 52785

SUFFOLK. NEAR WOODBRIDGE

FOR GOLF AND SAILING

ATTRACTIVE GEORGIAN RESIDENCE



Large lounge, dining room, study, sitting room, cloaks (h. and c.), kitchen, etc., 6 bedrooms, dressing room, 2 bathrooms (h. and c.), COTTAGE

ATTACHED with 2 bedrooms, bathroom (h. and c.), sitting room and kitchen. 2 OTHER COTTAGES (let).

Main electricity and water. 2 garages, stabling, etc.

Well-timbered grounds. Meadow and parkland.

In all **17 ACRES.**

£10,000 WITH POSSESSION (except 2 Cottages let).

C. M. STANFORD & SON

COLCHESTER

ATTRACTIVE PERIOD COTTAGE

In unspoilt rural surroundings within 5 miles of the Essex coast with excellent sailing facilities.

Built in traditional stud and plaster with tiled roof.

Tastefully decorated and containing:

3 BEDROOMS, BATHROOM, SEPARATE W.C., 2 LIVING ROOMS

MODERN KITCHEN

Main light and water. Garage.

CHARMING ENCLOSED GARDEN $\frac{1}{2}$ ACRE

EARLY POSSESSION, FREEHOLD £3,400

(Ref. D.2670/75).

NORTH-WEST ESSEX

SMALL PERIOD HOUSE OF CHARACTER

Partly surrounded by moat in a well-stocked garden on the Colchester-Cambridge road.

4 BEDROOMS, BATHROOM, 2 RECEPTION, KITCHEN WITH

"AGA" COOKER

Main light and water.

OUTBUILDINGS AND GARDEN 1 ACRE

FREEHOLD £5,250

PADDOCK 2 ACRES AVAILABLE IF REQUIRED

(Ref. D.2464/75).

Agents' Offices: 23, HIGH STREET, COLCHESTER. Tel. 73165.

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GROSVENOR 3056)
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EAST SUSSEX

In unspoiled country between Heathfield and Lewes.

STREAM FARM, CHIDDINGLY and COPFORD FARM, WALDRON, together forming an Excellent Dairy and Mixed Residential Farm

CHARMING PERIOD HOUSE

dating from the 16th century.

2 reception, 6 bedrooms and dressing rooms, bathroom.

Main electricity and water.

Partial central heating.

THREE SETS OF
FARMBUILDINGS

include milking parlour, corn drying and storage plant, pig unit and new poultry house.

THREE GOOD COTTAGES.

ABOUT 348 ACRES

VACANT POSSESSION



FOR SALE BY AUCTION IN MAY (UNLESS PREVIOUSLY SOLD AS A WHOLE OR IN LOTS)

Solicitors: Messrs. BRANSON, BRAMLEY & CO., 6, Paradise Square, Sheffield 1 (Tel. 23022).

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office as above, or 201, High Street, Lewes, Sussex (Tel. 2425).

OXON—BERKS BORDER

In unspoiled surroundings on the Chiltern Hills. Reading 4½ miles. Henley-on-Thames 6½ miles.



At present run as a Country Club but equally suitable for restaurant, tea rooms or private occupation

THE DORMY HOUSE

A modern Georgian-style House.

Hall, 2 reception rooms, 3 bedrooms, bathroom.
Central heating. Main electricity and water. Garden.

THE WALNUT TREE, CANE END

A charming early 17th-century House

Hall, 4 reception rooms, 3 bedrooms and bathroom.

Main electricity and water. Double garage.

Beautiful gardens with 2 hard tennis courts and paddock.

IN ALL ABOUT 2 ACRES

FOR SALE BY AUCTION AS A WHOLE OR IN 2 LOTS AT THE GREAT WESTERN HOTEL,
READING, ON APRIL 19, AT 2.30 p.m. (unless previously sold)

Solicitors: Messrs. R. WILSON & CO., Pangbourne (Tel. 300).

Auctioneers: STRUTT & PARKER, LOFTS & WARNER. Head Office, as above.

WANTED TO PURCHASE OR RENT UNFURNISHED FOR A CLIENT

MUST BE NEAR BATH

HOUSE WITH LARGE ROOMS

OR PART OF MANSION

or possibly would entertain building
on an existing Garden Site.

Details to

STRUTT & PARKER, LOFTS & WARNER
Head office, as above.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, SHERBORNE, SOUTHAMPTON, TAUNTON

WILTS—HANTS BORDER

Midway between Salisbury and Bournemouth. In good fishing country.

A LOVELY OLD WORLD COTTAGE



3 bedrooms, bathroom,
cloakroom, drawing room,
study, dining room and
kitchen.

*Main electricity.
gas and water.*

ATTRACTIVE GARDEN

DOUBLE GARAGE

Vacant Possession.

£5,750 FREEHOLD

Apply: Salisbury Office. Tel. 2467/8.

By order of Lady Pansy Lamb.

SOUTH WILTS

Only 3 miles Salisbury with main line station (Waterloo).

THE DETACHED VILLAGE HOUSE OF CHARACTER

BROOKSIDE, COOMBE BISSETT

Built in 1790 and until his
recent death the home of
Henry Lamb, R.A.

5 bedrooms, 2 bathrooms,
3 reception rooms, kitchen, etc.

2 staff bedrooms.

Also a studio 33 ft. by 21 ft.

GARAGE

Easily maintained garden of
½-ACRE with river frontage.



Apply: Salisbury Office. Tel. 2467/8.

104-106, KINGS ROAD,
BRENTWOOD, ESSEX
Tel. Brentwood 3817 (4 lines)

BAIRSTOW, EVES & SON

ESTABLISHED 1899
FOR ESSEX COUNTRY PROPERTIES

HUTTON ROAD

SHENFIELD, ESSEX

Tel. Brentwood 4866 (4 lines)

BRENTWOOD

Liverpool Street 28 minutes.

A SUPERIOR DETACHED FAMILY RESIDENCE IN EXTENSIVE
GROUNDS



Having detached garage.

The elevations are of
pleasing appearance and
the external main walls are
in mellowed facing bricks
with a tiled roof.

5 spacious bedrooms, bath-
room w.c., impressive stair-
case, cloakroom w.c., lounge
overlooking garden, dining
room, study, morning room,
kitchen, scullery, lobby w.c.

The fine, extensive gardens have been expertly laid out, and the property has a
large semi-circular drive into the front of the house; the lawns are suitable for
putting or tennis court. FREEHOLD £7,850

ESSEX

LITTLE BADDOW

Approximately 6 miles Chelmsford.

A PICTURESQUE DETACHED THATCHED BUNGALOW
IN AN EXCELLENT SETTING ON HIGH GROUND

Approximately
100 years old.
Rural position.
4 large bedrooms
(3 with basins),
large kitchen,
bathroom, w.c.
Lean-to greenhouse.
2 large reception rooms,
each having brick fireplace.
2 GARAGES
Outbuildings.
Brick and tile annexe
with basin, suitable for flatlet.



Approximately 1½ ACRES of lawns, fruit trees and beautiful gardens.
FREEHOLD £7,250

OTHER OFFICES AT GOODMAYES (Tel. 2371, 4 lines); ILFORD (Tel. Valentine 6229, 3 lines), and BILLERICAY



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

AT THE FOOT OF THE COTSWOLDS IN WARWICKSHIRE

Stratford-on-Avon 5 miles. Birmingham 29 miles.

300 ACRES, HIGHLY PRODUCTIVE DAIRY AND MIXED FARM (carrying a T.T. Attested Pedigree Herd) and provided with an excellent set of buildings, including new cowhouse for 60.



Most attractive stone built 17th-century modernised Farmhouse

standing on an eminence with a good view.

6 bedrooms, 2 bathrooms, 3 reception rooms, lounge hall, modern kitchen premises, very well fitted.

Many period features such as beams, mullioned windows, drip stones, etc.

4 modern cottages, all with bathrooms, etc.

Main electric light and power and water.

Good shooting. Substantial income tax relief.



Immediate Vacant Possession (or delayed if required).

FREEHOLD FOR SALE

Sole Agents: JACKSON-STOPS, Cirencester. (Tel. 334/5.)

Preliminary Notice

By direction of the Master of the Saltersgate Foxhounds.

FOR SALE

AN ATTRACTIVE SMALL COUNTRY RESIDENCE with 2 reception rooms, good domestic offices, 5 bedrooms.

First class kennelling and loose boxes for 8.

Approximately 8 ACRES in hand.

PRICE £4,750

A MAGNIFICENT COUNTRY RESIDENCE

which has been adapted from a portion of a large house within a mile of the centre Harrogate.

3 principal reception rooms, 5 bedrooms.

A feature of the property is the superb woodwork throughout. Delightful gardens.

PRICE £7,500

7 miles from Thirsk. **A PLEASANT SMALL COUNTRY RESIDENCE** containing 4 reception rooms, 5 bedrooms.

First class outbuildings and a delightful garden with small paddock.

PRICE £6,250

Further details from the Agents: JACKSON-STOPS & STAFF, 23, High Petergate, York. Tel. 25033/4.

IN LOVELY COTSWOLDS AREA

adjoining Minchinhampton Common, having very fine views.

ATTRACTIVE 300-YEAR OLD COTTAGE RESIDENCE, fully modernised and in excellent order.

Spacious lounge, large dining room, cloaks.

Exceptionally fitted kitchen.

Extensive covered annexe.

3 good bedrooms, 2 finely equipped bathrooms.

Garage.

Beautifully planned hillside garden, rockery and woodland garden. $\frac{3}{4}$ ACRE

Main electricity and water. Central heating.

Price £7,500, open offers, with possession by arrangement.

Sole Agents: JACKSON-STOPS (Cirencester). (Folio 17218.)

TAYLOR & CO.

Auctioneers, Estate Agents, Valuers and Surveyors.

AXMINSTER, DEVON (Tel. 2323-4). CREWKERNE, SOMERSET (Tel. 546)
COUNTRY PROPERTY SPECIALISTS

EAST DEVON

In a unique situation with magnificent views.

ULTRA MODERN POULTRY FARM

LABOUR-SAVING BUNGALOW 600 FT. ABOVE SEA LEVEL. GARAGE REARING AND BATTERY HOUSES AND EQUIPMENT FOR 2,600 BIRDS
PRESENT OUTPUT 800 DOZEN EGGS WEEKLY
IMMENSE SCOPE FOR EXPANSION

A HIGHLY PROFITABLE AND EFFICIENTLY-RUN BUSINESS FOR SALE (OWING TO ILLNESS) AS A GOING CONCERN

PRICE 10,000 GUINEAS

LOCK, STOCK AND BARREL

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Auctioneers and Estate Agents,

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AGRICULTURAL INVESTMENTS IN LINCOLNSHIRE

H. H. MORRIS announce that they have the following Agricultural Investment properties for Sale:

FARM 595 ACRES

WITH MODERN HOUSE AND 4 COTTAGES **£71,500**

FARM OF 666 ACRES

WITH GOOD FARM HOUSE, 4 COTTAGES AND EXCELLENT BUILDINGS
£66,500

Both let to substantial tenants on full repairing leases.

**SHOWING A NET RETURN OF 5½ PER CENT.
SUBSTANTIAL TAX ALLOWANCES**

Plans and particulars of these and other properties available from the Sole Agents as above.

WHARFEDALE

AN IMPOSING COUNTRY RESIDENCE KNOWN AS

PARK HOUSE, POOL-IN-WHARFEDALE

TOGETHER WITH A DETACHED STAFF BUNGALOW AND GRASS FIELD

Will be offered **FOR SALE BY AUCTION**

Subject to Conditions of Sale by

DACRE, SON AND HARTLEY,

at the **ROYAL WHITE HORSE HOTEL,**
OTLEY on **FRIDAY APRIL 21, 1961**
at 4.0 p.m.

(unless sold privately in the meantime).

LOT 1. An imposing stone-built **DETACHED COUNTRY RESIDENCE** with a blue slate roof, being centrally heated throughout and standing in attractive partly-walled grounds. The accommodation, on two floors only, is briefly as follows:—Hall, cloakroom, sitting room, dining room, morning room, study, kitchen, laundry, 5 bedrooms, 2 bathrooms, w.c., maid's bedroom, and linen store.



The outbuildings comprise: garage for 4 cars, workshop, boilerhouse, fuel store, w.c., 3 greenhouses, tool shed and summerhouse.

Electricity, mains, water and drainage are installed. **RATEABLE VALUE £88.**

LOT 2. A detached **STONE-BUILT BUNGALOW** comprising:—hall, 2 reception rooms, 3 bedrooms, bathroom and w.c. **RATEABLE VALUE £22.**

LOT 3. A **GRASS FIELD** approx. **18 acres**, 2 roads, 34 perches in area, with benefit of planning permission over 5 acres, 2 roads, 30 perches.

Vacant Possession will be given on completion of the purchase of lots 1 and 2.

For further details and permission to view apply: The Chartered Auctioneers, **THE ESTATE OFFICE, OTLEY** (Tel. Otley 3321, 4 lines) and at **ILKLEY** and **KEIGHLEY**, or from the Solicitors: **Emsley & Son, Atlas Chambers, Leeds 1** (Tel. Leeds 29041).

ASHBY DE LA ZOUCH

JOHN GERMAN & SON

and at BURTON ON TRENT, DERBY
and RAMSBURY, WILTS

BY ORDER OF THE EXECUTORS OF THE LATE COL. J. A. EADIE, D.S.O.

DERBYSHIRE

14 MILES DERBY, 7 MILES UTTOXETER, 7 MILES ASHBURNE.

A VALUABLE
FREEHOLD, RESIDENTIAL AND AGRICULTURAL ESTATEVERNONS OAK
SUDBURY

156 ACRES

WITH
RESIDENCEcontaining
4 PRINCIPAL ROOMS
9 BEDROOMS
4 BATHROOMSWITH OIL-FIRED
CENTRAL HEATING

7 HOUSES AND COTTAGES. EXCELLENT AMPLE RANGE OF FARM BUILDINGS

FOR SALE BY PRIVATE TREATY WITH POSSESSION ON COMPLETION

Further particulars from the Agents: Messrs. JOHN GERMAN & SON, Estate Offices, Ashby de la Zouch. (Tel. 8.)

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HASTINGS, SUSSEX

Occupying an undoubtedly UNIQUE POSITION in a very much favoured and select residential area within 2 miles of the town centre and sea front.

AN EXTREMELY WELL APPOINTED AND MOST ATTRACTIVE DETACHED MODERN HOUSE OF CONSIDERABLE CHARM

The well planned and most pleasingly
proportioned accommodation comprises:LOUNGE 19 ft. by 15 ft. 10 in., DINING ROOM 16 ft.
by 15 ft. 6 in., STUDY, FIVE BEDROOMS,
LUXURIOUS BATHROOM AND WELL FITTED
KITCHEN

TWO GARAGES (each 17 ft. in length).

APPROACH BY PRIVATE SECLUDED DRIVE

A matured and most easily maintained well screened
garden IN DELIGHTFUL WOODLAND SETTING

PRICE £6,500 FREEHOLD



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Telephone:
Bristol 21344

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CHARTERED AUCTIONEERS AND ESTATE AGENTS

18, ST. NICHOLAS ST.,
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On instructions from the Trustees of Sir George Vernon Proctor Wills, decd.

NORTH SOMERSET

BRISTOL 8 MILES, BATH 12.

CHARMING SMALL RESIDENTIAL ESTATE DESIGNED FOR GRACIOUS LIVING

A COMPACT
GEORGIAN RESIDENCE
CAREFULLY MODERNISED AND
SUPERBLY APPOINTEDDRAWING ROOM. DINING ROOM
LIBRARY

EXCELLENT DOMESTIC OFFICES

7 BEDROOMS. 4 BATHROOMS

Complete central heating

SHELTERED SOUTHERN ASPECT

ENTRANCE LODGE
7-ROOMED GARDENERS COTTAGE
GARAGE FOR 4 CARS
STABLES. OUTBUILDINGS
HARD TENNIS COURT
PADDOCK AND LAWNS
Bounded by a trout stream,

in all nearly

6½ ACRES

FOR SALE BY PRIVATE TREATY

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MAIDENHEAD, CAMBERLEY
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

BUCKS VILLAGE

Between Maidenhead and Windsor.



A UNIQUE QUEEN ANNE HOUSE AND A SMALL PART JACOBÆAN

8 bedrooms, 3 bathrooms, 2 reception rooms, cloakroom, etc. Complete central heating. Double garage. Lovely gardens of about 2 ACRES

FOR SALE FREEHOLD

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NORTH HAMPSHIRE

Camberley 3 miles.

TUDOR FARMHOUSE

3 bedrooms, bathroom, sitting room, etc. Stables and old barn. Garage. Rural country.

FREEHOLD £4,950

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PINKNEYS GREEN

Adjoining hundreds of acres of National Trust.

A LUXURIOUS BUNGALOW

3 bedrooms, bathroom, cloakroom, magnificent lounge and dining room. Gas-fired central heating. Double garage. Newly erected but suddenly in the market as a result of the owner's death.

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On a southern slope of a hill.

A SPACIOUS BUNGALOW

4 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. Pleasant garden.

FREEHOLD £5,150

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ABOVE MARLOW

350 ft. high with magnificent views over the protected surrounding countryside and the Valley of the Thames.



3 bedrooms (2 with basins), bathroom, 2 reception rooms (one 22 ft. by 17 ft.), well-appointed kitchen. Garage. Lovely terraced gardens.

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In this favoured district between Newbury and Reading with good bus facilities.

FREEHOLD ROOMY BUNGALOW

standing back from the road, containing 3 bedrooms, bathroom (h. and c.), sitting and dining rooms, kitchen, etc. Garage and outbuildings. Garden and grassland, in all about ¾ ACRE

Main water and electricity. Septic tank drainage (main available).

FOR SALE WITH POSSESSION AT £3,000

NEAR MARLBOROUGH

CAPITAL SMALL HOLDING

with small brick and slated farmhouse of 3 bedrooms, bathroom, 2 sitting rooms and domestic offices. Numerous outbuildings. Pasture and orchards with many fruit trees, in all

ABOUT 4 ACRES

Main electricity.

Freehold for sale, with possession, £3,250.

ATTESTED GRASS FARM

In rural situation, easily accessible, 7½ miles Newbury.

SMALL PERIOD FARMHOUSE

with 4 bedrooms, bathroom (h. and c.), lounge hall and 2 sitting rooms, kitchen and domestic offices.

Excellent farmbuildings

(no thatch), and pasture and woodland in a ring fence, of

ABOUT 76 ACRES

Main electric light and water.

Freehold for sale, with possession, £13,750.

NEWBURY—OXFORD

Outskirts of well-known village with good bus services and other amenities.

BEAUTIFULLY BUILT BUNGALOW

standing back from road with drive approach. 3 good bedrooms, modern bathroom (h. and c.), excellent sitting room, large kitchen and offices.

Good garden. Brick garage.

Main water and electricity.

Septic tank drainage. Constant hot water.

Freehold for sale, with possession, £3,450.

BERKS—HANTS BORDER

Newbury 3½ miles. Good bus service.

DELIGHTFUL MODERN BUNGALOW

Erected late 1959 of brick and tile. First-class design, perfect condition and well fitted.

3 bedrooms, bathroom (h. and c.), separate w.c., spacious hall, large sitting room, dining/kitchen. Brick garage. Pleasant garden.

Main water and electricity. Septic tank drainage.

Constant hot water.

FREEHOLD WITH POSSESSION £3,700

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On main A4, suitable for antiques or similar purpose (subject to planning permit).

PERIOD COTTAGE IN SMALL VILLAGE

Containing 4½ bedrooms, bathroom, 2 sitting rooms and offices.

Small garden and garage accommodation.

Main services.

POSSESSION

FREEHOLD FOR SALE AT £3,500

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COURT ASH, YEOVIL
Tel. 25 or 1796

DORSET

3 miles from Sherborne. Elevated panoramic view over the Sparkford Vale.

THE GANTRY, ADBER



A Fine Architect-designed and constructed Small Attractive COUNTRY RESIDENCE

3 reception rooms, kitchen, etc., 4 bedrooms (3 with h. and c.).

Modern services.

LARGE GARAGE

Matured garden and grounds of about ½ ACRE with easy maintenance.

FREEHOLD

VACANT POSSESSION

SALE BY AUCTION (unless sold privately).

WEDNESDAY, APRIL 26, AT SHERBORNE

Particulars from the Chartered Auctioneers above.

Solicitors: LOUCH, WILLMOTT & CLARKE, Yeovil. Tel. 2007.

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(ALL FREEHOLD WITH VACANT POSSESSION)

COTT FARM, EAST CHINNOCK

Mid-way between Yeovil and Crewkerne. Somerset.

A HIGHLY PRODUCTIVE RESIDENTIAL SMALL FARM

With extensive buildings for intensive poultry and pig management and 3½ ACRES. AUCTION AT YEOVIL, FRIDAY, APRIL 14

LONGLANDS FARM, STAPLETON

7 miles from Yeovil.

A SMALL FARM

With well-built small house, Attested buildings and

6½ ACRES. AUCTION AT YEOVIL, FRIDAY, APRIL 14

WEST DORSET

6 miles from coast.

VALUABLE DAIRY AND GRAZING FARM

With Gentleman's Residence, etc., and 2 units of farm buildings.

96 ACRES. £25,000

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HOWARD MORLEY & SONS

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276, HIGH STREET, QUILDFORD (Tel. 5304/5)

ADJACENT HOGS BACK. 6 MILES QUILDFORD

In the same family since 1720.

FINE QUEEN ANNE COUNTRY HOUSE



(Part of Tudor origin.) Many historical and interesting features.

4 reception rooms, 7 principal and 5 secondary bedrooms, 3 bathrooms.

Outline consent for sub division into 4 dwellings.

DETACHED

COTTAGE BUNGALOW

Lovely matured grounds of

2½ ACRES

FOR SALE BY AUCTION, MAY 31, 1961 (as a whole or the house only). (Or privately beforehand.)

Viewing by appointment only with the Auctioneers

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MAIDENHEAD

First-class residential part on outskirts of town. Close to station, with frequent and fast service to London.

A DETACHED HOUSE OF QUITE EXCEPTIONAL MERIT

In immaculate order, beautifully fitted, planned for easy running.

Hall, well-proportioned lounge, dining room, study, 5 bed. and dressing rooms, 2 bathrooms. Fully fitted domestic offices in the modern décor. Co.'s water, gas, electricity, main drainage. Garage for 2-3 cars with COTTAGE OVER. Other useful outbuildings. Well established garden behind well-screened boundaries, including stone-paved terrace.



Rose and kitchen gardens, shrubberies, etc. About ¾ ACRE
FREEHOLD £10,750, including certain carpets, curtains and many fixtures and fittings of good quality.

Strongly recommended by the Owner's Agents: GOSLING & MILNER, as above.

MURPHY, BUCKLEY & KEOGH LTD.

31, SOUTH ANNE STREET, GRAFTON STREET, DUBLIN

HERBERTSTOWN STUD, DUNBOYNE, CO. MEATH

ONE OF THE FINEST MODERN COUNTRY MANSIONS (1916) IN IRELAND

A RESIDENCE OF DISTINCTION AND GREAT CHARM. FREEHOLD ON 40 ACRES

Dublin City 15 miles, near Collinstown Airport, racecourses; centre of first-class hunting. Built regardless of cost—faultless condition throughout. Five beautiful Adam and Boss fireplaces, Adam ceiling, etc.

OIL-FIRED CENTRAL HEATING

LOUNGE HALL, WHITE OAK CARVED STAIRCASE, 4 RECEPTION ROOMS, 8 FAMILY BEDROOMS, 4 BATHROOMS, STAFF BEDROOMS, MODERN WELL-FITTED KITCHEN



MODERN WELL-EQUIPPED ENCLOSED YARD

Paddocks are railed and in good order.

14 LOOSE BOXES. ISOLATION BOX GROOM'S HOUSE, ETC. GATE LODGE

BLOODSTOCK

6 OR 7 VALUABLE MARES (with foals at foot)

covered by quality sires for 1961 season will be sold.

FOR SALE BY PRIVATE TREATY OR FOR AUCTION AT A LATER DATE

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CO. WICKLOW FREEHOLD ON 190 ACRES

DUBLIN 35 miles.

OUTSTANDING TUDOR
RESIDENCE—L-SHAPED

IN EXCEPTIONAL CONDITION—
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CENTRALLY HEATED THROUGHOUT

Partially re-built in 1927. A residence of great charm and character. Roman-style garden house—small swimming pool.

5 RECEPTION ROOMS, 7 BEDROOMS
3 BATHROOMS, STAFF ACCOMMODATION.
MODERN KITCHEN



VIEW OF SIDE SHOWING POOL

142 ACRES GRAZING LAND
SHELTERED BY A BELT OF TREES

SMALL LAKE

HERD OF WHITE FALLOW DEER
AVAILABLE (unique in Ireland).

WELL-KEPT GARDENS
AND OUTBUILDINGS

2 COTTAGES

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CAPPAGH HOUSE, ENDFIELD, CO. KILDARE ON 345 ACRES—SOME OF THE FINEST FATTENING LAND IN IRELAND

DUBLIN—23 MILES

HANDSOME, COMPACT,
NON-BASEMENT
GEORGIAN FAMILY RESIDENCE

In sound structural order throughout.
Approached by a timbered drive-way nestling
in a belt of trees, with sheltered outlook.

LARGE RANGE OF ENCLOSED OFFICES
HAYBARN, COW-HOUSES (tyings for 100).



LARGE GARAGE

STEWARD'S HOUSE

HERDSMAN'S COTTAGE

4 RECEPTION ROOMS, 7 BEDROOMS
2 BATHROOMS, MODERN KITCHEN WITH
4-OVEN AGA COOKER, ETC.

PRIME LAND 345 ACRES ALL UNDER GRASS
(60 ACRES WERE RE-SEEDING LAST YEAR)

FOR AUCTION ON TUESDAY, APRIL 18, IF UNSOLD PREVIOUSLY

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HARRIE STACEY & SON

CHARTERED SURVEYORS AND ESTATE AGENTS

DETACHED HOUSE TADWORTH



IMMACULATE
CONDITION
4 BEDROOMS
2 RECEPTION ROOMS
GARAGE
¾ ACRE
R.V. £72.
All main services.
PRICE £10,500

Strongly recommended by owner's sole agents.

HARRIE STACEY & SON

Tadworth: Station Approach (TAD. 3128).

Reigate: 6, Bell Street (REI. 2286-7-8), and at Redhill.

A. HERBERT & SON

Estate Agents
24, HIGH STREET, ANDOVER, HANTS. Tel. Andover 3402.

THRUXTON, HAMPSHIRE

5 miles West of Andover.

THE ATTRACTIVE PERIOD DETACHED RESIDENCE
known as

MANOR COTTAGE

Containing entrance hall
with cloakroom, 2 reception
rooms, kitchen, 4 bedrooms
bathroom, garage, etc.
Excellent walled garden
with stream.

Also a brick and tiled
Cottage

containing 2 bedrooms,
bathroom, living room,
kitchen, etc.

Modern services.



WITH VACANT POSSESSION. PRICE FREEHOLD £8,000

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AUCTIONS

MILL LANE COTTAGE

PASSFIELD HANTS.
Liphook 2 miles. Newly erected detached 4-bedroom Country Residence with splendid lounge, dining room, 2 bathrooms, etc., and half acre. Central heating. Main services. By Auction April 26.
Full particulars from
HALL, PAIN & FOSTER
Lavant St., Petersfield (Tel. 13 & 953).

FOR SALE

A PROPERTY IN BUCKINGHAMSHIRE? Consult HETHERINGTON AND SECRETET, F.A.I., Gerrards Cross (Tel. 3886-7-8); Beaconsfield (Tel. 249 and 1054).

BASINGSTOKE OUTSKIRTS. Semi-rural postn., delightful Mod. Det. Residence, contemp. design, excellently fitted, flush doors, polished block floors, Aga crk. part c.h., etc. Attract. corner postn., nice gardens with tennis lawn. ½ acre. Spacious lounge, dining, large breakfast/kitchen, cloak., 5 bed., bath., outbuilds. Garage. Main services. £7,500 frhd. o.n.o.—**PARNELL JORDY AND HARVEY**, Basingstoke. Tel. 2070/1.

BASINGSTOKE/WINCHESTER, BETWEEN. Attractive Cottage of character, close centre old-world village, enjoying all amenities. 2 rec., further room could be used as study, kitchen, 2 bed., bath., det. garage and stores, workshop. Pleasant well-maintained gardens. Main services. £3,500 frhd. Offers considered.—**PARNELL JORDY & HARVEY**, Basingstoke. Tel. 2070/1.

BERKSHIRE AND BORDER COUNTIES. For country houses of all classes.—Apply: Messrs. NICHOLAS, 1, Station Road, Reading (Tel. 54005).

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CORNWALL. Looe area. Beautifully situated. 33 rms. 6 acres. Regency. £11,500 Freehold. Stamp.—Box 3495.

COSHESTON, PEMBROKESHIRE. In a National Park. For Sale, a unique Riverside Property near junction of Cresswell and Carew rivers. 4 miles Pembroke. Comprising 5 sheds, some adapted for living accommodation. Mains water and electricity. Excellent sailing and wild-fowling facilities.—Apply **W. H. COOKE & ARKWRIGHT**, Chartered Land Agents, Old Bridge House, Haverfordwest; or **ALFRED SAVILL & SONS**, 51a, Lincoln's Inn Fields, London, W.C.2.

COTSWOLD STONE PERIOD HOUSE steeped in history, between Cirencester and Stroud. Renovation and modernisation needed, but ample scope. 7 bedrooms, impressive Regency gallery, stables, 4 spacious reception rooms, 2 bathrooms, 23 acres grounds including long frontage trout stream. Garages, etc. £5,000. Further 42 acres and small Cotswold farmhouse available if required.—**FITZROYS**, Regent Street, Cheltenham. Tel. 3906.

DESIRABLE PROPERTY. Aberfeldy district, extending to 4 acres. House comprises 3 public rooms, cloakroom, kitchen with Aga and Agamatic, 5 bedrooms with wash-hand basins, bathroom, 3-roomed modernised cottage with kitchenette and bathroom. Garage for 2 cars.—Further particulars from **H. J. BELL & Co.**, Chartered Surveyors and Land Agents, 18, Charlotte Street, Perth.

DEVON AND CORNWALL. Residential Houses, Cottages and Farms for Sale.—Apply: **J. GORDON VICK, F.R.I.C.S., F.A.I.**, Okehampton (Tel. 21-22), Devon.

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DEVON. Houses and Farms.—Apply: **RICKARD, GREEN AND MICHELMORE**, 82, Queen Street, Exeter.

DEVONSHIRE HOUSES LARGE AND SMALL. Consult: **GUY MICHELMORE AND Co.**, Norwich Union House, 12, Bedford Street, Exeter (Tel. 76464/5).

EAST SUFFOLK. 4 miles coast. Detached small Georgian style residence of white brick and slate with hall, 2 reception rooms, cloak., kitchen and usual offices, 2 double, 2 single bedrooms, bathroom, w.c. Gardens of about 1 acre with orchard. Single garage, domestic outbuildings. Main E.L. and water. £4,500.—Apply **FLICK & SON**, Old Bank House, Saxmundham. Ref. 1600.

EMSWORTH HANTS. In quaint and historical South Street, leading to sea. Compact new house, furnished, garage and garden. £6,250 complete.—37a, Sheen Lane, London, S.W.14.

ESSEX AND SUFFOLK with 65 min. fast train service from Colchester. Country Houses and Cottages in delightful rolling countryside including the Constable Country and the attractive medieval villages of the Essex/Suffolk Border. Also Smallholdings and Farms over a wide area.—**C. M. STANFORD AND SON**, Colchester. Tel. 73165 (4 lines).

ESSEX-SUFFOLK BORDER properties. Picturesque old weaving villages and undulating countryside.—**H. J. TURNER AND SON, F.A.I.**, Sudbury, Suffolk (Tel. 2833-4).

FOR SALE—contd.

FLEET. BEST RESIDENTIAL AREA. Within ½ mile shops, golf course, station (Waterloo 55 min.). Delightful Modern House in secluded mature surroundings of 1 acre. Porch, hall, dining room, lounge, wood block floors, cloak., kitchen, 3 bedrooms (2 with basins, h. & c.), bathroom, separate w.c. Central heating. Garage. £5,750 freehold.—Box 3504.

FOR SALE. Brick-built Bungalow. 2 rec., bed., hall, bath, kitchen. All mod. cons. 2-car garage. ½-acre lawns and gardens. Freehold. Sandringham, Brancaster (sailing) easily accessible. £2,750.—Write **AKESTER**, Docking, Nr. King's Lynn.

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IRELAND DUN LAOGHAIRE

Esso centrally heated 4-bedroomed Houses and Bungalows.

Price £4,250 net.

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IRELAND. We have most of the good landed Estates, large and small Stud Farms, etc. Sole Agents for many.—**HAMILTON & HAMILTON (ESTATES), LTD.**, Dublin.

NEW GEORGIAN STYLE HOUSES of dignity being built in New Forest Town, for retired persons.—Box 3508.

OLD BOSHAM. Attractive secluded modern cottage. Built 1955. Large lounge, dining recess, hall, cloakroom, sunny kitchen, 2 bedrooms, bathroom. All services. Delightful small garden. £6,250. Viewed by appointment only.—**F. WILLS**, Critchfield Guest House, Old Bosham (Tel. 3109).

OXFORD 3½ miles. Freehold residence in 3½ acres. Converted into 3/4 flats. Also bungalow in grounds. Let furnished producing £1,600 p.a. Sound investment or occupation of flat or as private residence. Ideal for small institution, etc. £18,000.—Agents: **HERBERT DULAKE & Co.**, 95/96, St. Aldate's, Oxford. Tel. 47225-6.

OXFORD 3½ miles. Views over whole of city centre. Best residential area. Building plot of 1½ acres for one house. Freehold £2,950.—Agents: **HERBERT DULAKE & Co.**, 95/96, St. Aldate's, Oxford. Tel. 47225-6.

REALLY DELIGHTFUL and particularly superior semi-detached Character House near Broadway, Worcs., standing in ½ acre extremely well maintained garden. Completely labour saving. 4 bedrooms, 3 reception, usual domestic offices. Garage. Completely unspoiled views. £4,650.—**FITZROYS**, Regent Street, Cheltenham. Tel. 3906.

REGENCY GEM ST. LEONARDS-ON-SEA. Delightful little period Lodge situated one minute from the sea. 3 bedrooms, 2 reception, kitchen and bathroom, all beautifully modernised and fitted. Lovely terraced garden. Space for garage. £5,500 to include certain carpets and

BERRYMAN & COMPANY
159, Gloucester Road, London, S.W.7.
(FREEmantle 6462).

REIGATE 4 MILES. A delightful 15th century Manor House of great charm and genuine antiquity, in a pleasant rural position. 6 bedrooms, dressing room, 2 bathrooms, imposing entrance hall with inglenook, magnificent drawing room, morning room, modern offices, 2 garages, lovely walled garden, orchard. About ½ acre in all. Price £11,500 freehold.—Apply Sole Agents: **MORGAN, BAINES & FROST**, West Street, Dorking. Tel. 4774.

SOUTH-WEST NORFOLK, on the main King's Lynn-Brandon road, 6 miles from Brandon. Superior Family Residence overlooking parkland, having 3 reception rooms, domestic offices, 3 double bedrooms, bathroom, 2 w.c.s. All modern conveniences. R.V. £26. Large convenient garden with garage. Heated greenhouse, etc. Price £3,800.—To view by appointment with the Auctioneers, **CHARLES HAWKINS & SONS**, Downham Market (Tel. 212/3), and Bank Chambers, King's Lynn (Tel. 2370/2473).

TAVISTOCK 3 miles. CHERRYBROOK HOUSE. 13 acres. 3 reception, 4 large, 2 small bedrooms. Mains electricity. Own water. Uninterrupted view of moor and surrounding countryside. Herbaceous garden, course. Rates £42 p.a. Freehold £5,950.—Tel. Mary Tavy 329. No agents.

WOKING. 3 miles from station, 28 minutes Waterloo, 13 miles golf course. A Detached Residence with views, built about 5 years ago under the supervision of an architect. 4 bedrooms, bathroom, spacious hall, 2 reception rooms, cloakroom and w.c., well-fitted kitchen. Brick-built garage. Nearly ½ acre. Main electricity and water. Full central heating from oil-fired boiler. £10,750.—Recommended by Sole Agents: **ALFRED SAVILL & SONS**, The Broadway, Woking. (Tel. Woking 2454).

FOR SALE—contd.

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PROPERTY CONTINUED ON PAGE 8

CLASSIFIED ANNOUNCEMENTS
CONTINUED ON OTHER PAGES
Pages 800-802 All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 800

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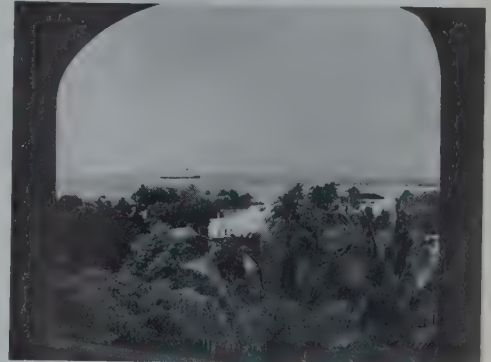
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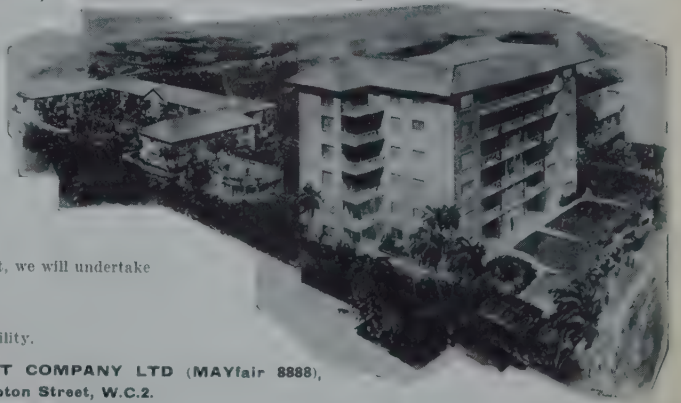
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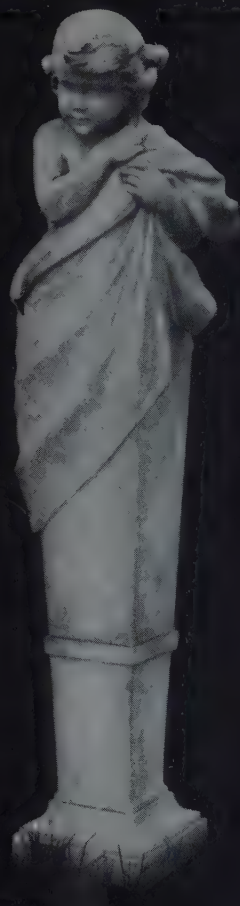
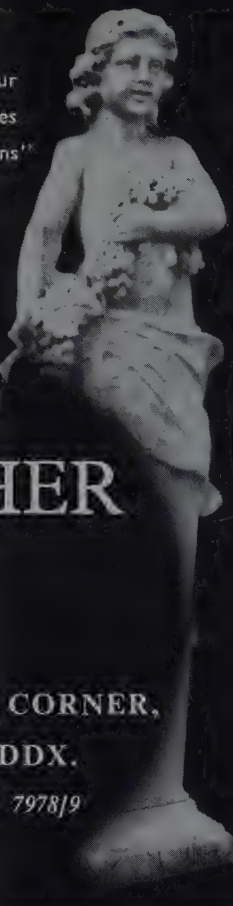
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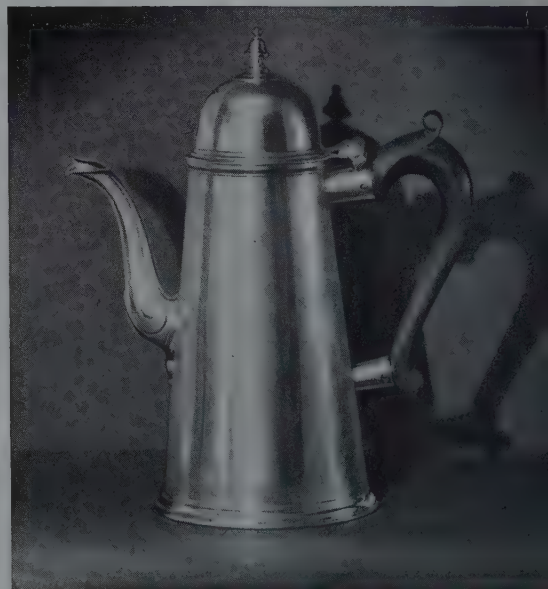
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3rd century B.C.
Height, 7½ inches.



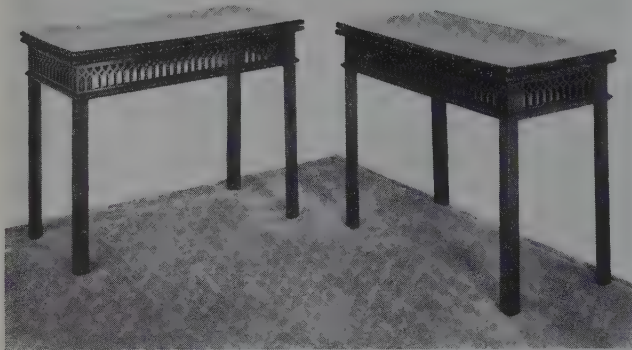
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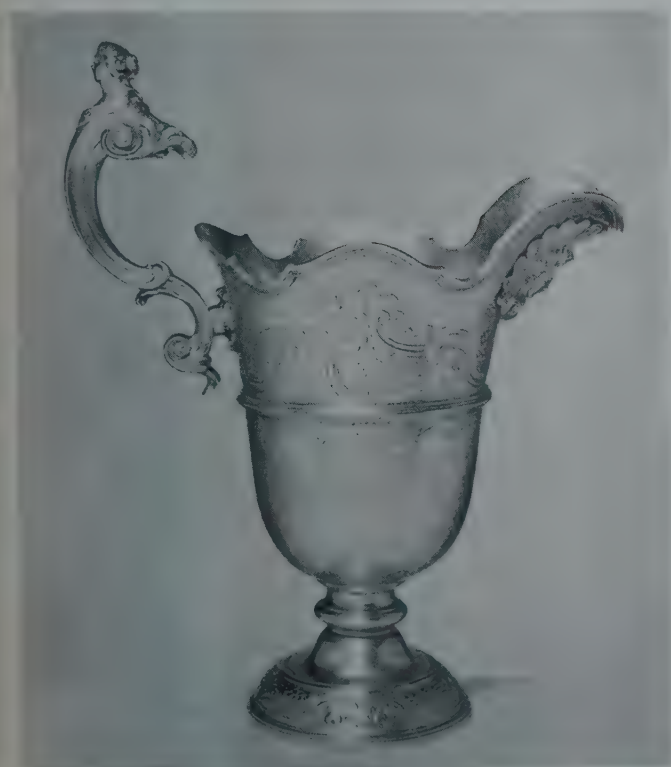
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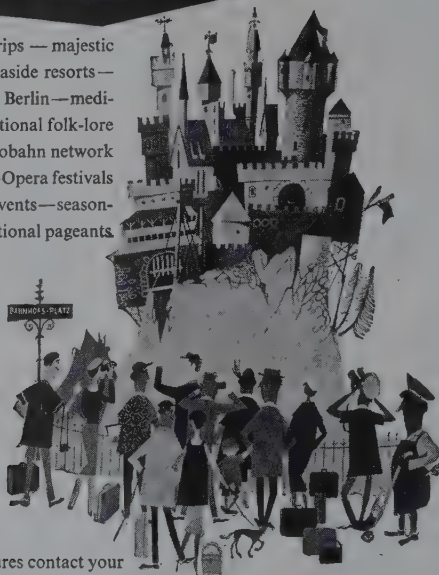
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Shell guide to LANCASHIRE



Fell and plain, empty and populated, quiet and active, lake and sea, bare and intimately rich, ancient and very modern, ruin and factory, coal and honeysuckle, dirt and lakeland purity, English and Norwegian (on a Roman and British foundation)—has any other county more contrasts and traditions, more of prose and poetry?

Southerners think of Manchester and Lancaster and forget they were Roman (the “fort at Mamucio” the “fort on the Lune”), think of ships and coal, and forget that Lancashire includes some of the scenery of the Lakes—and so of Europe. They hear Lancashire speech, and do not realize it is Lancashire to the fjords. They think of textiles and mill girls, not realizing that Lancashire’s textile interest began with the Cistercian monks of Furness Abbey (1), below the fells which were monastic sheep walks. If they remember Arkwright (born at Preston in 1732), who invented the spinning frame, or recall that the Liverpool and Manchester Railway, which was opened on 13 September, 1830, and for which Stephenson built his *Rocket* (2), was the first public railway in the world, they should also recall John Ruskin (3) (1819-1900) writing and arguing for a better society in Lakeland home on Coniston Water, or that George Stubbs (1724-1806), grand and severe painter of horses (4), portraits and landscapes, was born and bred in Liverpool. “Bleakish, but solid and beautiful”, the poet Hopkins wrote of the fell and valley land near Stonyhurst, pondering its bluebells and brilliant leaves and flowers of wild garlic (5). Lancashire is both the wind-tree and the cheerfulness of Lancashire Hot Pot or Eccles cakes (6), both the black fell (an Norse word) and that famous symbolic Red Rose of Lancaster (7), which by origin was the *Rosa gallica*.

The “Shell Guide to Wild Life”, a monthly series depicting animals and plants in their natural surroundings, which has brought pleasure to so many people, is published in book form by Phoenix House Ltd at 7/6. The “Shell Guide to Trees” and “Shell Guide to Flowers of the Countryside” are also available at 7/6 each. On sale at bookshops and bookstalls.

COUNTRY LIFE

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MISS ARIADNE BALFOUR

Miss Ariadne Balfour, daughter of the Hon. David Balfour, of 19, Magdala Crescent, Edinburgh, and of Mrs. Antony Hippisley Cox, of 38, Smith Terrace, London, S.W.3., is to be married to Mr. Richard Nicholson, younger son of the late Mr. R. W. Nicholson, of Newcastle-upon-Tyne, and of Mrs. K. A. Seth-Smith, of Chesterwood Grange, Haydon Bridge, Northumberland, at the church of St. John the Evangelist, Edinburgh, on April 22

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THE PRICE OF ROAD SAFETY

PUBLIC opinion has unanimously accepted the view that the drunken driver should be banished from the roads, and the Government's new Road Traffic Bill makes a fitting response to the nation's demand in according the first place to proposals for dealing with unfitness to drive owing to drink or drugs. The means by which the end is sought, however, are likely to lead to considerable disputation. Great argument is likely on the old difference between what would be regarded as a condition of drunkenness in ordinary social intercourse and the condition that must be proved to the satisfaction of the law and so justify deservedly drastic penalties. Clause 2 of the Bill requires that the court shall have regard to the evidence given "of the proportion or quantity of alcohol or of any drug which was contained in the blood or present in the body of the accused as ascertained by analysis or measurement of a specimen of blood taken from him with his consent, or of water or breath provided by him at any material time." Equally important (possibly more important in the judgment of lawyers) are the consequences of refusal to submit to such tests. "Refusal may," states the Bill, "unless reasonable cause therefor is shown, be treated as supporting any evidence given on behalf of the prosecution, or as rebutting any evidence given on behalf of the defence, with respect to his condition at that time."

Some years ago, in a Liverpool case in which the prosecution sought to establish drunken driving on a police surgeon's evidence of tests he had applied, the late Mr. Justice Swift said this procedure "startled" him, adding, "It is the liberty of the subject I am concerned about. . . . If they say a man is willing to give consent, then they have no right to say he is drunk, because drunkenness destroys consent." This principle of law affords an example of the kind of objection that the provisions of Clause 2 are likely to meet in debate. It is perhaps fortunate that, for the convenience of Parliamentary business, the Bill will be introduced in the House of Lords, where at an early stage it will come under the scrutiny of the Law Lords and where the extent to which the fundamental principles of the law are affected by its proposals will be measured. Thereafter it will be for Parliament to decide whether the end in view justifies the sacrifices entailed. It may well be that majorities will answer in the affirmative. The public seems more ready to accept some impairment of traditional rights in law than to tolerate the perils of the road created by drunken drivers.

Discussion of other provisions of the Bill may disclose sharp differences of opinion. The thought of the Minister's being endowed with powers to impose minimum as well as maximum

speeds may disturb those whose daily round is among winding country lanes. This provision is obviously reserved for those stretches of road on which the dawdling car is now an obstruction to the majority of vehicles and a cause of congestion. The wider powers proposed for the Minister in prescribing the equipment of vehicles could, if wisely employed, lead to many welcome improvements, particularly in respect of the inconsiderate use of blinding headlamps on rural roads. The kind of Act that will emerge from this Bill depends, in the end, upon how much various sections of the community are prepared to concede, not only to forestall the prospect of increased slaughter on the roads but to reduce the present deplorably high rate of accidents.

MEANNESS TOWARDS NATIONAL PARKS

PERHAPS the worst handicap of the National Parks is a lack of publicity. If their amenities were made known more widely, the resulting increase of public interest would lead not only to greater use of the Parks by the people for whose recreation they exist, but to a considerable enhancement of their attractiveness. Much might be done to improve the Parks, but the necessary work cannot be undertaken on an annual income that works out at less than 1d. per head of the population. For those reasons the trenchant remarks of Mr. Alfred Embleton, in his recent presidential address to the Ramblers' Association, are valuable. We are not sure that he was entirely fair in his choice of a target, which, according to published reports, was exclusively the Ministry of Housing and Local Government. True, that department may be properly criticised for the intrusion of industrial installations into the Parks, but when Mr. Embleton turned to the subject of the "paltry national expenditure on the Parks" he should have brought under fire the local authorities in whose areas the Parks are situated. If those bodies are reluctant to put forward projects for improvement, or are unwilling to provide a 25-per-cent. contribution to the cost, as required by the National Parks Act, the Ministry cannot do its share, and inertia will prevail. Indeed, Lord Birkett made a strictly judicial appraisal of the situation when he told the House of Lords in 1959 that the Parks suffer "because there is not a sufficiently educated, intelligent, knowledgeable public opinion behind them." That being the need, Mr. Embleton has set an example that other Parks enthusiasts should follow.

PAYING FOR RESIDENTIAL ROADS

ONE of the less attractive aspects of house ownership in some suburban areas is the knowledge that one day the Council will take over and make up the unadopted road on which the property has a frontage, and that a demand for a portion of the cost will follow. In a period of rapid development of such areas that is liable to be the experience of an increasing number of house owners. According to a survey made by the Ministry of Housing and Local Government, about 24,000 "private streets" are likely to be made up during the next ten years. In these circumstances the Minister, who believes that the present law, if administered sympathetically, can secure equity and allay hardship, has taken helpful action in issuing a memorandum of information and advice. He expresses the hope that local authorities who have not already done so will adopt the code now included in the Highways Act, 1959, which enables them, in apportioning street charges, to take account of the differing degrees of benefit derived by frontagers from the making up of streets. Also, he reminds local authorities of situations in which they have power to pay the whole of the costs of such operations. He adds that where the work has been designed deliberately to benefit an area beyond the street itself, "the local authority may consider it right to make a contribution." Evidently, it is not sufficiently well known that aggrieved frontagers have a right of appeal to both the magistrates and the Minister. Official records show that, of the 110,000 frontagers who in the last three years have had charges made on them, only 4,000 exercised their right of appeal.

GARDENS IN A GOOD CAUSE

TO the purest of human pleasures, which lies, according to Bacon, in planting a garden, it is agreeable to be able to add, with a little extra effort, the pleasure of supporting a good cause. Those who allowed their gardens to be visited last year under the National Gardens Scheme, and those who visited the gardens on the days when they were open to the public, will alike be gratified to learn that in spite of the wet summer the total received in 1960 was £26,273, which represents over half a million visits and is £2,800 more than was raised in 1959, itself a record year. The National Gardens Scheme has been organised since 1927 by the Queen's Institute of District Nursing, and the greater part of the proceeds is used at present in providing annual grants and other assistance for those district nurses and district-nurse midwives who, in retirement, receive little or no benefit from any superannuation scheme. A proportion of the money goes to the National Trust, in return for its help and support, and is used in the preservation of gardens of national and historic importance. It would be hard to think of better reasons for raising money, or of a more pleasant way to raise it.

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Cover Picture

Our study of a barn owl was specially painted for this issue by Basil Ede.

Next Week's Issue

COUNTRY LIFE of April 13 will include articles on Trawsfynydd and the Roman cam of Tomen-y-Mur in Merioneth, by Geoffrey Grigson; on the garden at Apple Tree Cottage near Brancaster, in Norfolk, by A. J. Huxley; and on Tudor houses in Cornwall, by H. Dalto Clifford. In addition, Leslie H. Brown will discuss the problems of saving the big-game of South India and W. Kenneth Richmond will write about the increase in the number of hare harriers breeding in Scotland.

A COUNTRYMAN'S NOTES

By IAN NIALL

WHEN the recent warm spell came abruptly to an end and the wind went round into the north-west, it reminded me that I had planted the potatoes early. This little summer in spring dried out the earth. I lost count of the rainless days, but when I walk over the cultivated soil in the garden and get dust on my boots I become anxious about a dry spring. We all get on at a great pace when the rain holds off at sowing time, but spells of drought in spring can be fatal in producing checks and stunting growth.

The halcyon days we had produced a change in the orchard. The apple trees may still sleep, but the pear buds began opening. In the kitchen garden the plum trees that were so badly affected by leaf curl show twice as much blossom as last year. They were well sprayed and perhaps that has helped them already, although leaf curl is leaf curl and we shall have to wait until the tree gets its leaves.

* * *

THE pigeons stopped calling all at once when the weather turned cold, but they had been in good voice all the week before. I watched two cock pheasants running after each other in turn up and down the meadow. One and then the other would challenge, striving to work his rival in the direction of the far boundary of the field. Both mismanaged this shepherding business and ended up near the side of the wood immediately below us.

I guessed that a hen pheasant or perhaps two hens were in the wood and this was the cause of the mad running about the field. All at once a third cock hurtled over from the wood. This was the bird in possession, a fine specimen and probably older than the other two. At once the two turned about and, still chivvying each other, went right down across the field at great speed until they reached the hedge, perhaps three hundred yards from the wood. They passed through the hedge and continued across the next field. I could see them in the bright sunshine as they intruded into some other cock pheasant's territory.

* * *

THE town down below thrives on the holiday trade and people who do like to be beside the seaside. The comfort of the visitors is carefully considered as well as their entertainment. Of late it has been suggested that the place has too many seagulls. Gulls can be a great nuisance to people sitting in deck chairs, to the owners of cars and so on. The remedy would be to get rid of them, say a few wise men, and this could be done without much trouble. In addition to being a nuisance on the promenade, the gulls make a great to-do on or about the refuse tip. We have too many herring gulls, say those in the know. They should be thinned out. The trouble is we also have the common gull and the common gull is not common.

It is all very confusing, and sometimes I find myself smiling because it seems to me that the people who are debating the subject don't know very much about gulls. There would be more gulls if the supplies of food were greater. Exterminating them, even if one species could be distinguished from another and the more uncommon sorts spared, would be an almost impossible task, for the gull population moves according to food supply and hundreds of immature gulls that scavenge the whole seaboard in summer would soon replace whatever numbers of gulls the authority managed to destroy. It is a strange world, isn't it, where gulls are thought to destroy the amenity of the seaside? The tang of the sea, the smell of seaweed and the cry of the gulls used to be the standard by which "getting away from it all" was measured. Fortunately, these



Molly Jones

WAITING FOR ORDERS

strange people have about as much hope of thinning out the gulls as they have of sweeping away the stars.

* * *

NOT long ago I read a piece from a newspaper about a man whose bees swarmed in large numbers on the flowers that were placed on his grave. The bees were said to have flown a considerable distance to reach the grave. The daughter of the man who had died was reported as saying that she had followed the old custom of going round the hives and telling each colony that her father had died. This should have prevented the bees going out, but unfortunately the lady forgot to knock on each hive as she said the words. The rector who attended the funeral testified to the fact that although there

were flowers on other graves in the churchyard the bees swarmed only on the flowers placed about their former owner's grave. I suggested that the explanation was that, quite apart from the attraction and colour of the flowers, the flowers were fresh and the others in the churchyard were probably not freshly cut.

My doubts were listened to with some surprise. Hadn't I said that my father and grandfather kept bees? Didn't I know, beyond doubt, that the custom of telling the bees wasn't nonsense? I had to admit that when my father died his bees died. It seemed to me that this was through neglect. The same thing happened when my grandfather died, I admitted. Well, it seems you either believe in telling the bees or you don't. A lot of people do.

* * *

"IN MY END IS MY BEGINNING"

*WITHIN this earth, brown-naked to the spring,
Lies, even now, the shining gallantry
Of harvest: now begins the alchemy
Of sun and rain, the lovely burgeoning,
The mounting, morning joy; the measured swing
Of laboured days in stubborn mastery
Of weed, of weather's mutability;
And the dear calm after the labouring.*

*Once more the plough; and, seamed with Infinite,
Earth lies again to the inconstant sky.
Yet, in his blindness, man, the lord of earth,
With Pentecostal fire for his birthright,
With love, with God Himself to certify,
Dares doubt the common miracle of re-birth.*

DOROTHY MARGARET PAULIN.

IT is well to tell the bees your troubles, but it pays to tell them of changes! Up in the country behind my old village there was a gentleman who had been widowed for a long time. He lived alone and his only interest was his bees, until one day he met a lady to whom he proposed. The news of the impending marriage spread about the countryside and the betrothed gentleman shortly afterwards met an old friend who urged him to tell his bees about it or they would be annoyed. The beekeeper said he wouldn't tell the bees. The whole thing was his own affair. He was married shortly afterwards and within a few days he was attacked by his bees and so badly stung that he was seriously ill. A fairy tale for adults, I suppose, or a superstition like tossing salt over the left shoulder.

SEEING MONT BLANC BY CABLE RAILWAY

Written and Illustrated by W. A. POUCHER

UNTIL a few years ago no one but an experienced mountaineer could reach the summit of an Alpine peak, where, perhaps with one or two friends and a guide, he would enjoy the electrifying spectacle that is revealed only from such high places. The overnight walk up to the hut, the early morning start in the cold, the arduous and risks of the ascent, the sublime solitude amid wild scenery on the grand scale and the ultimate disclosure of a superb panorama in clear weather are the unforgettable rewards of Alpine climbing.

However, if it were only the culminating view that inspired the mountaineer, this sport would have fewer devotees, because there are so many lofty viewpoints of singular beauty in the Alps that may be reached by cog-wheel railway, chair-lift and *téléférique*. These quickly raise the climber thousands of feet above the valley and so save much physical effort for at least part of his route of ascent. They also enable the tourist to reach high viewpoints that would otherwise be beyond his powers of attainment. But since most of them are below the 10,000-foot contour, their panoramas seldom compare

in grandeur with those revealed from the summit of the Alpine peaks.

Nevertheless, there are at least two points above this altitude in the Swiss Alps that for years have been famous for the splendour of the views they unfold. The Gornergrat (10,290 feet), reached by rail from Zermatt, is renowned for its panorama of snow peak and glacier, and the recently opened rope railway thence to the more lofty Stockhorn (11,595 feet) has further enhanced its reputation. This extension, however, was made primarily for the skier, and as a viewpoint I do not consider the Stockhorn greatly superior to the lower Gornergrat. Then there is the Jungfrauoch (11,340 feet), which attracts thousands of tourists each season, but, as it lies on the ridge connecting the Jungfrau with the Mönch, the views are restricted in these directions.

There are also two high points in the Italian Alps that are not so well known; they are reached by *téléférriques* of comparatively recent construction. Testa Grigia (11,420 feet) is the higher of the two and lies across the Theodule Pass from the Gandegg Hut, above Zermatt. Pointe Helbronner (11,040 feet) lies on the south

rim of the Mont Blanc chain, not far from the Torino Hut well known to mountaineers and above Courmayeur. Testa Grigia opens up unusual prospects, of the Matterhorn and Breithorn, while the *pièce de résistance* of Pointe Helbronner is the great arc beginning with the Peuterey Ridge and the notorious Dames Anglaises and ending with Mont Blanc and its immediate satellites.

Transport to notable viewpoints in the French Alps was, until five years ago, less pretentious; it included the railway to the Montanvers (6,265 feet), somewhat enclosed but famous for its view of the Mer de Glace; the *téléférique* to the Flégère (6,160 feet), with its spacious prospect of the whole of the Mont Blanc chain across the Chamonix valley; and the great span of the *téléférique* from Plan Praz to the Brévent (8,285 feet), renowned for its superlative vista of Mont Blanc. There is also the rack-and-pinion line from Le Fayet to Bionnassay (8,200 feet), which has restricted views but gives easy access to the great ice-fall of the Bionnassay Glacier. The station is now largely used by climbers, who may attain the summit of Mont Blanc in eight hours, by way of the Aiguille du Goûter and Tête Rousse.

As long ago as 1911, the French had speculated upon the possibility of constructing an aerial railway from Chamonix to the Aiguille du Midi (12,605 feet), one of the most spectacular viewpoints in the whole of the Mont Blanc chain. The original plan was to carry the cable on pylons up to the Col du Midi (11,906 feet) in three stages from Les Pélerins, to the west of Chamonix. The first World War delayed the start of this work, but the first station at La Para was opened in 1924 and the second at des Glaciers in 1927. Both of them not only facilitated tremendously the ascent of Mont Blanc by way of the Grands Mulets, but also opened up new *pistes* for the skier. It was, however, not until 13 years later, in September, 1940, that the third section was completed.

In the meantime science had made great progress in the manufacture of special steels, much lighter and stronger than formerly, that in cable form would carry greater weights without the risk of fracture—a fact that revolutionised the original project. The question was: could a cable be taken from Chamonix to the summit of the Aiguille du Midi, with an intermediate station on the Plan de l'Aiguille, and, if so, how was it to be hauled up the extremely precipitous face on the north side of this isolated peak?

At this time the most experienced constructor of cable railways was a distinguished Italian, the engineer Dino di Lora Totino, Comte de Cervinia; he was called in for advice and eventually solved the problem. The first section to the Plan de l'Aiguille was not so difficult to construct because the cable was carried over the brow of the hill on four pylons, the uppermost being 52 metres high and weighing 100 tons. But as pylons could not be used on the second almost vertical section, a pilot cable had to be carried up to the north summit of the peak and dropped over the yawning precipices. For this purpose 30 guides from Chamonix and Courmayeur were marshalled on the Col du Midi, to which point a steel cable had been transported by the railway; it was 14 mm. in diameter, weighed 1,020 kg. and was 1,700 m. in length. Each guide had securely fastened to his shoulders a light wooden barrel-shaped contraption, round which was rolled equal lengths of the cable. They climbed 3½ metres apart and in two days reached the summit of the north peak. The cable was then unrolled down the formidable north face and piloted by six guides, three from Chamonix and three from Courmayeur, through the maze of rock and ice couloirs. They began this operation at 6 a.m. on July 29, 1949, and completed it by 2.30 on the same afternoon.

This was the crux of the gigantic problem, but it took not less than six years to get the



1.—THE AIGUILLE DU MIDI FROM THE CABLE-RAILWAY STATION ON THE PLAN DE L'AIGUILLE. The railway runs from Chamonix to the summit of the Aiguille du Midi, and from there to the Pointe Helbronner on the Italian side of the Mont Blanc chain

first car into service and another year for the second—an engineering achievement of the first magnitude that resulted in the highest cable railway in the world. The first station is 4,191 feet above Chamonix and the second 4,828 feet above the Plan de l'Aiguille—a total difference in altitude of 9,019 feet. The lower cables have a diameter of 51 mm. and are 8,790 feet in length, each suspended on four pylons. The two cars can carry 680 passengers an hour. The upper cables have a diameter of 49 mm. and are 10,168 feet in length, each in one span. The two cars can carry 500 an hour, and each section has three upper and three lower tractor cables. It takes only about ten minutes between each station. In case of need, there is accommodation for 600 people in the tunnels and buildings on the summit. In 1957 200,000 climbers and tourists were carried to the top of the Aiguille du Midi.

Not satisfied with this marvellous piece of engineering, the promoters considered the possibility of connecting the Aiguille du Midi with the Pointe Helbronner, in Italy, by means of a suspended cable railway.

The two summits were five kilometres apart, and lying between them was the vast Vallée Blanche and the formidable Glacier du Géant, on which no pylon could be placed owing to the movement of the ice. However, projecting from the middle of these immense ice-fields was the rocky top of the Gros Rognon (11,598 feet), a lesser peak of solid granite that might function as a pylon. But it



2.—LOOKING FROM THE SUMMIT OF THE AIGUILLE DU MIDI. The peaks are Mont Blanc du Tacul, Mont Maudit, Mont Blanc and the Dome du Goûter

was not in a straight line between the two terminals and to use it as a pylon would take the cars across the Col des Flambeaux where the cable would touch the snow.

To convert the summit of the Gros Rognon into a pylon was relatively easy, whereas to

overcome the difficulty of the col involved the construction of a suspended pylon, rather like that used by trolley buses. This was eventually accomplished by hanging 30 tons of cable from the tops of the Grand and the Petit Flambeau, minor peaks on either side of the col. The work



3.—THE AIGUILLES DU PLAN, DE BLATIERE AND DE GREPON WITH THE AIGUILLE VERTE BEHIND

was begun in 1957 and completed a year later. The *télécabines* are small and light and seat four persons. They move in threes and take half an hour to make the five-kilometre trip.

The cost of the two projects must have been astronomic, but since the cars are crowded from morning to night in both summer and winter, they may eventually show a profit. The development of summer ski-ing in the Vallée Blanche attracts thousands of enthusiasts, but it is confined to the upper slopes of the Mont Blanc chain, whereas in winter it is possible to ski all the way down to Chamonix by way of the Mer de Glace.

For some strange reason I had neglected the Mont Blanc chain for a number of years, but in the interim had climbed in the Dolomites, the Zermatt region and the Bernese Oberland, as well as making extensive photographic trips to Western America. On my previous visit to Chamonix I had ascended to des Glaciers by the original cable railway, accompanied by a guide *en route* for the Grands Mulets. The new project was then under discussion, but my guide thought its realisation an impossibility.

On my most recent visit, last July, I scarcely recognised the town, which had grown tremendously and was thronged with tourists, ranging from young girls in sandals and shorts to properly clad and equipped mountaineers. Business in the shops seemed brisk, all the *téléfériques* were working to full capacity, and there were long queues as late as 5 p.m. waiting to take the train to the Montenvers and almost as many tourists packed in and around the lower station for the Aiguille du Midi.

To make the trip over the chain of Mont Blanc was a must, but it was essential to choose a good day for it, and the abnormally bad weather during July made the choice difficult and risky. On my first attempt the morning looked promising, but a strong westerly wind sprang up during the ascent, and when I reached the summit of the Aiguille du Midi cloud already obscured Mont Blanc and was creeping over from Italy, eventually curtaining the vast scene in every direction. I abandoned the crossing to Pointe Helbronner and came down again disappointed, but secured Figs. 3 and 5. I had to wait patiently for several days before conditions were propitious, and on that occasion took a comprehensive collection of pictures, of which Figs. 1, 2 and 4 are representative examples.

The lower section of the *téléférique* rises steeply above thickly wooded slopes, and as



4.—CARS OF THE CABLE RAILWAY SUSPENDED HUNDREDS OF FEET ABOVE A GLACIER. In the distance is Mont Blanc

height is gained the full length of the Chamonix Valley is unfolded, from the Col de Balme in the east to the Col de Voza in the west. The immense stature of the Aiguille du Midi is not revealed until the station on the Plan de l'Aiguille is reached, where the cabins are changed (Fig. 1). In the higher reaches of the upper section the car rises almost vertically and is so close to the rock walls and ice couloirs of the peak that they could nearly be touched with an ice axe. Since the passengers are raised over 9,000 feet in less than half an hour, breathing is strongly affected, and on stepping on to the station it is necessary to walk slowly at first until one is accustomed to the thinner air. I found it quite a common occurrence for inexperienced passengers to faint when nearing the top, and some had to be sent down again.

There is a restaurant on this level, and steps lead upwards to a railed-in platform that opens up the spectacular views shown in Figs. 2, 3 and 5. On the first occasion a bitterly cold wind swept across the peak; many of the tourists had come unprepared for it and soon disappeared into the shelter below. A steel bridge connects the north summit with the main peak, which has been tunnelled to allow access to the splendid promenade encircling it, to the *télécabine* station for Italy and to the snow exit for climbers and skiers, as seen in the foreground of Fig. 5.

I spent about an hour on the Aiguille du Midi and then took the *télécabine* to Italy. The three elderly French people who also occupied my cabin seemed surprised to find an Englishman among them and were delighted with my comments upon the various peaks as we passed them. There was a partly opened window on the off-side and enough space to push through the lenses of my cameras; there was so little room in the cabin that had I not sat beside the window I could not have secured any unmarred shots. In some sections of the span we seemed to be a tremendous height above the crevassed glaciers, and when approaching the Italian terminus, below which most of the summer ski-ing takes place, the figures appeared like black dots on a white canvas.

I think the most impressive scene was that looking east, when we were above the Glacier du Géant, with the Glacier du Tacul and Mer de Glace winding down far below and backed by the majestic Aiguille Verte and its lofty satellites.

The Italian customs have an office in the building surmounting the Pointe Helbronner, and on leaving my cabin I found I had forgotten my passport. However, since I happened to be the rare Englishman, or so it seemed, I was allowed on the upper platform but not down the cable railway to Courmayeur. The panorama was superb, but in my view not so magnificent as that from the Aiguille du Midi, owing to the proximity to the Aiguille du Midi of the magnificent Aiguilles du Plan, de Blatière and de Grépon. On the return journey, I had two Italian girls for company, one of whom was so frightened of the *téléférique* that she sat on the floor of the cabin and refused to look out.

Looking back on this wonderful experience, I consider this trip by far the most interesting, attractive and spectacular in the Alps. In this way tourists who are not climbers can obtain an idea of the rewards that normally are enjoyed only by the mountaineer.



5.—ANOTHER OF THE VIEWS FROM THE SUMMIT OF THE AIGUILLE DU MIDI. (Left to right) The Aiguille de Leschaux, Grandes Jorasses and the Aiguilles de Rochefort and du Géant seen across the Vallée Blanche

A CHALK-STREAM TROUT PROBLEM

By ROY BEDDINGTON

TO offer a solution to any problem that concerns fish and fishing is unwise; but to state facts and offer suggestions that will promote discussion is acceptable and often leads to an increase of profitable knowledge. For this reason I draw attention to the falling off in size of wild brown trout in some of the chalk streams, especially in certain areas of the Test and Itchen watersheds.

I have been acquainted with these two rivers for over 40 years, fishing the Test regularly and the Itchen intermittently during this period. So it may not be presumptuous of me to write that the average weight of the wild fish is much less than it was 25 years ago, even 10 years ago. I do not refer to those stretches where big fish of 2 lb. and more are put in for the benefit of anglers. But the keeper on one such fishery has told me that he too has noticed a lessening in size of naturally grown fish, though by stocking the average is maintained.

The parts of the rivers with which I am concerned are the Itchen above Winchester, the Test above Fullerton and its tributary the Bourne, though I know that some of the Wylde is also affected.

My fishing diary tells me that whereas I once accounted for many trout of over 1 lb. 8 oz. and a good proportion of 2 lb. and over, now the number of fish landed up to 1 lb. is greater, but very few are taken over 1 lb. 2 oz. The fall in size does not impair the attendant pleasures of fishing a chalk stream with a dry fly, but it does give food for thought.

The stretches of which I write are well kept, are free from pollution, have an abundance of weed and a good hatch of fly; they are a credit to their owners; but the trout do not now grow large. Why?

The answer to the problem can be given only by those intimate with the locality; by biologists, who are slow working and loth to come to a conclusion until they have probed and probed again every thread of evidence, so that the final decision may be delayed beyond a generation. Such caution is understandable: reputations are at stake. The ordinary fisherman, however, has nothing to lose by his investigations, and, being something of a naturalist and biologist himself, is often not far from the truth in his findings and solution.

In the areas I have mentioned (there are others) the natural line of thought is to assume that the economic balance beneath the surface is not what it should be; that by the rules of supply and demand too many fish are searching for not enough food.

Conditions in the upper Test and lower Bourne are dissimilar to those in the upper Itchen, because in the first two great quantities of grayling exist, in spite of netting and electric fishing, while in the other there is none. These grayling migrate upstream to spawn, and during a hot summer seek the cooler water near the springs of the upper reaches. However ruthlessly they are dealt with in these regions, therefore, they continue to infiltrate from the deeper waters below. Only if every owner along the whole length of the Test attacks grayling not once or twice a year, but constantly and without mercy, will respite be given to those fighting an unending battle against them in the stretches above. These grayling are major contenders for the food supply of the Test. In the Itchen only the trout are involved.

In both rivers, however, the pike have been treated as the arch enemies of the trout. In both rivers because of netting and electric fishing there are now very few pike.

Many of the trout themselves proceed upstream to spawn, because they find conditions suitable for their redds in the upper waters. There they spawn and reproduce their species; but so congenial are the surroundings to the resultant fry that they decide to spend their whole lives on the clean gravel and by the ranunculus, watercress and water-celery that thrive at their birthplace. Few return to the home of their parents downstream. Thus too

big a population builds up, a population so far as the Test and Bourne are concerned that has to contend with a constant influx of grayling.

On one fishery, when first it became apparent that there were too many fish up to 1 lb. and too few over that weight, I assumed that the largest of those between 6 oz. and 1 lb. were three- or four-year-olds, a theory borne out by my own examination of scales; but trout scales are not easy to read and those more qualified assured me that my findings were incorrect. The fact remained, however, that there were few trout over 1 lb. and those of that size at once became the targets for every fisherman.

During the next two years thousands of grayling were extracted and with them almost all the pike; more trout of the lower group were caught and by the beginning of the third season there seemed to be a slight increase in the average weight. On the lower Bourne I was allowed to test my own theory—to thin the

Before embarking on such remedies it is important to make a survey of the inhabitants and approximate food supply of the water concerned, to secure a large-scale map of the fishery, and to record on it all fish caught in, say, every 50 yards. If the river is divided into such small areas and the owner or his keeper knows every yard of each 50 yards and what it contains, the limit can be varied at will for different lengths, so that where there are too many fish numbers can be diminished. When desirable no limit should be imposed on the quantity to be caught, but only on the size group to which they belong. Meanwhile the war against the grayling should continue unabated.

In the upper waters of a river deep holes must be maintained or made for the benefit of larger trout. Although big fish will feed in shallow water, they need depth if they are to remain in a fishery.



GLORIES OF THE PAST. Trout taken from a stream in Southern England 20 years ago, the largest weighing 6 lb. The author is concerned at the diminishing size of wild brown trout taken in the same area to-day

numbers of 6 to 12 oz. fish and to leave to grow those in good condition over that weight. In some 300 yards I removed, with a dry fly, over 100 smaller fish, but there seemed to be as many left as when I had begun. Since then I have seen, or had on and purposely lost, trout of over 1 lb. and up to 1½ lb. But it is not easy to convince any owner (or any fisherman) that this practice is the best means of restoring a fishery to its pristine glory. On most waters the usual limit militates against such action; rods are asked to retain the large fish and return the small. Where there are paying rods it is almost impossible for an owner to ask them to leave the larger fish and kill the smaller, while few anglers themselves can resist the larger sizes and deem it unsporting to kill the smaller.

Perhaps there could be some compromise so that some at least of the too numerous small trout could be taken out. I am not sure that a sprinkling of pike up to 3 or 4 lb. (and not over) is not beneficial. They devour the weaklings and thin out the half-pounders where that group is preponderant.

No one likes to see these small fish removed piecemeal by net or electric machine, yet, unless there are expert fishermen able to remove sufficient of them by their own skill, I have no doubt that more stringent methods are imperative. If the salmon fisherman is now so often accused of catching too many fish, the trout man might well be taken to account for catching too few.

I think that Plunket Greene's simile in *Where the Bright Waters Meet* is worth repeating. Sheringham had advised that the Bourne's trouble was overstocking and had advocated (as I do now) that "a good half" of the trout be removed. Plunket Greene, writing seventeen years later, in 1924, remarked:

"It is a strange thing, particularly interesting to me that the physical economies of singing are precisely the same . . . There is a popular belief that the trained singer fills himself up with breath as full as he can, holds on to it like grim death and lets it out in infinitesimal quantities in the making of vocal sounds. As a matter of fact he does not want any breath at all beyond what he happens to have normally in his lungs at the moment . . . every extra barrelful he imbibes helps to strangle him and all his means of expression, tone, rhythm, thrill and diction. Nature is essentially an economist. She hates to be either hustled or crowded. Whether you sing a song or fish a river, your greatest enemy is overstocking."

The pooling of ideas and theories on this subject can only be for the common good of all who revere the glories of the past and, allowing for the greater demands upon fishing to-day, seek to recapture those summer mornings when in high hopes they set off to the river determined to beguile some leviathan. Alas! To-day too often there is no leviathan waiting, not even a two-pounder where once there were many.

TALKING ABOUT SALE-ROOMS

SILVER, BRONZE AND IVORY

By FRANK DAVIS

WHEN I saw it at Christie's last month the little silver box of Fig. 1 struck me as rotund, cosy and endearing, to be described as a nice comfortable sort of piece rather than anything specially distinguished. It was in an anonymous property and had been picked out of a mass of otherwise very ordinary plate in a London bank vault. Nice fluting on the body, acanthus foliage above the feet, a fluted border round the cover and a particularly agreeable serpent ring handle—an unusual but by no means unknown device on pieces of the late 17th and early 18th centuries. The special interest of the box was that it was American, by John Coney, of Boston, and made about 1700. There is no need to emphasise the extreme rarity of pre-Revolution American silver to readers of COUNTRY LIFE, or, in view of current trends, to ask them to register astonishment that the market welcomed this little discovery and paid £6,500 for it. Eight similar boxes are recorded, three of them by the same maker: one is in the Museum of Fine Arts, Boston, a second in the Carrier Gallery, Manchester, New Hampshire, and the third in the Tyler Collection. All have similar serpent handles.

It appears that nowadays no gentleman's writing- or dining-table is complete without a plain silver hand-bell. That of Fig. 2, a nice



1.—RARE AMERICAN SILVER SUGAR BOX, BY JOHN CONEY, OF BOSTON, ABOUT 1700. 7½ ins. wide. £6,500. (Right) 2.—PLAIN SILVER BELL, BY PETER ARCHAMBO, 1738. 5½ ins. high. £800



little bell by Peter Archambo, 1738, was last seen at auction in 1931, when in Sir John Foley-Grey's sale it realised £75. Three minutes after the American sugar-box had found a new home, this bell was bought for £800.

Among some French furniture at Sotheby's a few days later was a fall-front secretaire, signed by Migeon (Fig. 3). I found it specially attractive because, unlike so many of the very luxurious pieces of the mid 18th century in Paris, there was no ormolu, unless one can count the two escutcheons scarcely visible in the photograph. The front is slightly serpentine, the top of Brescia marble. With no gleaming ormolu to distract the eye one could the more appreciate the quality of the golden-coloured king-wood parquetry of the exterior—very carefully chosen contrasting veneers, as the photograph brings out very well.

The interior, a darker brown, contains a nest of serpentine-fronted drawers, one with gilt-metal ink- and pounce-pots and a nib tray of the period. The inside of the fall-front—the writing-table—is covered with a panel of red morocco leather, tooled with sprays of gilt flowers. Amidships, as it were, is a slide lined in a similar manner and below, behind the two doors, are two oak drawers. It is stamped in each of the four corners.

Migeon was enrolled as master in the guild in 1738 and is deservedly classed as one of the greatest of the mid-century cabinet-makers, chiefly on account of the mingled elegance and simplicity of his work, of which this secretaire is so graceful and so austere an example. This Migeon is presumably Pierre II—the Migeons were a cabinet-making family—who was held in great esteem by Madame de Pompadour; he died in 1758. The secretaire sold for £2,400.

Also sold was an extravagant marquetry commode,

signed by the once mysterious R.V.L.C., now considered by most of the pundits to be Roger Vandercruse, called Lacroix—but I note that one or two still insist that pieces signed Lacroix have not the quality of those signed R.V.L.C. This commode has bombé front and sides, inlaid with marquetry of mixed flowers with black stems; the shoes (*sabots*), escutcheons, corner pieces and handles are all beautifully chiselled ormolu. It was soon disposed of for £4,000.

A set of gilt-wood furniture, a settee and six arm-chairs, tapestry-covered and signed by Falconet (master about 1740), realised £4,800. The wooden frames are carved with sprays of roses, daisies, anemones and foliage; the Aubusson tapestry coverings of seats and backs are as gay as you please, among them a red-coated boy playing a pipe to a performing monkey, a girl feeding chickens, another girl gathering flowers and, at the back of the settee, a group of children, two of them playing cards. Even so, fine as all these were, I don't think anyone expected them to fetch as much as they did, which is, as far as I can discover, the highest price yet obtained at auction in England for a set of gilt-wood furniture of this character. Twenty minutes earlier a little parquetry writing-table by J. P. Dusautoy had realised £900, and a secretaire inlaid in shaped panels, with birds perched on fruit boughs, the remainder in king-wood cube-pattern parquetry, £1,050.

Among a few nice pieces of Italian maiolica was the Urbino plate of Fig. 4, a well-known example by Francesco Xanto Avelli, which was in the Goldschmidt sale in the same rooms in 1957, when it was bought for £380; it now made £780. It is signed and dated 1531 and was enriched with ruby and yellow lustre in the workshop of Maestro Giorgio at Gubbio. The subject is the story of Amphiarus, prince of Argos, who was persuaded by his wife, who had been bribed by a necklace, to join the expedition of the Seven against Thebes. During the retreat Zeus obligingly arranged for him to be swallowed up by the earth. Two other versions by the same painter are recorded, each dated 1531; another, in the British Museum, is dated 1533.

A group of 20 Renaissance bronze followed soon afterwards, among them a magnificent Flemish early-17th-century bull, in which the structure of bone and muscle and the pendulous folds round the neck are very well understood. It realised £2,300, and the same not inconsiderable sum was paid for a small bronze of a kneeling satyr, by the Paduan sculptor



3.—18th-CENTURY FALL-FRONT SECRETAIRE, SIGNED BY MIGEON. 2 ft. wide. £2,400



4.—URBINO MAIOLICA PLATE, BY F. X. AVELLI, 1531. 11½ ins. in diameter. £780

Andrea Riccio; date about 1500 (Fig. 5). Another Italian bronze of the late 16th century, by the Venetian Girolamo Campagna, of a kneeling man, his arms raised to hold a shell upon his shoulders (several examples of the model are recorded), the whole forming a salt, was sold for £1,550. A few moments previously a graceful little French early-14th-century gilt-bronze figure of an angel, less than six inches in height, was welcomed at £1,850; perhaps originally it was a detail of a reliquary or shrine, and it bears some resemblance to a small bronze figure of St. John in the Wallace Collection.

There was also in the same sale a small morse ivory reliquary cross, which provided a pretty little problem in expertise; the catalogue was wisely discreet, not committing itself

further than "probably English or Scandinavian, circa 1200," which provided ample scope for argument if anyone felt moved to theorise. The cross is in two parts, only two and three-quarter inches in height, one side carved with the Crucifixion, the other with the symbols of the Four Evangelists surrounding the Agnus Dei; it realised £680.

A Gobelin tapestry that came up later was wholly delightful and wholly ridiculous—and none the worse for that. Here it is in Fig. 6. What cannot be shown is its fresh colouring and the only slightly faded blues, golds, greens, pinks, yellows and reds of the original. The price was £950. The subject is *Apollo Receiving the Homage of Art and Science*—an excuse, in fact, for as romantic a landscape with figures as anyone could demand, even amid the sophisticated, fantastical conventions of the French 18th century. The god in a crimson toga, right hand on his lyre, stretches out his other

hand to accept a MS from a kneeling girl, who has a violin at her feet. Beside her is a girl with a terrestrial globe; each of them is in blue, gold and red, and at their feet a cupid in green and red is seated on a quiver. Pink and yellow lilies grow beside a stream, on the banks red thistles, and pink and white dog roses; oak and ash clothe the hillsides; a shepherd and his sheep adorn the foothills. The narrow border is well up to this standard—gold and sepia acanthus leaves around red roses, carnations, chrysanthemums and blue and white clematis.

Two very different things turned up in an earlier sale in the same rooms. The first was of tooled leather—a case for a Pax that, probably Flemish and late-15th-century, made £75. The other was an ivory Madonna and Child



5.—BRONZE OF A KNEELING SATYR, BY ANDREA RICCIO, ABOUT 1500. 10½ ins. high. £2,300

(Fig. 7), the smiling Child reaching for an apple in his mother's hand, her head-dress falling over her long hair, the voluminous cloak loose over her back and gathered at the waist. It goes far beyond the average *objet de piété* of its time in subtlety and understanding. Its date is 17th century and its origin Flemish or German. By this time, for all I know, specialists may have been able to attribute it to a particular sculptor; as it was, a fine thing by an anonymous hand, it speedily found a new home at £600.



6.—APOLLO RECEIVING THE HOMAGE OF ART AND SCIENCE: A GOBELIN TAPESTRY, 8 ft. 5 ins. by 8 ft. 5 ins. £950. (Right) 7.—17th-CENTURY FLEMISH OR GERMAN MADONNA AND CHILD IN IVORY. 11½ ins. high. £600



THE MANY THREATS TO THE BARN OWL

By GARTH CHRISTIAN

IT was in the season of the year when the earliest wheatears were on the wing and the first chiffchaffs were singing in the topmost twigs of the silver birches. Above the flowering gorse on the heath floated the rounded form of a barn owl. Looking down into a valley where bog asphodel and marsh gentians flourish in late summer, I could see the pale buff glow of its upper parts as the bird patrolled ten or twelve feet above the heather, occasionally falling low to pounce on a beetle, a shrew or a vole in the marsh grass.

Surely the appearance of the owl in daylight did not imply that breeding had begun? The late John Walpole-Bond, I remembered, used to say he had found barn owls sitting on

Like old-fashioned nannies, quick to utter a sharp *tut-tut* if thwarted, the parent barn owls would snap their bills when angry. And the owlets would snore, loudly and monotonously, whenever they wanted food. This was at frequent intervals. A family of young owls may need 15 to 20 voles and mice a day. Eric Hosking photographed a pair of barn owls that were seen to bring to the nesting site 91 field voles, 21 rats, a mole, a couple of woodmice, a pigmy shrew and eight of the inoffensive common shrews that probably are our most abundant mammal.

Roosting house sparrows, starlings and sometimes skylarks seem to be by far the most numerous birds taken, though these form

tilt to left or right as youthful ears strained to hear the sound. Then a hand went up. "Please, sir, aren't barn owls as silent as mice?"

Quite. The wings were inspected, admired, flapped once more. And thirty junior naturalists discovered for themselves that no sound of whirring wings can reach the ears of an unsuspecting rat, vole or shrew in those last moments before the owl's talons strike. Listening one night to the song of an early nightingale, I was startled as a silent barn owl flew not three yards in front of my nose on its way to the nesting site a full three-quarters of a mile away. George Blaker found a single pair hunting over 147 acres; and I have suspected some individuals of claiming even more ground. Not that they always insist on seclusion from neighbours. A pair in my home village bred, in 1959, within a few hundred yards of a second couple. Then one day a pair breeding in the belfry of a church on the edge of our common were discovered drowned in a garden pool near by. Had they flown in search of water after eating rats that had been poisoned?

This was a popular theory—and a most plausible one—frequently used to account for the tragic decline of their number in England and Wales during the first three decades of this century. Persecution at the hand of man also hastened their decline. As recently as 1947 thirteen of these protected and useful birds were found on a gamekeeper's gibbet in north Lincolnshire. I know of other barn owls destroyed by men ignorant of their ways.

It was hardly surprising that when George Blaker, in 1933, carried out a census of these birds on behalf of the Royal Society for the Protection of Birds, he found only 25,000 in England and Wales. The slow, sad decline seemed to be continuing, except in Cumberland and Westmorland where a rise in the population was reported.

In Scotland the marked reduction in numbers seemed to have been checked around 1910. Visitors to Ireland, too, could hardly help noticing that while the long-eared owls might be more abundant, the barn owls, undisturbed by competition from the larger tawny owls, were clearly holding their own.

Through the past twenty years officials and supporters of the Royal Society for the Protection of Birds have missed no opportunities in crowded city halls and bleak village school-rooms to extol the virtues of the barn owl. After it was estimated that the barn owls of Wiltshire might well be destroying nearly 25,000 harmful mammals a year, it seemed sheer commonsense for farmers to encourage the birds to be their guests in barns and stables.

The sequel to much admirable educational work seemed somewhat disappointing. For despite stricter protection and an abundance of rats, mice and shrews, the owl population showed no dramatic increase. Yet at times, and especially in recent months, there are rumours that numbers are rising. Without a thorough investigation, of course, personal impressions can prove dangerously misleading. I found it encouraging, however, when a competent ornithologist in West Sussex expressed pleasure at the numbers of barn owls noted in the Horsham area. And though a recent Oxford Ornithological Society bulletin commented on the infrequency of barn owl records, is it not possible that observers find the bird too common to be worth reporting?

One authority tells me he seldom drove through fifteen miles of downland to Wantage, Berkshire, in the winter and spring of 1960 without encountering a barn owl at one or other of five points. Mr. W. D. Campbell, whose Berkshire garden falls within the territory of one pair, writes: "I do not think the species has ever been plentiful in comparison with the tawny owl, but within a mile of my house there are at least three sites where I see them regularly year after year." More records reached the editor of the 1959 *London Bird Report* than in any of the previous five years, and a continual increase has been noted in East Hertfordshire.



A BARN OWL WITH A VOLE. "Until more information is assembled, we can hardly hope for fresh measures aimed at ensuring that the barn owls prosper"

eggs in almost every month of the year; though it is usually well into April—or even as late as May—when this most beautiful and beneficial of British birds squats on her three to seven white eggs, probably laid at intervals of two or three days, and often incubated from the first laying in some Dutch barn, decaying ruin or church tower.

Then a full month later comes what a former Sussex rector used to call "a period of acute embarrassment." For season after season in the East Sussex parish of Westham, beside the Roman wall of Pevensey, visiting preachers in the ancient Church would find their sermons punctuated by a noise like loud snoring. This came from a congregation of barn owls living amid the timbers in the old roof. At one time, I am assured, they would emerge from hiding during Evensong, perch on the heavy beams and gaze at worshippers in the nave beneath.

quite a small proportion of the prey of most rural barn owls. A Kentish pair hunting over grass land and mixed woods were estimated to be destroying more than 3,000 small animals a year; and a Wiltshire pair with a slightly larger appetite were found to be bringing home an average of 10.4 small creatures a night, or 3,796 in a year. This number must take some finding, especially in a wet season like the one we had recently, when small rodents were inclined to hide under thick cover. How do the owls do it?

I gained a clue to the answer when presented with the wings of a barn owl found dead near my home. Visiting our county secondary school, I said to a company of young naturalists: "Listen to the clatter of these wings." This was really cheating. Thirty pairs of enquiring eyes gazed at the wings as they were vigorously flapped up and down. Heads began to



A BARN OWL AND ITS YOUNG. "A family of young owls may need 15 to 20 voles and mice a day"

From the West Country, Mr. Howard Davis confirms that there was an impression some years ago that the population in Somerset and south Gloucestershire was continuing to fall. Yet so many records come in annually to the editor of the area bird reports that he believes the species may be holding its own well and that recent years may have seen no marked change of status. Fewer are noticed in Devon.

Several observers in Essex, which once shared with Somerset, Devon and the Isle of Anglesey a larger population of barn owls than most counties, paint a very depressing picture. One well known naturalist confesses that she has not seen a barn owl near her home for several years; and with the heavy destruction of pollarded willows in which the North Essex barn owls used to breed, there has been a sharp decline in numbers. Fewer pairs are reported, also, in West Nottinghamshire.

In Derbyshire, too, where barn owls undoubtedly became more numerous and widespread during the war years, members of the Derbyshire Ornithological Society report a marked decrease throughout the county. Some observers clearly associated the bird's decline with more intensive game-preserving on the grouse moors of the north.

A similar reduction in numbers has also been noted along the Trent Valley in South Derbyshire, where no fewer than a dozen barn owls have been found dead on the railway line between Willington and Egginton. This has happened since diesel trains were introduced. It has been suggested that the warm track, at the end of a sunny day, proves attractive to rodents—and therefore to barn owls, which are surprised by the speed of diesel locomotives.

In Yorkshire, Mr. Ralph Chislett tells me, the barn owl is certainly not as common as fifty years ago and it is somewhat sparsely distributed. If there had been any notable rise or fall in numbers during recent years, he asks, would not more evidence be forthcoming? That, indeed, might well be written of the situation in a number of counties. But without a thorough scientific investigation, it is hard to gauge whether the gradual decline of the last few decades has been halted or reversed.

Has not the time come for a national enquiry sponsored by the British Trust for Ornithology? Few countrymen would dispute that a rise in the barn-owl population is desirable. What is more open to question is the precise nature of the influences shaping population trends. Has the decided increase in the numbers of tawny owls affected them?

That barn owls seem strangely prone to fall a prey to accidents can hardly be doubted. Apart from barn owls run over by trains and cars, some are found floating in water-butts; and I know of others killed by concussion after striking cables and similar obstructions.

Improvements to farm buildings, like the felling of pollarded willows and the fixing of

wire-netting designed to keep jackdaws and starlings out of church steeples, have banished them from many potential nesting sites; and the eating of rodents poisoned by toxic seed dressing forms a new hazard for the birds.

Yet until more information is assembled, we can hardly hope for fresh measures aimed at ensuring that the barn owls prosper. A pity—for I know few spectacles more beautiful than the sight of a barn owl silently gliding through the moonlight before fanning its way forward with its down-fringed wings so that the air, in the words of the Victorian C. A. Johns, "quietly yields to the gentle force" and allows it a passage.

Illustrations: Eric Hosking.



"NO SOUND OF WHIRRING WINGS CAN REACH AN UNSUSPECTING RAT, VOLE OR SHREW." This bird is carrying a vole

RESTORATION OF A GEORGIAN CHURCH

By J. M. HUNT

ONE of the most nearly perfect and most unaltered examples of a country Georgian church is near Winchester—at Avington, the smallest parish in Hampshire. By local initiative this church has recently been restored from a state of serious decay in the roof.

In 961 the land for the parish was given by charter of King Edgar, and thus Avington celebrates its millennium this year. St. Swithun's monastery, next to the church, formed the core of the old parish and would have been closely associated with it. No trace now remains of the mediæval church, but it is believed that it occupied the site of the present one; fragments of stone found near by, carved in the form of angels' wings, suggest ornament relating to the earlier building.

After the Dissolution, the parish became the property of the Clerke family, who built an Elizabethan manor house out of the monastery between 1560 and 1570. However, a later transfer of ownership into the hands of the Brydges family heralded a notable era of improvement for Avington, which in due course included the new church. In 1683 George Rodney Brydges created a Carolean mansion about the old Elizabethan house, incorporating

in the west-facing entrance front a portico copied, remarkably, in wood from that of St. Paul's Church, Covent Garden. Brydges was a Gentleman of the Bedchamber to Charles II, and married Lady Anna Maria Brudenell, widow of the Earl of Shrewsbury and mistress of George Villiers, 2nd Duke of Buckingham. The Brydges gave prolonged hospitality to Charles II and Nell Gwynne when they came to admire the progress Wren was making on the King's new house in Winchester.

After a period of distinctly riotous living, Avington quietened down for a generation, until the most important event in its 18th-century history occurred when George Brydges, on the death of his wife in 1765, left the estate to his distant cousin,



1.—THE TOWER OF AVINGTON CHURCH, NEAR WINCHESTER, HAMPSHIRE. The church was completed in 1771, and is now being systematically restored from a state of decay. (Left) 2.—THE SOUTH SIDE OF THE CHURCH



James Brydges, 3rd and last Duke of Chandos. James and his first wife, Margaret, planned alterations to the house and laid out a landscape of cedars and lime avenues. Water was diverted from the Itchen to form the cascade and lake that are still noble features to-day. Margaret died in 1768, only 15 years after her marriage, and was buried in Middlesex near the larger family seat of Cannons, which had by then been sold.

The new church was Margaret's special interest, but she never lived to see her ambition reached, as she died in the year that the building began. Part of a memorial to her in the sanctuary reads: "Among many other acts of piety this church was built from the ground by her order and at her expence, though it pleased God to remove her to a better world a few months before it was begun." The church is of the usual design of the period in uncovered red brick, with a tower at the west end. There is a door at the foot of the tower, but it is clear that the south door in the main part of the church has always been the entrance for the village people (Fig. 2), while from the north door a path leads directly towards the house across a lawn.

The interior has remained practically unaltered since its completion in 1771, and is a rare period piece of great interest. There is no stained glass except for a simple Crucifixion scene in the east window, and the church gives an immediate impression of lightness. The central aisle leads between high box pews to the typically low-set sanctuary, where a small altar is backed by a Classical reredos portraying the usual 18th-century complement of the Lord's Prayer, Ten Commandments and Creed. The altar is hidden from sight when one is kneeling in the pews, but in Georgian times Holy Communion was accorded scant notice there, and Avington is primarily an auditory church designed for sermons rather than sacraments. The three-decker pulpit commands the most



3.—THE BARREL ORGAN. It was made about 1830 and plays 31 hymns and six chants

prominent position, combining stall, lectern and hexagonal pulpit; only from this unusually lofty vantage-point can the interiors of the pews be seen. It is completed by a fine canopy linked with the main structure by a carved fluted pilaster.

The woodwork throughout the church has great beauty and is very unusual in that it is not of the local oak, which was used for the roof timbers of Winchester Cathedral, but of Spanish mahogany (Fig. 5). It is recorded in the parish register that the wood was taken from a Spanish galleon that had been captured in the Armada by the Duke of Effingham. How the wood eventually came to Avington is not certain, but it was probably contrived through Chandos influence and installed by local craftsmen.

Considerable skill was used in the carving of the box pews and their fittings. Some of the pews have seats on all four sides facing the middle—an arrangement that can hardly have been conducive to spiritual concentration. Each pew has a door with original brass handles and hinges in which no nails are visible, and along the wall above the pews are the original wig pegs.

The manor-house pew is unlike the others in that its panels are enriched with carving and it occupies the most obvious position at the front on the north side (Fig. 6). The smaller pews near the west end have room for only two or three persons; the seats are so narrow that prolonged sitting must have been a great penance in the days of lengthy sermons.

A gallery overhangs the west end, and the arms of George III, with the date 1771, the year in which the church was completed, are emblazoned on the front. In the gallery, which is accessible through a partition from the bell-ringing chamber in the tower behind, was accommodation for musicians on two rows of seats. In the middle of the gallery stands an example of the rare genuine barrel organ, the church's only addition to the original furnishings (Fig. 3). Made by Bishop about 1830, it has recently been fully restored by the Georgian Group, after being in a state of disrepair for many years. This fine instrument was given on Christmas Day, 1849, by Mrs. Shelley, the poet's sister-in-law. It has two barrels—though it seems that others could be constructed to provide more music within the organ's range—on which 31 hymns and six chants may be played by revolving the barrel, which causes keys to trip and release wind into the appropriate pipes.

The organ has been fitted with an electric blower that saves the organist from the contortions of pumping the bellows with one hand and winding the barrel handle with the other. Many of the hymns are as common to-day as they were when the organ was made, and the setting of certain chants is pleasantly unusual. This charming organ perfectly completes the atmosphere of the church and is now used periodically at Sunday services.



4.—THE INTERIOR OF THE CHURCH FROM THE GALLERY. "The three-decked pulpit commands the most prominent position"

The barrel ceiling is of unrelieved plaster, except for a simple elliptical moulding around the chandelier in the middle. The plasterwork greatly enhances the church, but it also concealed the extent to which the timbers of the roof above had been ravaged by dry rot and death-watch beetle, until a part of it collapsed. This necessitated immediate and costly repairs, which have now progressed as far as the tower (Fig. 1).

The walls are normally adorned with hatchments of the Brydges family, although some have perished beyond repair and others have been removed for restoration, and two memorials in particular recall the connection of the family with the church. One of these is to Lady Anna Eliza Brydges, the heiress of James, last Duke of Chandos, who united Avington and Stowe on her marriage in 1796 with Richard Grenville,

Earl Temple, later created the 1st Duke of Buckingham and Chandos. It is held that they wanted to sell Stowe and move to the more economical surroundings of Avington, but no buyer was forthcoming for the Buckinghamshire property. Anna Eliza died at Stowe in 1836 and was buried in a glass coffin beneath the floor in Avington church.

The Brydges family connection with Avington was finally severed in 1848, the year of the great sale at Stowe, when the 2nd Duke, in circumstances of extreme financial embarrassment, also sold Avington. The property was bought by John Shelley, the poet's younger brother, in whose family it remained until 10 years ago, when it was sold in lots. It is largely through the interest and activity of one of the purchasers that St. Mary's Church has been restored to its former glories of the Georgian age.



5.—BOX PEWS OF SPANISH MAHOGANY. (Right) 6.—CARVING IN THE MANOR-HOUSE PEW

NEW TREES FOR CHANCTONBURY

By N. T. FRYER

TO the multitudes who throng the coast road to Worthing, Sussex, in summer, the trees on Chanctonbury Ring are a welcome and familiar landmark. To Sussex folk it is more than a landmark. Old men in the county look towards Chanctonbury to decide whether to prepare for rain. Travellers returning home look for it and know that they are near their destination. Lately there has been some correspondence in the local Press on the farthest point from which Chanctonbury is visible. Bletchingly, Hayling Island, Beachy Head, the Surrey hills around Guildford and Farnham, and even the Isle of Wight were mentioned, the greatest distance being 38 miles.

Chanctonbury without its trees is hard to picture. Yet it is only 200 years since the young Charles Goring, of Wiston House, first conceived the idea of planting the Ring, then the site of a prehistoric camp. The story is a well-known and romantic one—how the young Goring carried up water in bottles to water the trees in the dry summer. He lived to be 90 years old, and in his 85th year recalled the planting in verse:

*How oft around thy ring, sweet Hill,
A boy I used to play,
And form my plans to plant thy top
On some auspicious day.*

He lived to see his trees firmly established, which was no mean feat, for the soil here is only a foot deep. Others who tried to emulate his example at other places on the downs have found how difficult it is to get the young trees to take. The winds take their toll of the trees and the prevailing wind has streamlined the clump from the south-west. Some think that all the trees are shallow-rooting beeches, but this is not so. There are many ash trees, and one of them must rank as the finest tree in the clump. There are also one or two pine trees and sycamores, as well as at least three specimens of ilex.

From time to time there has been replanting. About 50 years ago some sycamores were planted near the centre of the Ring with some success, though the trees were rather spindly from lack of space. Nevertheless, concern has been expressed at what has been called the decay of the Ring. Its state was discussed recently by the West Sussex County Council.

It was a crisp January morning when I climbed up through the hanger on the northern



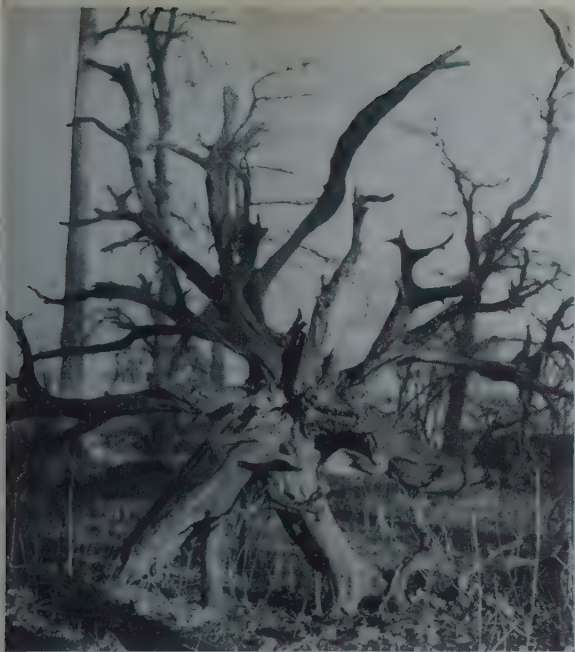
1.—CHANCTONBURY RING ABOVE WISTON PARK, IN SUSSEX. The great grandson of the original planter of the clump is to replant a patch now devoid of trees with between 200 and 300 beeches

slope of the downs to see again the state of the Ring. I reached the top near the site of one of the old dewponds, now replaced by a less slightly, but doubtless more efficient, metal tank.

From the grass on the sheltered side of the clump I flushed two partridges, already paired, that flew away across the downland, while from within the trees a cock pheasant departed, noisily complaining. A flock of tits kept up



2.—CHANCTONBURY JUST BEFORE IT WAS COVERED BY A FALL OF SNOW. The Ring can be seen from a distance of 38 miles



3.—AN UPROOTED TREE ON CHANCTONBURY, ITS ROOTS WASHED CLEAN BY RAIN. "There are plenty of stumps and a few spectacular skeletons." (Right) 4.—STUNTED TREES AT THE SOUTH-WEST END OF THE RING. These include a pine and several *ilices*

perpetual motion among the trees, while two tree-creepers spiralled methodically up the trunks.

By the side of a patch of gorse not far away I was surprised by a half-remembered bird running along the grass. Its stout bill and general attitude stamped it immediately as a bunting, but for a moment I was at a loss to place it precisely. Then I had it—a cock snow bunting not yet in its full winter glory. Its yellow-brown head was well streaked with white and its wings too, and when eventually it flew away the broad white bar on its wings confirmed my identification. Was it a straggler from some flock, for I saw no more? Only the kestrels, so familiar in late summer, when they learn to hover over the northern escarpment, were missing.

Among the trees were plenty of stumps and a few spectacular skeletons left when trees had

been uprooted and their roots washed clean in the storms. There were plenty of fallen trunks rotting on the ground. Strangely the trees most affected were not those on the windward site, though the specimens here were often bent and stunted. It is the larger trees near the eastward end that have suffered the most damage. A considerable patch, albeit small when compared with the total area of the clump, running east from the centre, is now devoid of trees.

So the news that Mr. John Goring, great-grandson of Charles Goring, is to plant between 200 and 300 beech trees where there is this hole in the canopy, will be welcome. This is easily the biggest planting to be undertaken this century, and though the West Sussex County Council offered to help with the cost, Mr. Goring is going to finance the project himself. The trees will have the benefit of shelter from the wind in

winter and the sun in summer. But they face the hazard of being grazed by stock and other animals.

Fortunately there are few, if any, rabbits. But hares have increased here spectacularly and at a recent shoot round Chanctonbury over 200 were accounted for in a single day. To keep out the hares and cattle the trees will be fenced, and it is to be hoped that the public will respect the fencing. In the past some damage has been done by people carving initials on trees, and even lighting fires within the clump.

Another Goring is playing his part towards preserving Chanctonbury for future generations. We can only hope that others will do their parts also by giving the new trees opportunity to establish themselves.

Illustrations: 1, Edward Reeves; 2, 3 and 4, the author.

LAMBING TIME IN THE FELLS

ONE thin March Cumberland morning, Old Will and I were putting up a regiment of posts. Tall and thin, they stood against the inside of the field wall and stared over the top like beakless herons. Their heads were due to be linked by a strand of wire.

Strolling along the dale road, an early stranger halted and glanced across at us. "What are they for?" he asked. Will paused, leaning on the giant mallet—he calls it a mell—cut in a single piece from the root and trunk of a tree.

Baulked by Wire

"To stop them yows fra lowpin' ower." For the puzzled stranger's sake I translated, explaining that soon we would be bringing down the Swaledale ewes for lambing. They could leap as airily as goats, jabbing a small hoof into a crack between the stone chunks and heaving themselves over with a boisterous bound. But the wire surmounting the cam stones of the wall just about baulked them.

For moments he seemed astonished, and I was prompted to nod towards the fells, now a quietness of sepia, rusty dun and blue-grey in their most naked sterility.

"Don't forget they spend most of their year up there. They've got to be star jumpers or they'd soon come to grief on the crags." He whistled softly and gratefully. "Thank heaven mine can't do that!"

It turned out that he was a farmer from the plain around York, and owned four hundred plump and earth-bound sheep. "And you have to erect these post-and-wire affairs, eh?" Again he whistled. "Live and learn. I always thought you fell-farmer chaps had an easy time with your sheep, practically nothing to do but dip and clip 'em."

Old Will gave the sort of grunt only a veteran can utter, a blend of rebuke, contempt and sardonic amusement. It occurred to me that few folk outside the fell area realise what a gaggle of chores has to be tackled to turn our dale pastures into a suitable maternity home for lambing ewes. Last week we had spent two days destroying briars, a hydra-headed menace rooted deep in the rock beneath the shallow soil. Those spiky tentacles can catch up in the wool of a browsing ewe and pin her helpless. Writhing and twisting to escape, she unwittingly plaits the tentacles into a cable that could tether a horse. Held prisoner for long, she may give up the ghost, or get her hind-quarters chewed by a foraging fox.

Anybody who has operated on briars will know their leathery and wriggling resistance. Slash them with swaphook or scythe, and they merely bend away. Exasperated experience led me to trying another method. This was a long-handled pair of clippers for cutting rams' horns. The short, curving blades sliced through cleanly enough. But having to nip every separate stem one at a time would have driven a time-and-motion expert mad. In the end I favoured a sharpened spade, using it as an axe.

I simply had to tell the man from York something of what had been passing through my mind. He made a sympathetic sound that coaxed me into further detail.

"Easy time? Look at these walls."

Will nodded sombrely. "Aye. Frost raises ground. Along cooms thaw, ground sinks, an' top steuns topple oot. Got to mend them gaps before yows is brought doon."

I took up the story. "That's not all. There's the ratching yow."

"What's that?"

By DUDLEY HOYS

Old Will frowned darkly at such ignorance. "A ratchin' yow's yan that's forever tryin' to git oot to some ither spot. Keeps on lowpin' at wall. Aye. Keeps on 'till cam steuns is knocked off, an' then mair of 'em. She'll mek a gey big gap, bundle hersel' through, an' the rest'll follow."

"Even though she's in lamb?" said the Yorkshireman almost incredulously.

Hunting for Crows' Nests

I pointed out that mere hours before the happy event a cross-bred Swaledale or a Herdwick could have the athletic vigour of our recent Springbok visitors. He went on his way marvelling, and had been gone a brief while when a black flutter among the bare trees by the river and a harsh caw as emotionless as the voice of a hanging judge reminded me of another pre-natal task. We should have to find hours to peer for crows' nests in the dale and along the breasts of the flanking fells. Every spring we lose lambs to these murderers in mourning. Farmers from elsewhere tell me that carrion crows practise no such devilries in their districts, though the handsomely piebald hoodie wreaks similar villainess in Scotland and along the Borders. Any nest we espied would be treated to a blast from the twelve-bore.

And then, of course, there would be essential action against foxes. Their instinct for seasonal routine is uncanny. They hang about in shadowed gullies or the innumerable borrens, cavernous clutters of rocks, waiting to pounce on young tender life.

I turned to Will. "Practically nothing to do, he said."

Will snorted his opinion, raised the mell, and hit a post a tremendous smack.

CARDIFF CASTLE, GLAMORGANSHIRE—I

THE PROPERTY OF CARDIFF CITY CORPORATION

By MARK GIROUARD

This huge complex of buildings, dating from the Roman period to the present century, is now a landmark in the centre of the great modern city of Cardiff. Its buildings include a 12th-century shell-keep and remarkable Gothic-revival work added by the 3rd Marquess of Bute in Victorian times.

THERE has been a fortification on the same site at Cardiff since Roman times, and the present building contains Roman, Norman, Mediaeval, Georgian, Victorian and 20th-century work. The site is a huge one and, historically and archaeologically, of very great interest; but there is no doubt that the earlier work has been to a considerable extent overpowered by the restorations and additions carried out on a gigantic scale by the 3rd and 4th Marquesses of Bute between 1865 and the 1920s. Writers on the Castle tend to concentrate on the older aspects of the buildings and history; these articles will deal at some length with the Victorian work at Cardiff, which is among the most remarkable and impressive achievements of the 19th-century Gothic Revival. Some treatment of its earlier history is, however, essential, as besides its intrinsic interest it provided the background that inspired the 3rd and 4th Marquesses to embark on their own romantic restorations.

The outer walls of the castle enclose an immense rectangle approximately 603 by 635 feet and follow exactly the lines of a Roman castrum, built probably about 250 A.D. The Roman origins of the castle were not suspected until comparatively recently; the remains of the original Roman walls had been covered beneath a high bank in Norman times, and were not revealed until 1889, when excavations were being made in order to take a passage from the castle to the gardens on the other side of the North Road. Further excavations since that period exposed Roman masonry along the whole of the north, east and south sides, and a small portion on the west side, now enclosed and visible in the castle kitchen.

A gateway flanked by two towers was revealed in the middle of the north wall; this would have led out on to the road from Caerleon to Carmarthen. There was probably

a similar gateway in the south wall, but this vanished when the Black Tower and present entrance were built in mediaeval times. All walls were punctuated at regular intervals by massive polygonal bastions. The site was additionally defended to the west by the River Taff; and the fortifications backed on its estuary, which in those days was only 200 yards from the south wall.

There is no certain reference in literary sources to the existence of a fort or camp at Cardiff, and the exact dating of the work there is conjectural. The site first came under Roman occupation as a result of the defeat of the fierce south Welsh tribe of the Silures by the governor Frontinus in 75-78; there was probably a Roman fortification of some kind there from then onwards, but the present walls are dated about

250; the bastions appear to have been added about 50 to 100 years later.

On the basis of the surviving fragments of Roman work, the 4th Lord Bute erected the formidable walls that now line the north, east and part of the west sides of the castle precinct and are so prominent a feature from Castle Street and the Civic Centre (Fig. 4). The line of the Roman work can still be seen at the base of the wall, separated from the reconstruction by a thin layer of red Radyr stone. The 4th Marquess's work included the conjectural restoration of the Roman north gate. But the main entrance to the Castle is through the south gate, in Castle Street. If one goes through this gate and looks to the north and east one moves several centuries on, from Roman to Norman times. The most prominent features in the view



1.—THE KEEP OF CARDIFF CASTLE, GLAMORGANSHIRE. In the distance are the castle lodgings



2.—THE CASTLE FROM THE AIR. a, The castle lodgings; b, the motte and keep; c, the Roman north gate; d, the south gate and Black Tower. (Right) 3.—THE 12th-CENTURY SHELL-KEEP FROM THE SOUTH



are the Norman motte (Fig. 3), which Robert Fitzhamon erected when he conquered Glamorganshire for William II in the late 11th century, and the gigantic bank, 27 feet high, with which he obliterated the Roman wall on that side. The 4th Marquess cut away the outer half of this bank to reveal the Roman work, but left the inner half as it was, though he excavated a tunnel in it to run along and expose to view the inner face of the Roman wall.

The Norman motte would originally have been surrounded by a wooden fortification, but this was replaced by the stone shell-keep in the mid 12th century (Fig. 3). A century later an entrance tower was added to the keep (with the entrance originally on the first floor) and living apartments built inside the curtain wall. Much of this survives to-day. At the same time as the Keep Tower the Black Tower by the south gate was built; it was joined to the keep by a massive fortified wall (removed in the late 18th century, though the foundations remain), and this wall was continued round the west section of the enceinte, from the keep down to the west bank and along the west and south banks back to the Black Tower, to form a fortified inner ward. Much of this part of the wall survives.



4.—THE CASTLE FROM THE SOUTH-EAST. The original stonework of the Roman outer wall can clearly be seen below the modern restorations

transformed by the Marquesses of Bute. In 1776 Viscount Mount Stuart (later the 4th Earl and 1st Marquess of Bute), the son of the Prime Minister, decided to make the castle habitable again, and went for plans to Robert Adam and Capability Brown. Adam's plans, which survive at the Soane Museum, show that he suggested tripling the size of the buildings and creating a three-winged house in the shape of a half-hexagon, the old castle building forming one of the wings. The elevations were of a rather boring Gothic, but inside the plans show a succession of Adam's usual ingeniously shaped and arranged rooms.

It was the plans of Capability Brown (who was, of course, a successful architect as well as a landscape gardener) that were carried out. He introduced sash windows into the old Neville-Bedford building, rebuilt a wing originally added by the Herberts to the north of this, and added another wing to the south (Fig. 5). The new work had battlements and a few other Gothic trimmings, of a not very inspired nature. The massive decay of the old buildings had, in fact, been tamed, and the Castle converted into what was called at the time a "neat Gothic residence."

At the same period the whole castle enclosure was replanned. The great wall that joined



5.—THE CASTLE LODGINGS FROM THE EAST IN ABOUT 1800. They are shown as converted and added to by Capability Brown

From the Black Tower one sees the immense and extraordinary range of the main castle buildings (Fig. 1). In spite of their mainly 19th-century appearance, these contain much older work. The extravagant Victorian timber spire surmounts the octagon tower, added to the outer face of the Norman west wall by Richard Beauchamp, Earl of Warwick and one of the great heroes of chivalry, between 1423 and 1439. The block below it represents, in altered and restored form, the new Castle lodgings built by the same earl a few years later to replace the cramped quarters within the keep. Four of the five projecting windows, which are one of the main features of the building, were added by Jasper Tudor, Duke of Bedford, uncle to Henry VII, towards the end of the 15th century. The tower to the south of the octagon is in part that added by the Herbert family in the 16th century.

From the original Norman owner, Robert Fitzhamon, the castle passed by descent through the families of De Clare, Despenser, Beauchamp and Neville to Richard III. On his fall it became the property of the Crown, and was subsequently granted, first to Jasper Tudor and then, by Edward VI in 1550, to Sir William Herbert, later created Earl of Pembroke. On the death of Philip, 7th Earl of Pembroke, in 1683 the Castle and Welsh estates were inherited by his only child Charlotte, who married Thomas, Viscount Windsor. Her grand-daughter, also Charlotte and an heiress, married in 1766 John, Viscount Mount Stuart.

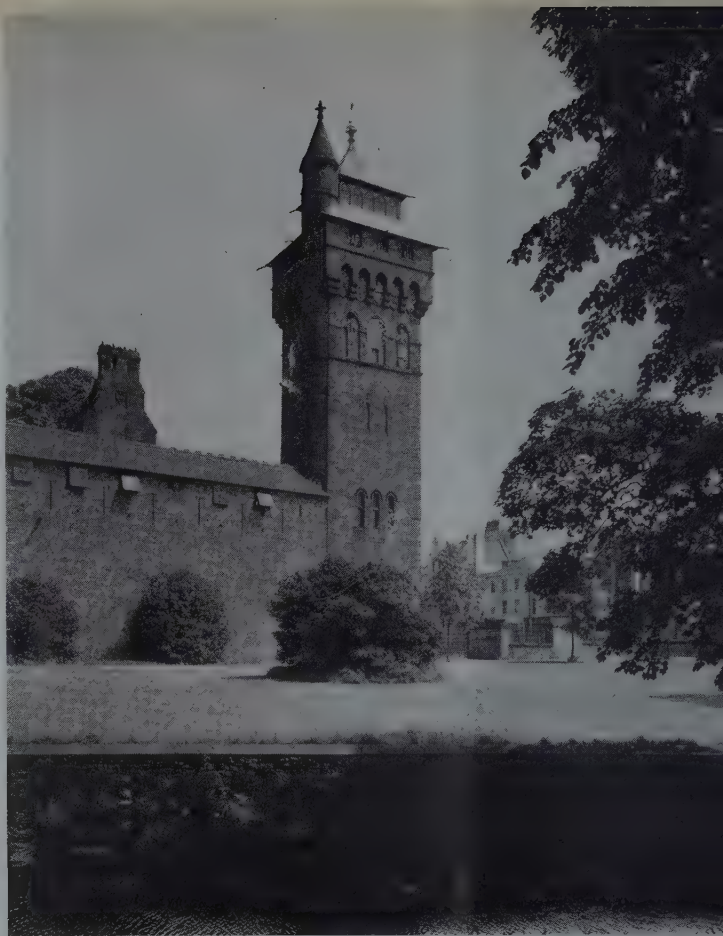
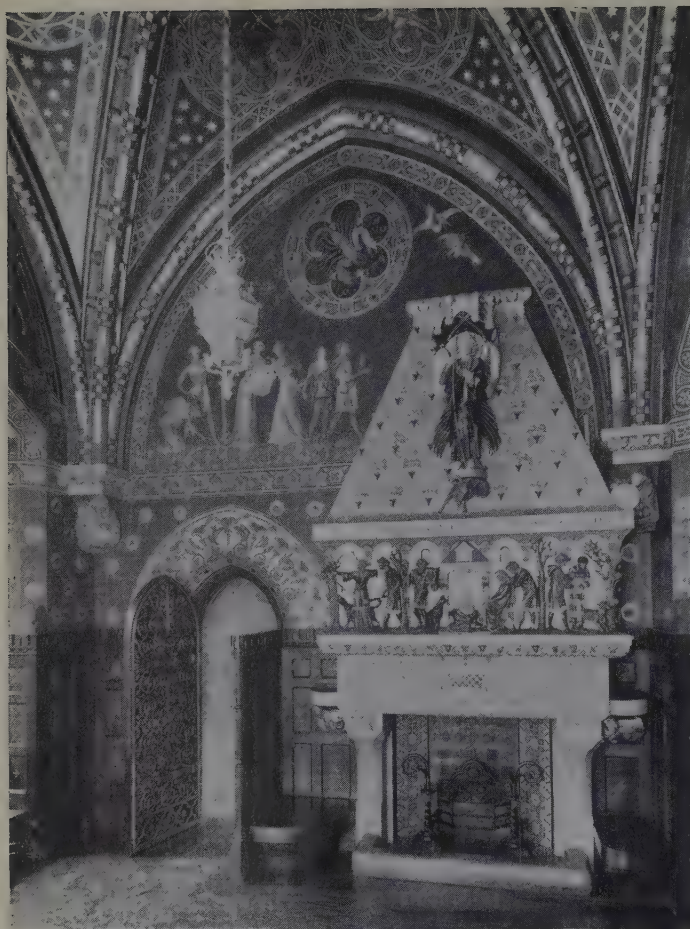
At the end of the 18th century Cardiff was a sleepy little town and small port with a population of under two thousand. The castle, which had been bombarded, captured and recaptured in the Civil War, had been steadily decaying ever since, and was in a ruinous condition. Neither the Pembroke nor Windsor families had

lived there since the Restoration; the little port handled only a comparatively small supply of coal and iron, brought down from the hills in wagons or on mules.

Within a hundred years the situation, both at the castle and the town, had been



6.—THE LODGINGS FROM THE WEST BEFORE RESTORATION. From a drawing by Paul Sandby, 1774



7.—THE WINTER SMOKING-ROOM IN THE CLOCK TOWER. (Right) 8.—THE CLOCK TOWER, BUILT BY WILLIAM BURGESS FOR THE 3rd MARQUESS OF BUTE IN 1867-72

the keep to the Black Tower was, with considerable difficulty, destroyed; a number of other old buildings in the outer ward, including the Shire Hall, were removed; and the space of nearly nine acres thus cleared was turfed and planted with trees.

The 1st Marquess's son had died before him and he was succeeded, on his death in 1814, by his grandson, the 2nd Marquess, who employed Sir Robert Smirke to make certain minor alterations to the Castle. But his interests lay in fields other than building, and in these he showed himself a very remarkable man.

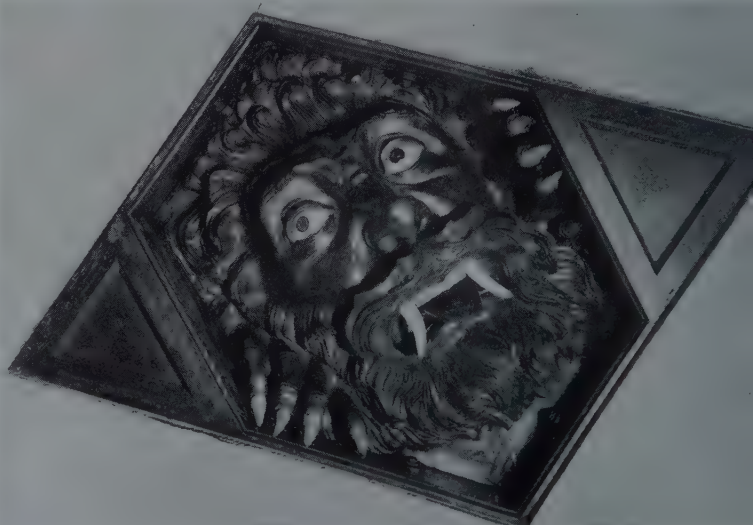
On the whole, the British aristocracy did not directly concern themselves with the promotion of the Industrial Revolution. The initiative was provided by new men; the local landlords confined themselves to collecting increasing royalties from the industrial development

that took place on their land. Two notable exceptions were the Duke of Bridgewater, who was largely responsible for developing the English canal system at the end of the 18th century, and the 2nd Marquess of Bute. The latter had the prescience to see that the growing iron and coal industry of South Wales needed an outlet, and to provide it by constructing the Bute Docks at Cardiff. Into this enterprise he sank his whole fortune; he lived to see it about half completed and the work was carried on by the trustees of his son and finished in 1859. The sensational result of this was the creation of modern Cardiff, one of the main commercial ports of the world. The population figures speak for themselves: 1,870 in 1801, 85,378 in 1881, 243,627 in 1951.

Lord Bute died suddenly in 1848 and left a son, only six months old. When the 3rd

Marquess came of age in 1868 he found himself in possession of one of the richest estates in Britain: the great ancestral properties of the Butes and (through his mother) of the Earls of Dumfries, combined with the thriving new towns and docks of Cardiff. He immediately began new building works at the Castle, the first result of which was the clock tower, which, between 1867 and 1872, rose at the south-west corner of the Castle enceinte (Fig. 8). This was Gothic-like Capability Brown's work of the 1770s; but 90 years of shifting taste had gone by, and the work of the two ages could scarcely have been in greater contrast.

The tower is entered by way of a covered gallery leading from the Castle Lodgings along the top of the reconstructed castle wall. The gallery is rather dark; light comes in by fits and starts to reveal massive walls and timbers and



9.—THE CHIMNEY-PIECE IN THE SUMMER SMOKING-ROOM. It shows the summer amusements of lovers. (Right) 10.—THE DEVIL ABOVE THE DOOR INTO THE WINTER SMOKING-ROOM



11.—THE SUMMER SMOKING-ROOM. "Perhaps the strangest and most wonderful of all Victorian rooms in Britain"

long row of heavy trap-doors protecting the arrow-slits along the outside of the wall. At the end are the tower and a heavy door with an iron grille. This opens on to a small space before another door, the latter of incredible weight and richness, red and gold, with splendidly curving gilded ironwork and a handle delicately wrought in the form of a gilded bird. On the floor between the two doors are charming representations in mosaic of a variety of fabulous dogs, Cerberus and so on; on the ceiling above is a monstrous devil of ebony and ivory, with huge hooked fangs and claws. This tiny space evokes at once the atmosphere of the whole tower; the solidity, the richness, the colour, the mixture of the playful and the grotesque.

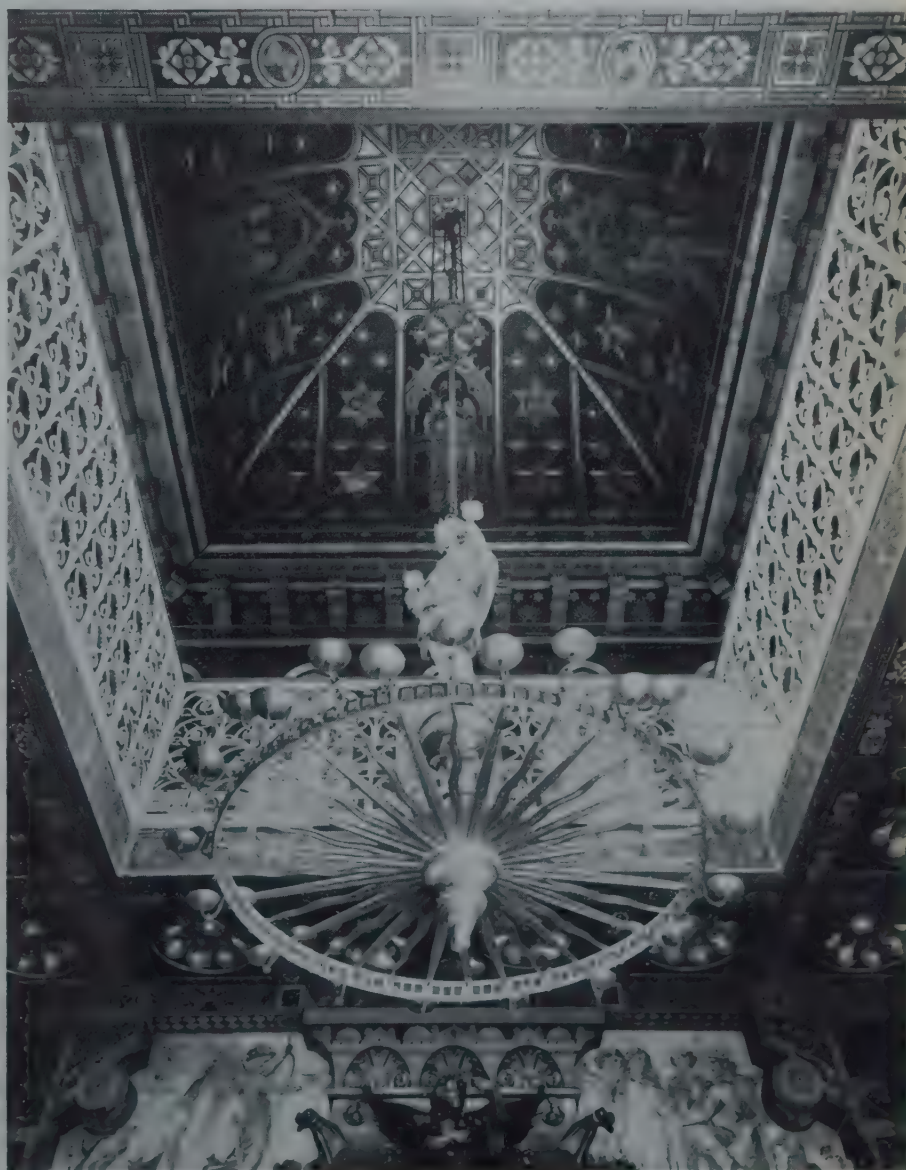
The doors lead into the Winter Smoking-room, (Fig. 7); above is the room known as the Bachelor's Bedroom, originally designed as Lord Bute's own bedroom, before his marriage in 1872. Both rooms are richly painted and decorated, with carved and painted chimney-pieces; unfortunately, later re-touching of much of the paintwork has harmed the original effect. In an alcove off the bedroom is a magnificent Roman marble bath, converted to modern use and inlaid with metal figures of fishes, newts and an octopus. The stairs lead farther up, past the kitchen floor and the door that guards the huge ticking works of the clock, to the Summer Smoking-room, perhaps the strangest and most wonderful of all Victorian rooms in Britain (Fig. 11).

It was an inspired freak of fantasy to set this room up 101 winding steps at the top of its high tower, and enrich it with all the wealth of colour, light and allegory that architect and patron could devise. Dark red and gold are the predominant colours among many; every surface is enriched with painting, marble, decorated tiles, or sculpture and yet the total effect is not claustrophobic. The room fills two floors, curving boldly inwards to a balcony at first-floor level and then rising to the second curve of the roof. The lower half has small windows, shuttered with gilded lattice-work; but behind the gilded ironwork of the balcony a gallery walk surveys, through a continuous band of windows, the panorama of Cardiff and the docks, the Bristol Channel, the Somerset coast and the hills and mountains of South Wales. Down from the roof hangs a huge gold chandelier, in the shape of the rays of the sun, with a gold Apollo standing triumphant at the centre; when the candles are lit they glitter in the crystal outer band of the chandelier, in the crystal centre of the roof and in the crystal stars, surrounded by gilded aureoles, with which the rest of the roof is spangled.

Not all the elements of the decoration are a total success. The great frieze in glazed tiles, (depicting

scenes of mythology) has a certain period charm, but the drawing is on the whole anaemic and the pale flat colours are rather out of key with the richer colouring of the rest of the room. The tiled floor, on the other hand, with its map of the world in the centre of the spheres of the mediæval universe, and its circles of spouting whales, ships, huntsmen and horses is up to the best mediæval standards. The fireplace, too, is a beautiful thing. Its frieze depicts the summer amusements of lovers (the winter amusements are on the frieze of the Winter Smoking-room fireplace downstairs) and is painted in rich and glowing colours and suffused with a gentle Tennysonian romance. Above is a bold carved hood with six huge hooked crockets and the winged God of Love sitting in the middle, with parrots perching on his wrists. But one can come to this weird, wonderful and glittering room again and again, and still find something new.

The 3rd Marquess of Bute, young, shy, brilliant, handsome and enigmatic, must often have stood up here, looking out over the forest of masts in the docks, the source of the wealth that made possible his strange and romantic creation. But he could never have achieved it without his architect William Burges, the scholar-joker, the genius who never quite grew up. This remarkable couple and their further creations at Cardiff will be the subject of two subsequent articles.



12.—LOOKING UP INTO THE CEILING OF THE SUMMER SMOKING-ROOM

LABEL DECANTERS OF GEORGIAN TIMES

By G. BERNARD HUGHES

EARLY Georgians, even in fashionable circles, usually tabled their wines in long-necked French-quart wine bottles of black bottle glass. The wine, its colour obscured beneath the dark green glass, was identified by an engraved silver label suspended from a slender chain encircling the shoulders of the bottle. When, instead, they chose decanters of clear, resonant flint-glass, it was because of technical improvements in furnaces and annealing.

By the 1740s it was proving possible to make a tougher, more brilliant glass that could be blown thinner without the hazard of flying in changing temperatures. These decanters copied the bottle shape but with neater outlines: the diameter of the shoulder larger than the base and the shoulder fully curved, a long neck, and an intruding base with a punt mark at the apex. The early books of the Whitefriars Glasshouse, London, show that this shape was known contemporaneously as the Newdegate pattern. To present-day collectors it is the shouldered decanter. These were successors of the globe-and-shaft decanters that had been made in heavier, dark-tinged glass.

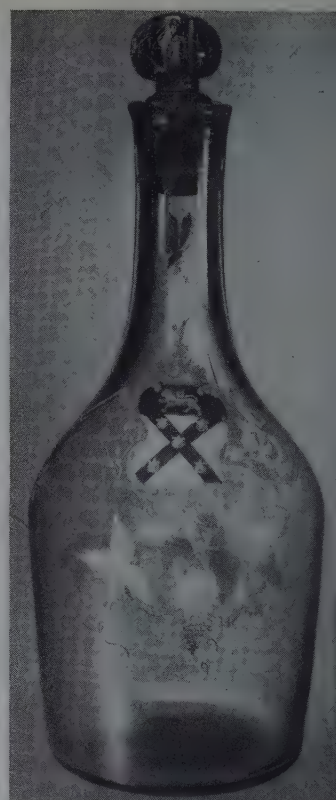
Shouldered decanters played a distinguished part in the ritual of English wine service. Engraved in a style known to Georgian glassmen as "flowering," a frost-white design appeared to stand out in relief against a background of polished glass coloured by the wine contained in the decanter. On the dining-table the flickering candlelight gave a sparkle to the wine and created elusive quivering splotches of reflected colour upon the white linen cloth, achieving richly decorative effects hitherto unknown.

Two forms of shouldered decanters were blown: the broad-shouldered Newdegate with sides sloping outward from the base; and the less common narrow shouldered with sides sloping inward from the base. In the standard quart size they measure from 10½ inches to 11½ inches in height, the taller examples being longer in the neck with a deeper shoulder; three-pint and magnum capacities were also made. In later decanters the intruding base or kick was reduced to a slight upward depression such as found in the majority of specimens. From the mid-1770s the base was only slightly concave and the punt mark ground smooth—a feature for long invoiced as "hollowed." In 1758 Frederick Stanton, a London glass-seller,

charged 1s. 4d. for "grinding stoppers and hollowing the bottoms of two Newdegate decanters."

Shouldered decanters were blown in two qualities of flint-glass, contrary to the opinion expressed by various authorities that only one quality of flint-glass was made. Many contemporaneous references confirm this, such as the "Flint glass, best and ordinary" advertised in 1770 by Richard Bradley, Stourbridge. In best flint-glass the bodies of these decanters were soon found to be ideal for the display of wheel-engraving, which cut into the metal with clean edges: the edges of lines cut into the cheaper quality glass were rendered slightly uneven with microscopic chips. In 1746 the New-castle firm of Cookson and Co. invoiced four such decanters of three-pint capacity at 9d. per pound, their total weight being 12 lb. and the cost 9s. Thus the wholesale price of each undecorated decanter was 2s. 3d.

Shouldered decanters in best flint-glass were engraved with all-over designs of flowers and foliage and from the mid-1750s the pattern might incorporate a label lettered with the name of a wine. The earliest reference to label decanters so far known was printed in *The Norwich Mercury*, December 26, 1755, when Jonas Phillips announced from his Glass Warehouse, near St. Andrew's Church, that he had lately come home [from London] with "a large and compleat assortment of New fashioned Decanters with inscriptions engraved on them viz. Port, Claret, Mountain, &c., &c., decorated with vine leaves, Grapes, &c." In a later advertisement, dated August 5, 1758, the term "new fashioned" was dropped and "White



1.—A NARROW-SHOULDERED DECANTER ENGRAVED WITH A VINE. (Right) 2.—A BROAD-SHOULDERED DECANTER ENAMELLED WITH COAT-OF-ARMS IN FULL COLOURS. It is lettered "claret" on the reverse. About 1770

Wine" added. Advertisements by other glassmen refer to "flower'd and letter'd decanters." Francis Buckley quotes also an advertisement from *Avis's Birmingham Gazette*, January 23, 1764, containing the earliest use of the term "label decanter."

The vogue for labelled decanters quickly reached America. An advertisement in the *New York Weekly Post* in February, 1760, offered "Decanters—new fashioned, engraved, also flowered and letter'd," and in 1764 "new fashioned decanters labelled Madeira."

Other names recorded on label decanters include ale, beer, burgundy, champagne, Flory's beer, Greek wine, Lisbon, old hock, punch, red port, Rhenish, sherry, white port, and white wine, also variously engraved W. Wine, Wh. Wine, and White. None has been noted labelled for spirits. Glass cutters in 1773 charged 1s. for lettering a decanter.

The lettering was enclosed in a trefoil or quatrefoil outline adapted from the shapes of contemporaneous bottle tickets in silver. The bladed borders fashionable on silver plate were worked into the outlines of many engraved labels. The illusion was completed by engraving a suspension chain, usually a double strand of openwork lines, extending from the corners of the label's upper-central arc and encircling the decanter shoulder. In rare instances individual links appear carefully engraved. Above the label is a simple mantling, usually a design of foliage, occasionally an urn or other motif. Below are engraved vine leaves and grapes, much use being made of curling tendrils to knit closely together the units of the fruiting vine.

Labels for ale and beer were ornamented with hop and barley motifs instead of the vine, and cider displayed apples and foliage. The label spread half-way round the



3.—MAGNUM AND QUART BROAD-SHOULDERED DECANTERS. Engraved with hops and barley for strong ale (left) and label lettered for claret. (Right) 4.—BROAD-SHOULDERED DECANTERS LETTERED AND DECORATED IN ENAMELS. Mid-1760s

shoulder and the fruiting vine apron extended two-thirds or more of the distance to the base. The reverse of the decanter was usually flowered, but might bear a coat-of-arms, crest or monogram. Pairs of decanters are to be found identically engraved but differently lettered, such as "mountain" and "white."

The fine quality of the ornamental engraving has the effect of intensifying the poor lettering engraved by a less experienced hand in the retailer's shop. The quality of the metal and the technique of the engraving need to be examined carefully. Plain shouldered decanters in recent years have been engraved with labels and appropriate flowering.

The early label decanter was without a lip to the mouth rim, which, however, was strengthened by a slight thickening of its edge. An occasional example from the late 1760s has a slightly everted mouth, the lip being welted or turned back on itself for about a quarter of an inch. Stoppers at first were of the drop-in type, recessed in the decanter mouth. Not until the 1750s were they ground to ensure a tight fit and the ends ground flat. Early stopper finials were spherical and might display a cluster of air-beads or tears. By the early 1750s plain, spire-shaped finials had become fashionable, introduced during the minor vogue for Gothic ornament by Thomas Betts, the King's Arms Glass Shop, Charing Cross, London, under the name of "Betts' Gothic Spire."

With labelled and other engraved shouldered decanters the spire was cut in pyramid form or enriched with diamond facets. A ball-knop containing a cluster of air-beads might separate stopper from spire finial. A print published at this period by Carrington Bowles illustrates a pair of narrow-shouldered decanters, each with a plain cylindrical flat-topped finial to its stopper. Other prints published during the next forty years display this feature,

but curiously no such stoppers appear to remain.

Fashionable stopper finials from about 1760 were flat, vertical discs, plain-surfaced but slightly convex, their edges notched with lunar cutting, usually six to each face. Concave diamond cutting might decorate both faces of the disc by 1765. These stoppers were usually fitted into narrow-shouldered decanters. Towards the close of the era of the label decanters came the flat pear-shaped, heart-shaped and clover-leaf finials. Narrow-shouldered decanters, unlipped, with spire stopper finials, continued until the end of the century. An example was illustrated on the trade card of John Harwood, Norwich, attributed to 1792. An occasional taper decanter will be found displaying an engraved wine label.

There was a brief vogue for label decanters painted in white enamels. Most of this decoration, adapted from standardised designs found in engravers' pattern sheets, was carried out by enamellers working in London, Bristol, Newcastle and Liverpool. There was a lesser demand for label decanters painted in more costly coloured enamels, such as the work of the particularly celebrated Beilby family, of Newcastle-upon-Tyne. Beilby enamelling displays skilful originality, the lettering being incorporated with groupings of fruiting vine, flowers and other motifs. The reverse of an enamelled label decanter might display the owner's coat-of-arms in full colour.

A series of labelled decanters was issued during the Regency period with the Prussian-shape body, three neck rings and a pear-shaped or target stopper finial.

Carafes in ordinary flint-glass were also made in the shouldered form and might be engraved with plain labels. These were for service use in taverns and inns, and were required to be accurate measures. *The London Chronicle*, January 8, 1761, reported that "at the Town Court near Westminster-hall several publicans were fined for possessing short measures such as decanters."

Collectors are not generally aware of the later series of labelled decanters issued during the Regency period in Bristol blue glass. Most of these are ascribed, wrongly, to the early label period. Their bodies are usually tapered and neck lips everted, sometimes widely. Two or three rings encircle their necks and stoppers have pear-shaped or target finials with concave faces. They are enriched with thickly applied gilding.

In some instances the neck is encircled with three wide gilded rings instead of neck rings of glass. From the lowest ring hangs an expansive, straight-sided gilded label with scrollwork above and below. More rarely the lettering is contained in an ornamental cartouche. The chains are carefully painted, link by link. These decanters were alternatives to spirit squares and were usually lettered for brandy, hollands, rum and whisky. Stoppers were ground individually into the necks of their decanters to ensure the air-tight fit essential with spirits. To permit rapid identification the finial faces were labelled in gold with the initial on the label below.

A trade catalogue dated 1812 and preserved in the Victoria and Albert Museum illustrates a set of label decanters in Bristol blue inscribed "Hollands," "Rum" and "Shrub." The Museum stores a similar set gilded with plain eight-sided labels. In this design the label hangs on a simple chain and this is tied to a gilded neckband by a bow knot similarly painted in gold.

Illustrations: 1 and 2, Corning Museum of Glass; 3, Cecil Davis; 4, Arthur Churchill; 5 and 6, Delomac and Son.



5.—A COLLECTION OF LABEL DECANTERS WITH BROAD AND NARROW SHOULDERS. Stoppers are all recessed in mouths. From 1760 to 1775



6.—A PAIR OF BRISTOL BLUE SPIRIT DECANTERS WITH APPLIED NECK RINGS AND GILDED ORNAMENT

FOES IN THE FRUIT GARDEN

By D. MACER WRIGHT

THESE are a considerable number of pests that attack fruit subjects. Some of these, notably the red spider mite of apples, have appeared as a result of man's attempts to eradicate others. Before the advent of tar oil as a chemical to kill the over-wintering eggs of aphides, the red spider mite was not an enemy of the apple, though it was recorded on this fruit and presumably lived on the moss and lichens that encrusted apple trees in the days before tar oil. But tar oil killed the lichens as well as the aphid eggs, without killing the mite eggs, and it also destroyed certain of the mites' natural predators that over-wintered on the trees. The result of all this confusion was that the red spider mites went on to the apple leaves and, unhappily, are still there. The apple capsid bug, which causes irregular corky areas on the fruit surface, was virtually unknown on apples 60 or so years ago, but its appearance as a major pest cannot be blamed on the spray chemist. It has developed a biological race that has spread from willows, the original host plant, on to apples.

Where fruit plants are concerned the initial occurrence each year of most of the principal pests coincides more or less closely with definite stages of leaf and bud development. The apple blossom weevil, for example, lays its eggs at the bud-burst stage; the apple sawfly lays eggs in open blossoms, and the depositing of these meticulously guided missiles either before the blossoms are open or after they have fallen is a rare event. In general, this pattern of behaviour is followed regularly by pests of fruit and is very convenient for the grower, since it enables him to time his spraying operations so as to achieve maximum control.

The fruit gardener's most deadly foes may be divided broadly into three categories; sap-suckers on the leaves like aphides and mites; leaf-eaters like caterpillars; and fruit-borers like the grub of the apple sawfly and the caterpillar of the codling moth. In addition there is the fruit-puncturing apple capsid bug, the depredations of which leave corky marks on the surface (though it is not, as is commonly thought, the feeding process that disfigures the fruit, but the saliva that the bug injects into the puncture). Also there are various pests like the grub of the raspberry beetle, which in its stewed state is a not uncommon addition to home-made raspberry jam, the big bud mite



PESTS OF APPLE TREES: GREENFLY (left) AND WOOLLY APHIS. "The amateur fruit-grower has at his command practically all the pest-control materials that the professional has"

of black currants and various others, a detailing of which would merely depress the reader.

There are several types of caterpillars, comprising mainly the "loopers" of the leaf-eating winter moth group, and the small, wriggling tortricids that spin a leaf to a fruit and under cover of this eat little areas of the fruit surface; and a few odd ones, like the tent-spinning caterpillars of the lackey and small ermine moths and the fruit-chewing clouded drab. Some of the lesser-known moths the caterpillars of which attack fruit plants, like the lappet, which is seldom seen, the eyed hawk and the wood leopard, are very beautiful.

Aphides attacking fruit comprise an assortment of species. On apples there are the green apple aphid, the rosy apple aphid, often called the blue bug, the oat apple, the rosy leaf curling and the woolly aphides. To the casual observer all these are simply the blight, but in fact each is a species quite separate from the others and each has its own feeding areas. A good example is the distinction between the feeding sites of the rosy and the green apple aphides. The former infests the rosette leaves around fruit spurs, causing the fruit to become distorted and possessed of a peculiar pallor, while the latter feeds only on the leaves of one-year shoots, and generally only on young trees. An example of the different effects of feeding is found with the rosy leaf curling aphid. Although this is very closely related to the blue bug, and feeds in the

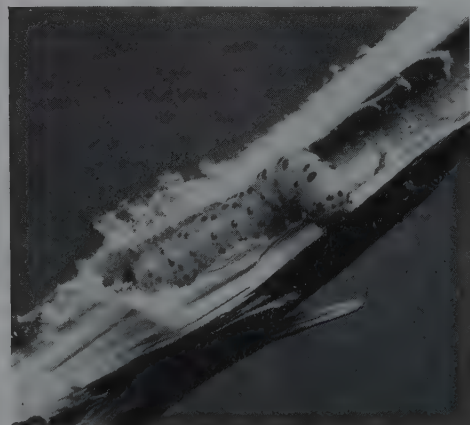
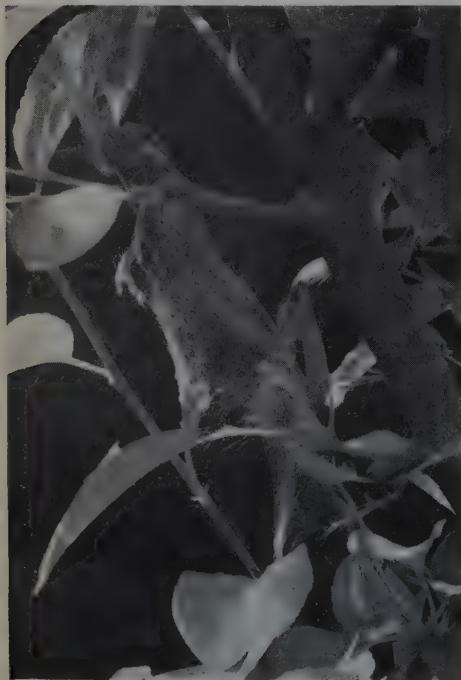
same areas, it causes the leaves on which it is living to turn red, while leaves attacked by the blue bug often become discoloured but never go red.

Among some amateurs there are confused ideas about the incidence of aphides on fruit subjects. It is often said that an attack of these pests has come out of the blue, or on the east wind or in some equally curious manner. In fact the feeding habits of the principal fruit aphides follow a regular routine, and there is little haphazard movement and little influence of wind or other agency to disturb the ordered pattern of their lives. If the gardener suddenly notices an attack of the rosy apple aphid during summer he is prone to conclude that the attack itself is sudden and that the insects have just that moment landed on his trees. But they have been there in successive generations ever since the over-wintered eggs hatched in spring.

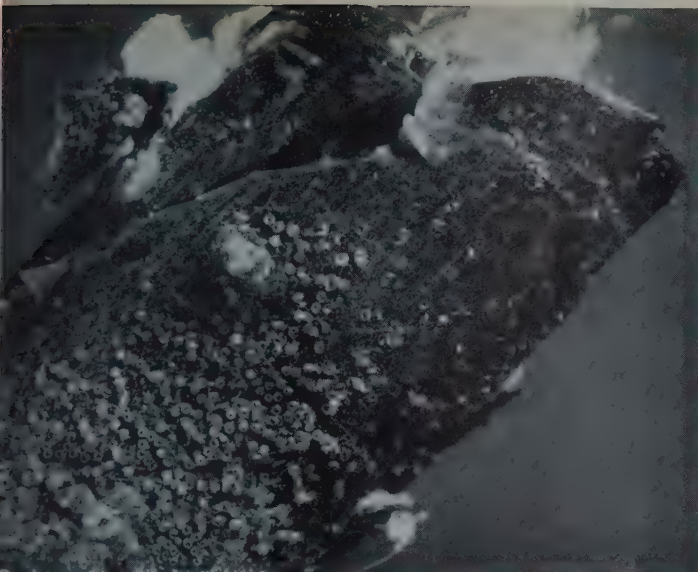
Even in the absence of a spraying programme enemies of the fruit garden would not have it all their own way, for most of them are beset by their own enemies. These can be valiant allies of the gardener. The larvæ of ladybirds and hoverflies and of the delicate "golden eyes" or green lacewing flies can effectively destroy colonies of aphides, while various species of predaceous capsid and anthorcid bugs can reduce potentially damaging populations of spider mites to insignificant proportions. The mistiming of sprays and the use of non-selective materials that are toxic to friend and foe alike can obliterate beneficial insects, and the gardener who values the help that nature offers must choose his chemicals with care and apply them at the right moments.

The notion that one can forget about sprays and rely on a simple squashing process is not very sound. For one thing, some pests are not evident until they have done much of their destructive work, and for another, many strange-seeming objects such as the egg clusters of ladybirds, the stalked eggs of lacewing flies and the transparent-looking slug-like syrphid larvæ are liable to suffer an ignominious and wholly undeserved extinction because of the gardener's sorry ignorance of what they are. The black-and-yellow-banded syrphid flies, or hoverflies as they are more often called, are sometimes mistaken for some waspish and stinging kind of insect. Their wasp-like appearance is perhaps a defence pattern against birds.

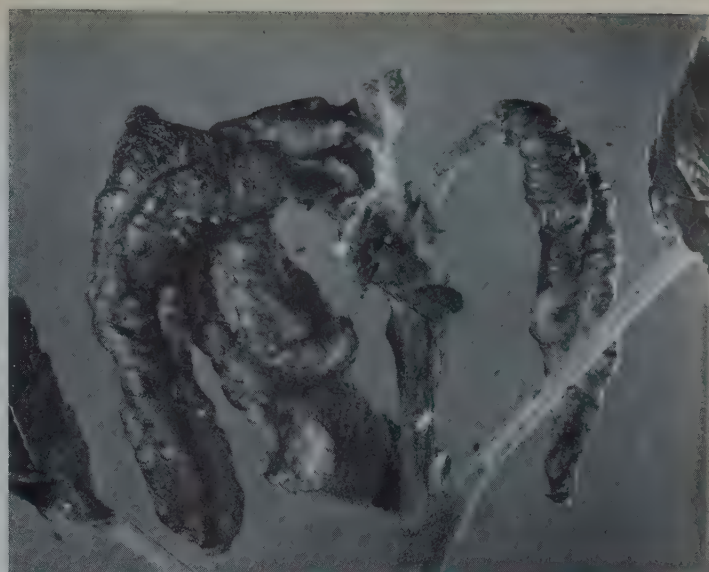
To be predator-conscious, if I may be forgiven the term, is one of the first essentials in an intelligent approach to pest control in the



THE CHARACTERISTIC TENTS SPUN BY THE LACKEY MOTH CATERPILLAR ON APPLE TREES. (Right) A LEOPARD MOTH CATERPILLAR EATING A FRUIT-TREE SHOOT



EGGS OF THE RED SPIDER MITE.



(Right) DAMAGE DONE BY THE ROSY LEAF CURLING APHIS ON AN APPLE TREE

fruit garden. The kingdom of the fruit-tree pest and its natural foe is a microcosm of the larger world of nature's jungle: predator stalks prey, less dramatically, less swiftly than in other regions where there is redness of tooth and claw, but with a determination just as relentless. Over a colony of aphides invaded by a hoverfly larva there hangs a certain grim inevitability; the prey is as doomed as a fly in a spider's web, and the devouring predator seems to move among its victims with a kind of ponderous relish. Watching the play through a lens, you wonder why, throughout the long course of its travail, the aphid in its superior numbers has not learnt to turn upon its persecutor. But it never has, and the syrphid larva, which Erasmus Darwin considered to be the greatest natural enemy of the aphid, pursues its gruesome way as it has for hundreds of years.

In the garden and home orchard pests do not appear on the grand scale as they may on the commercial establishment, because the facilities for large populations do not exist. But they can occur in relative numbers, and the damage they do is the same relatively, for the home orchard is a fruit farm in miniature. By the same token the amateur fruit-grower has at his command, in quantities appropriate to his needs, practically all the pest-control materials that the professional has. Some of these are unsuitable for garden work, but others are excellent, and if the gardener chooses the latter and uses them in accordance with the recommendations that are always given on the containers, there is no reason why he should not,

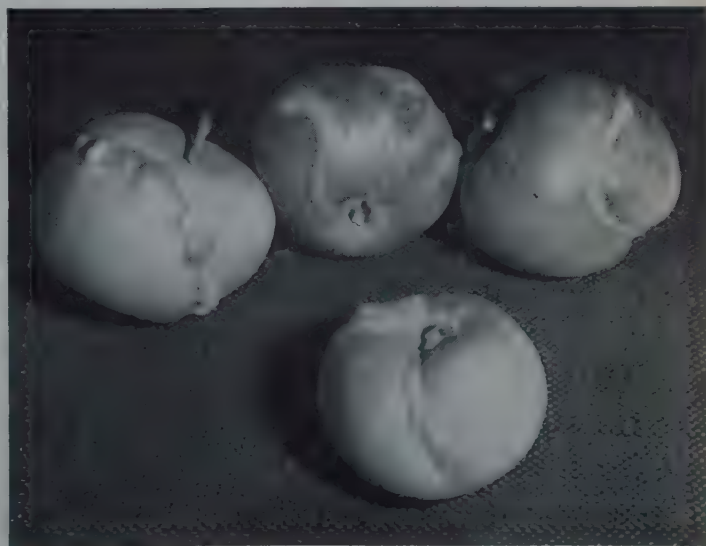
with the assistance of his insect friends, keep his fruit-garden pests under effective control.

There are several variations of a spraying programme, and the experienced gardener modifies his sprays from time to time in accordance with the incidence of pests among his fruit. The table given here suggests measures to be adopted on apples from spring onwards,

assuming that the previous winter's weather prevented the use of tar oil. It may serve as a general guide to modern insecticides, which, if applied at the bud and fruit stages mentioned, will deal with the major foes while leaving the friends relatively unharmed. Fungicides are also given, though fungus diseases and their control cannot be discussed in the space available.

Bud Stage	Materials	Pest	Disease	Remarks
Green Cluster (Late March)	B.H.C. D.D.T. Sulphur	Aphides and sucker caterpillars	Scab	
Pink Bud (April)	Sulphur		Scab and Mildew	
Blossom (Early May)	Captan or Ziram		Scab and Mildew	Harmless to blossoms and pollinating insects and essential if long blossoming period (10 days or more) coincides with wet, warm weather.
Petal Fall (May)	B.H.C. Captan or Ziram	Sawfly	Scab and Mildew	Application to be made within 7 days of petal fall.
Fruitlet (Mid-June)	A non-phosphorus selective acaricide, Captan or Ziram	Red spider mite	Scab	Selective acaricides are extremely efficient against red spider mite while being harmless to the mite's most important predators.
Advanced Fruitlet (Early July)	D.D.T. Lead Arsenate or Derris	Codling moth caterpillar		D.D.T. Only if codling is a serious and persistent pest. If it is used, a second spray of acaricide must be included, as D.D.T. kills all red spider predators. Lead Arsenate. Less harmful to predators but a poison. Derris. Less efficient but completely safe (except to goldfish, etc.) and much less harmful to predators than D.D.T.

General Remarks. Russet apple varieties are not in general very susceptible to apple scab and may often be grown scab-free without any sprays having to be used.



APPLES ATTACKED BY APHIS (left) AND APPLE SAWFLY

THE RARE CRAFT OF THE CLOG-MAKER

By J. GERAINT JENKINS



A CLOGGER AT WORK, WITH STACKS OF SEASONING SOLES IN THE FOREGROUND: A PHOTOGRAPH TAKEN IN THE 1930s NEAR ABERGAVENNY, MONMOUTHSHIRE. Cloggers spent the spring and summer months in huts or tents in alder groves

A CRAFT that has almost completely disappeared from Britain within the last few years is that of clog-making. Clogs were once widely worn by miners and textile workers as well as by most country people in the North of England and in Wales, and in those regions the craft of the clog-maker was widely practised.

Every village had its own clog-maker who was fully employed in making new clogs and repairing old. To-day only a few representatives of the craft may be seen at work in a trade that demands considerable knowledge

not only of leatherwork but of woodwork as well.

The origin of the clog is lost in the mists of antiquity, but clogs were certainly worn by rich and poor alike in the Middle Ages. Their great advantage over other forms of footwear is the fact that they are warm and perfectly waterproof in all conditions. The thick wooden soles and iron rims keep the wearer's feet well above the level of a wet factory or dairy floor, while in muddy fields they are ideal. In theory at least, each clog is a perfect fit for the wearer, for the craftsman makes his clogs according to

the shape, size and peculiarities of each person's feet.

The wearing of clogs in Wales is becoming a thing of the past, for, although no more than 20 years ago some men, women and children wore clogs habitually, to-day their clatter can rarely be heard on the roads and in the farm-yards. Village craftsmen, who not long ago obtained a livelihood from making and repairing clogs, have had to give up work or spread their activity over a much wider field as boot repairers and re-tailers.

In the hey-day of the clog, there were two distinct types of craftsmen engaged in the trade. Firstly there was the village clog-maker who, in the main, made footwear for a local market. He made clogs for each individual buyer. More often than not his village workshop was an important social centre of the community, and in Wales the clog-maker's shop was regarded as being as important as the ubiquitous smithy or carpenter's shop.

The second category of craftsman was the clog-sole cutter, or clogger, who was an itinerant craftsman undertaking no work but the cutting and rough shaping of alder blocks ready for the clogging factories of Lancashire and Yorkshire. Before 1939 clogging gangs were a very common sight in the alder groves of Wales and the Border counties. They spent the spring and summer months wandering from grove to grove with a few simple tools, living for months on end in roughly built, portable shelters.

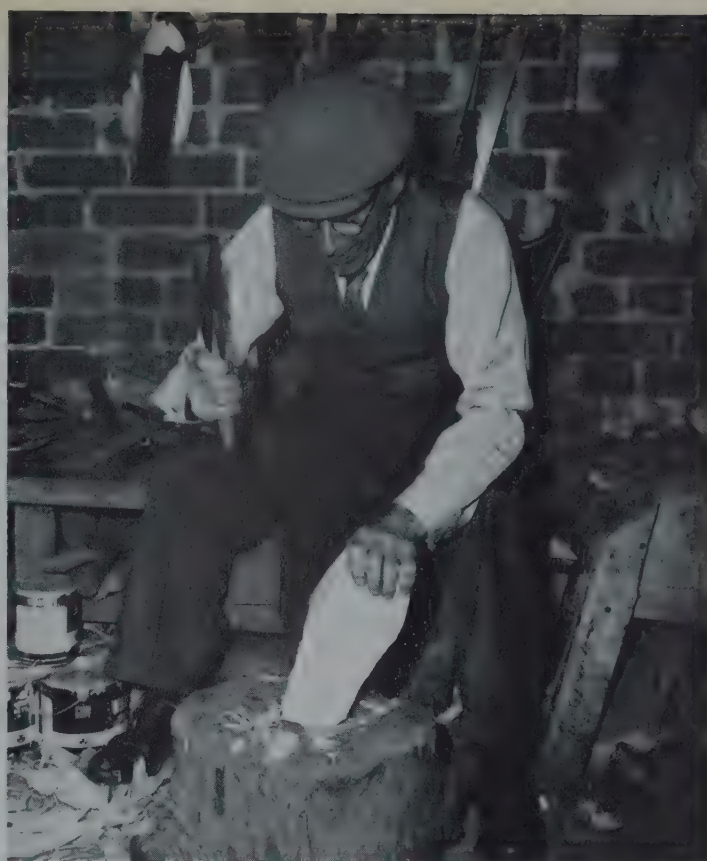
In Wales, the upper Towy Valley in Carmarthenshire with its profusion of alder groves was particularly well known for the number of its clogging gangs.

For clog-sole making, the craftsman requires a close-grained timber that does not split easily but is easy to carve and shape. Alder clogs are widely used on wet and muddy surfaces, the sole must be durable in water. Tough resilient willow that lasts indefinitely in moist circumstances was in the past used by North Country craftsmen, as were beech and birch, but in Wales clogs are traditionally equipped with alder or sycamore soles.

Alder, a riverside tree, grows best in fertile soil with running water near its roots. It grows profusely in favoured conditions, the seed being carried from one place to another by the water. The timber it produces is soft and



THE CLOG-MAKER'S TOOLS. (Back, left to right) Ruler, curved knife, hammer, spokeshave, axe, small hollowing knife and saw. (Front, top to bottom) Stock knife, gripper and large hollowing knife



A VILLAGE CLOG-MAKER AT WORK. A log about 12 ins. long is cleft with hammer and wedges. (Right) TRIMMING AN ALDER BILLET TO THE ROUGH SHAPE OF A CLOG

perishable under ordinary conditions, but in wet places it is very durable. For this reason, not only is alder widely used for clog-making, but it is also utilised for such specialised tasks as the revetting of river banks. Its great disadvantage to the clogger is the fact that it can be cut only during the spring and summer months, and in the past village clog-makers preferred to use timber for sole-making while it was still green. By doing this, they say, the nails driven into the sole to join the leather uppers to it would rust and thus ensure a firm grip.

Sycamore, on the other hand, can be cut at any period of the year, and, like alder, it is a timber that is light and easy to carve. Most Welsh clog-makers used sycamore and they reckoned that a tree cut from a hedgerow produced far superior soles to those cut from a forest or plantation.

The picturesque clogging gangs have almost certainly disappeared from Britain. They found it easier to take their simple tools to the woods than to take timber to permanent village workshops. In their craft there was a great deal of wastage of raw material—bark, wood chippings and small branches that could sometimes be sold locally as firewood or peasticks. In Wales it was reckoned that the money obtained from selling waste to local inhabitants should be enough to buy all the food required by the clogger while he was in the woods for the spring and summer.

The clogger's work began with the felling of suitable alder trees that were then cut into logs with a cross-cut saw. These logs varied in length according to the type of sole for which they were designed; the cloggers reckoned on four distinct sizes—men's, women's, middles and children's. The logs were split into halves with beetle and wedge and each one was roughly trimmed by axe. The highly skilled work with the stock knife then followed. This knife, measuring some 2 ft. 7 ins. in length, has a blade 4 ins. deep and about 13 ins. long.

The long handle is bent to an obtuse angle in the middle, while at the other end of the blade is a hook. This hook was fastened to a ring on a low, narrow work bench, and the clog cutter, gripping the handle with his right hand and holding the alder block on the bench with his left, cut it to the rough shape of the clog sole with certainty and speed.

The blocks were stacked in a conical heap at the end of the day. These were built in such a way that air circulated freely between them to assist drying. After some weeks or months in the open, the blocks were collected to be taken to the northern clog factories.

Unlike the itinerant clogger, who roughly shaped sole blocks for the industrial market of the North during the spring and summer months, the village clog-maker supplied the local market with footwear.

Every craftsman made clogs to the special order of the local inhabitants, and made them with the minimum of machinery. Although village clog-makers are a rarity to-day, in both Wales and the North, a few elderly representatives of the craft are still at work to meet the small demand.

The craftsman measures the customer's feet and transfers the measurements to a paper pattern. In many clog-makers' workshops, patterns representing the feet of local inhabitants are kept for many years. A sole block is taken while still green and the clog-maker shapes it according to the pattern. First the stock knife reduces the block to the correct shape, and a similar knife known as a hollowing knife, but in this case with a convex blade some 3 ins. wide, shapes its top surface. This is then followed by the morticing knife or gripper with its narrow V-shaped blade, which cuts a channel for fitting the leather uppers all round the sole.

The sole is finished with rasps and short-bladed knives until it is perfectly smooth. The leather uppers are again cut out in accordance with a paper pattern of the customer's feet.

Stiffeners are placed at the heels, lace holes are cut and eyelets fitted, and the assembled leather parts are drawn over a wooden last. They are tacked in place and left for a few hours until they have been moulded to the correct shape.

Finally, leather uppers and wooden soles are assembled and a narrow strip of leather nailed on over the junction of wood and leather. Great care has to be taken to ensure that the flat-headed nails used in assembling are point downwards and there is no danger of damaging the wearer's feet.

Replaceable grooved irons are nailed to the sole and heel, a bright copper or brass tip is tacked to the front and the clogs are ready for wear. With constant use and the replacement of irons at regular intervals, a pair of clogs may last without resoling for at least twelve years. In Cardiganshire during the first decade of the present century a pair of women's clogs cost four shillings, while a pair of men's clogs would sell at eight shillings. The craftsman would undertake the resoling of a pair for one shilling.



A PAIR OF MEN'S CLOGS

OXFORD'S REMARKABLE VICTORY

A Golf Commentary by P. A. WARD-THOMAS

THERE must be something about the sweet air of Sandwich Bay and the remote beauty of St. George's that commends itself most agreeably to the golfers of Oxford University. In 1948 Cambridge were undone to the order of seven matches; the powerful side of four years ago won by five matches, and this spring Michael Attenborough's team permitted Cambridge only four points, out of a possible fifteen. This was probably the most remarkable victory that Oxford have won in the last thirty years, because, before the match, few people were prepared to state with conviction that Oxford would win, let alone by such a margin.

Even Bernard Darwin, who played in 1894, when the match was held at Sandwich for the first time, cannot recall either side's having won all the foursomes. This was the happy lot of Oxford, who, without favour or fortune, succeeded in all five matches and thereby gained an almost unassailable lead. For many years the foursomes have had little appreciable bearing on the final outcome. Rarely has there been more than a point between the sides and, more often than not, the one leading on the Friday

on behalf of Cambridge. Style is by no means everything in golf and, more than anything else, the University Match is won by the side best able to play its game on the day. In this, nerve and heart are just as important as method, and until these are tested in the match itself there is no certain way of knowing which side is the stronger. I think that the personal influence of Attenborough, a splendid captain, had a good deal to do with Oxford's success. They must have approached the match in the right frame of mind, and temperamentally proved to be better fitted to withstand its pressures.

I doubt if a team ever played its game more completely than Oxford on that Friday of gold and blue and sunshine. There was a certain amount of apprehension and untidiness about the morning play of both sides, but, thereafter, Oxford took command and retained it until the end. Again and again it has been proved that individual brilliance can be overcome by collective steadiness in foursomes. The most ardent Oxford supporter could not have dreamed that J. G. Parker and N. M. Stephens would destroy M. J. Reece and M. Cannon-Brookes. This was

amiss the error in direction is only slight. He has an accomplished short game, is one of the few young amateur golfers with a really good pitching method and has a cool, cheerful outlook on the game. He may well play for England before long.

Morrison, who missed the match last year through injury, was splendid. His swing may not look quite as sound as Harrison's, but his rhythm was remarkable. He played with extraordinary steadiness through the green and putted beautifully. I have not seen better holing-out for a long time, and he was round about 70, against a par that could not have been less than 72. He showed no mercy whatsoever to P. R. Johnston, the youngest and the most promising member of the Cambridge side.

For a while on the last afternoon there were faint stirrings of hope for Cambridge. Reece made a brave captain's attempt to inspire recovery by going out in 32 against Attenborough. At one time he was seven up. Although Attenborough retaliated sharply after lunch, Reece's lethal putting held him at bay. Eventually the splendid Oxford tail, R. A. Biggs



A FOURSOME IN PROGRESS IN THE UNIVERSITY MATCH. A. J. B. Sabine (Oxford) is seen putting. He and R. A. Biggs beat C. ff. Churchill and P. R. Johnston by 2 and 1. Oxford won the match by 11 points to 4

evening has been vanquished the following day. There was never the remotest likelihood of such a fate for Oxford this year. The necessity of winning eight singles was an overwhelming burden, and even a team more richly endowed with inspiration and skill than Cambridge would have found it well-nigh impossible to overcome.

No one could have foreseen such slaughter for Cambridge. Even those who had the opportunity to watch the development of the team and assess their relative strengths were agreed that there seemed to be little to choose between them. Most of us who have to write of these things before the match are aware of the unpredictable ways of University golfers and sit on our fences. This surely seemed a year for caution, because neither side was impressively strong.

Oxford, undeniably, had the finest return for their efforts during the long winter preliminaries, but figures are not always a reliable guide to performance on one particular occasion. Furthermore, some of the Oxford men had peculiarities of style that, it was thought, might trouble them if St. George's was in stern mood. In fact, these considerations of style betrayed some into making hopeful conclusions

a match that Cambridge were counting upon, and their confidence and hopes were severely shaken when Oxford came in to lunch six up. Their captain was down and there was no fount of inspiration elsewhere. Oxford were ahead in four matches, and M. E. Baird and L. G. B. Williamson alone for Cambridge were up.

The Cambridge lead in this top match was short-lived because D. J. Harrison and P. A. Morrison were supremely good in the afternoon. Hole after hole was played in unshakeable par figures until the match was in their keeping. These two were Oxford's greatest force, because the next day, when only three points were needed for victory, it was as near certain as made no difference that they would win two of them. As they were second and third in the order there was always good news to hearten those behind. Harrison's fine, compact swing remained solidly in its groove throughout both days. Rarely, if ever, did he hit a loose shot, and if those watching him for the first time might remark on the pronounced dip in his swing, they should remember that he is in the goodly company of Nelson, Middlecoff and Palmer. The face of Harrison's club stays longer on the line than that of anyone else on either side. When occasionally his timing is

J. G. Parker and A. J. B. Sabine, whose play had exceeded most expectations, made victory absolute and commanding, but its actual moment was achieved by J. S. Scrivener. He recovered from four down to four up, and his experience was sweet consolation for his order at Lytham last year, when he lost both matches by double figures. In the end Cambridge were allowed three more points. D. J. Peel, whose potential is great and whose golf in the present is extraordinarily prodigal in its variations, played finely in beating Oxford's new captain, Stephens. M. E. Baird was fortunate to win because J. L. S. Pasquill, after being seven down, missed a short putt to halve the match. Last of all R. J. Bevan just got holes against D. S. Comer as a lovely twilight was descending.

Once again the Sandwich weather was perfect. The golfers could have asked for nothing more than crisp and sun-filled days with only the lightest of winds playing idly about the compass. The links were incomparable green for the season; the fairways made rich carpets amid dunes that stood sharp against soft powder-blue skies, the greens were beautiful and never too swift to be fearsome, and the joyful sound of the larks was never stilled.

CORRESPONDENCE

EARLY SPRING WHEAT

From Sir John Craster.

SIR,—Following my letter of February 23 referring to late-sown winter wheat, some of your agricultural readers may be interested in my spring corn programme. Last year this work was begun on March 24, whereas this season we finished the whole 108 acres on March 22.

The comparable rainfall figures are relevant. In 1960: January, 3.25 ins.; February, 2.64 ins.; March, 1.57 ins. In 1961: January, 3.42 ins.; February, 1.50 ins.; March, 0.08 ins. (until March 23).—J. M. CRASTER, Craster Tower, Craster, Northumberland.

AN INGENIOUS SEED DISTRIBUTOR

SIR,—In your issue of March 2 you published a photograph of a fiddle drill in operation. I enclose a photograph of another type of seed distributor that is in my possession and is the only example of its kind I have ever seen. It was carried on the person (the breast-plate can be seen at the back) and is rotary-operated by the clogged wheel. It originated from the United States.

The companion piece on the right is an old corn mill such as was used

on whatever morsels we thought suitable, such as crumbs and bacon-rind. He polished off most things appreciatively, but how to drink was his difficulty. He just didn't know what to do with a saucer of water except stamp in it irritably. Eventually we had to use a doll's tea-pot to get liquid down his ever-open throat. He formed such an attachment to that tea-pot that, even when he was perched up in some distant elm—a favourite place of his later on—I had only to appear at the door, tea-pot in hand, and he would swoop down right at me with alarming rapidity, alight on my shoulder and caw deafeningly into my ear.

As the weeks went by Jim showed little sign of trying to feed himself. He grew in size and strength and began, with a little assistance from us, experimental flights; first to the clothes-line, then to convenient shrubs. My fears about the dog, Boots, were quite unfounded. Jim had only to fluff out his feathers and let out a devastating caw, and Boots would find something else to pursue. Occasionally the two would play together on the lawn.

We had been told that Jim would fly away. Several times we thought he had flown, but on each occasion he would turn up towards dusk and put himself to bed on the old sack in



FEEDING JIM, A CROW THAT LIVED WITH A FAMILY FOR 13 WEEKS

See letter: A Crow in the Family

to take a delight in startling our visitors by suddenly leaping off the guttering on to their heads.

Jim was with us for 13 weeks, and no doubt would have been with us still had not some neighbours complained that he was both noisy and disturbing; so one day my husband took Jim back to the wood whence he came. But Jim was back that evening, cawing as amiably as ever, and put himself to bed as usual.

A friend offered to keep him in his garden a quarter of a mile away. Jim was duly transported there. But it was no use: back he came. It was quite clear he intended to make our home his. At length we were forced to make a desperate decision. We chose a distant wood and took him there.

Never shall I forget that journey of betrayal. On reaching the wood Jim flew off to an old oak and cawed at us as if it was all some game. Sadly we laid some provisions at the foot of the tree and stole away. The last glimpse I had of Jim was when he was a black dot on a bough of the old oak. He was gazing into the depths of the wood. He never came back.—F. E. SLOUGH (Mrs.), Dukes Cottages, Covington, Huntingdonshire.

HAUGHLEY PARK'S HISTORY

SIR,—In his letter of March 9, *Another Stately Inferno*, illustrated by photographs of Haughley Park, Suffolk, Mr. Donald Insall repeats the ill-founded

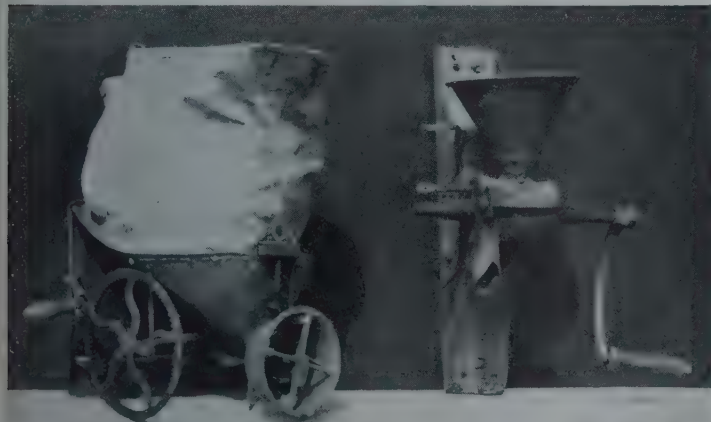
story purveyed by more than one newspaper after the disastrous fire of January 27. "Haughley," he says, "was built in 1557 by Sir John Sullyard, who was given the manor in return for his gallant defence of Queen Mary."

It is a romantic tale, and the Sullyards certainly supported Mary, as they did Elizabeth, too, when pressed. But they had been granted the manor in 1538, some years before Mary came to the throne.

I visited the house twice in the 1950s. The evidence of both external fabric and interior fittings, compared with neighbouring houses at Pakenham, Suffolk, and in Norfolk, suggested a date round about 1620. This is confirmed by the Candler MSS in the British Museum, which I am at the moment editing for the Suffolk Records Society: "In the time of King Charles or latter end of the reign of King James, Sir John Silleard, Knight, formerly of Wetherden, built a fair house in Haughley Park of which Sir Edward his son is now owner, 1655." NORMAN SCARFE, Shingle Street, Holmesley, Woodbridge, Suffolk.

ROBIN IGNORED BY SPARROW-HAWK

SIR,—I have just been watching a robin sitting on a perch a few inches from one of our sparrow-hawks and being completely ignored by it. Any other bird would be far less fortunate. The sparrow-hawk in question is an



ROTARY-OPERATED SEED DISTRIBUTOR (left) AND AN OLD CORN MILL

See letter: An Ingenious Seed Distributor

in barns. I rescued this example from an outhouse in Suffolk.—ALLAN JOHNSON, 49, St. George's Road, Felixstowe, Suffolk.

POTTERY OF FOUR BROTHERS

SIR,—I was extremely pleased to read Mr. Michael Paffard's interesting and informative article on Martin ware (*Pottery of Four Dedicated Brothers*, March 23). The group illustrated as Mr. Paffard's Fig. 5 is part of a three-piece group of potters; a complete set is in the Brighton Museum. I enclose a photograph of the set.—GEOFFREY A. GODDEN, Heslington House, 56, Richmond Road, Worthing, Sussex.

A CROW IN THE FAMILY

SIR,—I was interested in the letter of February 2, *Hand-rearing a Carrion Crow*, and thought that my experience with Jim Crow might amuse your readers.

Jim was picked up in a near-by wood when about three weeks old and given to my children, who, despite my attempts at dissuasion, insisted on bringing him to the house. I feared that, if our dog didn't kill him, he might die from lack of expert attention. But my children won, and Jim joined our establishment.

Right from the start he made himself at home. He soon got us running hither and thither in obedience to his loud caws. We fed him

the barn where we had first housed him.

Most of the time he was content to potter about the garden. He developed a habit of pulling flowers to pieces and carrying the petals to a certain drain, down which he dropped them with a serious, purposeful air. He liked human society and seemed



THE POTTERS: A GROUP BY THE MARTIN BROTHERS

See letter: Pottery of Four Brothers



TREES IN THE CIRCUS, BATH, THAT MAY BE FELLED

See letter: Bath Trees in Danger

extremely good hunter and has made many kills, including a jay, and yet she will ignore a robin even when she is hungry. Can any of your readers suggest an explanation? — MOLLY BURKETT, Fiddlers' Field, Shalden, Alton, Hampshire.

BATH TREES IN DANGER

SIR,—The trees in the middle of the Circus, Bath, may soon be removed. A number of prominent citizens feel that they are now in the way, that, as the wits put it, "You can't see the Wood for the trees." Others, however, feel that the trees might well stay, if considerably pruned.—V. C. C., Bath, Somerset.

HOUSE BUILT OF CAST IRON

SIR,—It was with pleasure and surprise that I suddenly saw in your issue of March 16 a photograph of my old home with the caption: "An Australian House made of cast iron: Corio Villa [overlooking Corio Bay], Geelong."

It may interest your readers to have a few more details. My grandfather, Alfred Douglass, bought the unclaimed cast-iron "house" in pieces (all numbered) and had it erected in 1859. There is a gap of five or six

inches between the iron plates and the inner lath and plaster walls. This makes for good insulation and the windows all push back into this space. The roof is the original heavy corrugated iron. The large window on the left is a recent addition and encloses the end of the verandah. The house was painted fawn with white lines and the patterned iron work was also white. It was often called locally the Wedding Cake House. The big tree on the right is a Norfolk Island pine, which was 70 ft. tall in my childhood.

The foundry from which the house came, I think in Scotland, was burnt down, so that a later wing—unseen in the photograph—had to be built in wood. I was in Geelong a year ago. Since the house was sold by the Douglass family in 1939 it has been well looked after, and I hope it will long stand as an historical building. — ELEANOR M. SAMPSON, New-comen Cottage, Ridge Hill, Dartmouth, Devon.

ELUSIVE CASTLE

SIR,—Having seen the photograph of the water-colour belonging to Mr. O. N. White reproduced in your issue of March 2, I should like to suggest that it might possibly be a painting

of Castle Urquhart, which is situated just above Strone Point on the western bank of Loch Ness. My wife and I happen to know that country pretty well, and we visited it a good many times last year. I showed the photograph to my wife without previously having mentioned anything with regard to my deduction, and she immediately agreed.—J. H. STOREY, Llanerch-y-mor House, Holywell, Flintshire.

[The castle in Leitch's drawing certainly resembles Urquhart Castle in situation and disposition, but it does not altogether tally with the description and illustrations given by McGibbon and Ross in their work on Scottish castles (vol. iii, p. 90).—Ed.]

DANISH TOBACCONIST'S SIGN

SIR,—I was interested in recent correspondence about tobacconists' signs in Denmark (March 9). I enclose a photograph obtained during a visit to Aarhus in Jutland. It was taken in Den Gamle By—the Old Town—which has been reconstructed in a delightful park and is well worth seeing. I think the pipe is excellent, but I do not know what the other objects represent. I have not noticed similar signs elsewhere in Denmark, either old or modern, so perhaps the practice of displaying one's trade in that manner has ceased.—TOM L. HAIGH, Daneway, Parish Ghyll Drive, Ilkley.

STREET PIANO RESTORED

SIR,—Some years ago, you published a most interesting article about street pianos and barrel organs (September 17, 1953). Recently I came upon the sorry remains of what had obviously been a particularly fine specimen of street piano, but a specimen with a difference. Instead of being manually operated, its cylinder was automatic and worked on the penny-in-the-slot principle. It was a drawing-room or parlour model and stood upon casters in a handsome case. It was in a state of dilapidation, its wires rusty and tangled, and its panels broken.

Inspired by your article, I tried to get in touch with Canon Wintle,

the last man in England able to repair them, but I found that he had died and that his personal collection had been dispersed. After much work, however, the instrument has now been completely re-strung, its cylinder repaired and its case revarnished. It plays ten tunes from the early 1920s and must be one of the few remaining examples of this type of instrument in existence.

It is probably well over 100 years old, for an 80-year-old lady had it passed down to her by her mother.—GORDON MCGREGOR, Flat 7, 28, Brunswick Square, Hove, 2, Sussex.

A ROYAL CABINET-MAKER

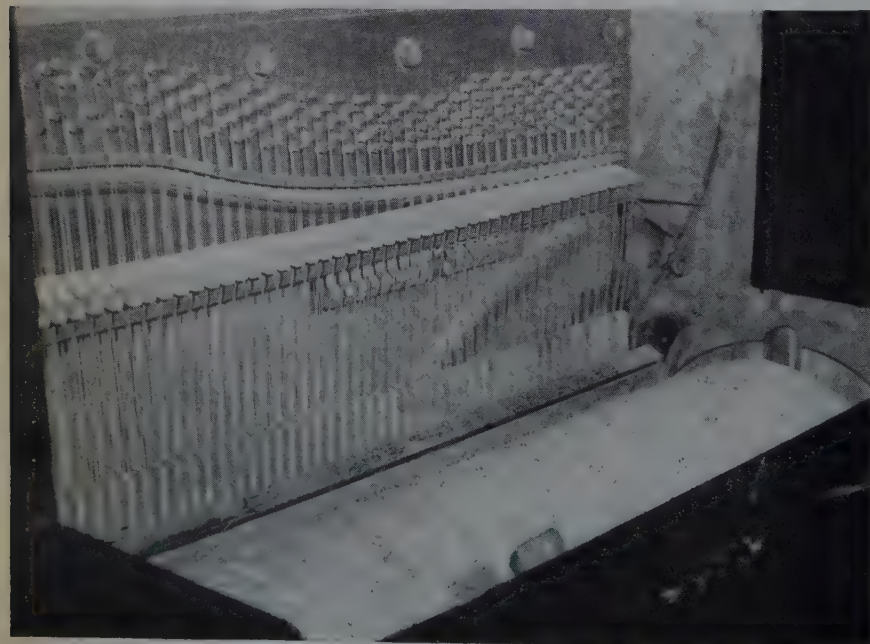
SIR,—The work of Charles Elliott, cabinet-maker and upholsterer to George II, has received frequent mention, but little has so far been written about the man.



SHOP-SIGN IN AARHUS, JUTLAND

See letter: Danish Tobacconist's Sign

Charles Elliott was born in 1752 at Burnham, Essex, the son of Charles Edward Elliott, of Hawick, who had been outlawed for his part in the Jacobite rising of 1715. He came to London and in 1774 began business as an upholsterer in partnership with a Mr. Davis at 97, New Bond Street. In the following year he was married at St. George's, Hanover Square, to Sarah Ann Sherman, by whom he had three sons and two daughters. About



PARLOUR-MODEL STREET PIANO BELIEVED TO BE 100 YEARS OLD

See letter: Street Piano Restored





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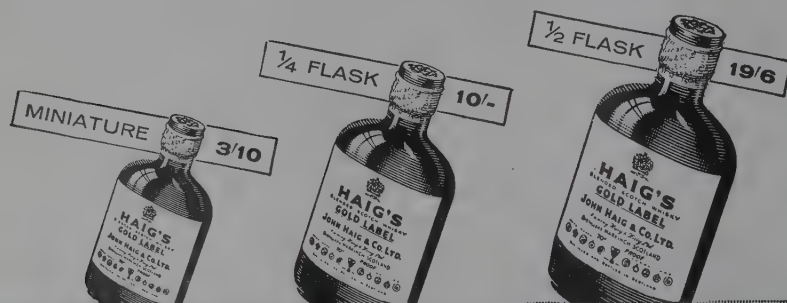
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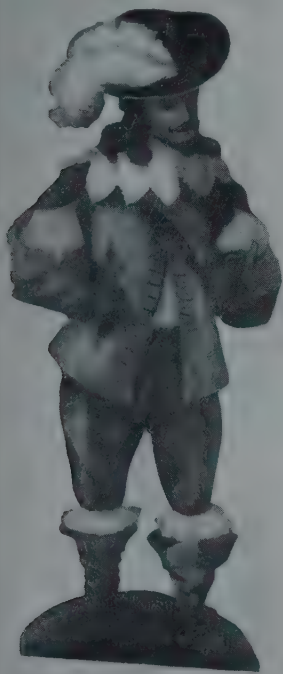
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this time the title of the firm was changed to C. Elliott and Co. and from 1783 to 1810 they held Royal appointments that brought them work at various Royal residences, including the Queen's House (later Buckingham Palace) and St. James's, Kensington and Kew Palaces. In 1785 Elliott married again, his second wife being Eling, daughter of the Rev. Henry Venn, and in due time five more daughters and three sons were added to his large family.



A CUT-OUT CAVALIER

See letter: Figure Boards

At first Elliott lived above the business in New Bond Street. In 1796 they moved to a more commodious residence, Grove House, Clapham (of which parish the Rev. John Venn, Elliott's brother-in-law, was then rector) and lived there until his death, which occurred at his Brighton house, Westfield Lodge, on October 18, 1832.

The date when Charles Elliott retired from active participation in the New Bond Street business is uncertain, but there is no mention of it in his will, dated 1827. A son, John Sherman Elliott, had earlier joined his father in the firm, and a brother-in-law, William Francis, was taken into partnership

in 1808. Francis eventually took over the business, and it continued under his name until 1846. The only existing work that can be assigned to Elliott and Co. on documentary evidence is the satinwood furniture at Langley's, Essex (COUNTRY LIFE, August 7, 1942).

There both materials and craftsmanship are of a high order, and Elliott has been described as "one of the last great exponents of the satinwood period." In 1810 he is known to have re-upholstered all the seating in the House of Commons.

There exist several portraits of Charles Elliott, including one by John Russell, and these show him to have been a man of considerable personal charm. I should be grateful to hear from anyone who may have further information about him.—E. E. SMITH, 49, Mayford Road, London, S.W.12.

FIGURE BOARDS

SIR,—In reply to your correspondent's request for particulars of figure boards, I send you this photograph of one in my possession. It is of a cavalier and seems to be a rather unusual subject. It is on $\frac{3}{4}$ -in. oak, weighted with lead, and stands 38½ ins. high by 16½ ins. wide over the arms, and was purchased a few years ago at a London auction.—ALLAN JOBSON, 49, St. George's Road, Felixstowe, Suffolk.

A YOUNG OATBREAD MAKER

SIR,—In his article on the making of oatbread (March 16), Frank Atkinson claims that this traditional North Country food is almost extinct. In Blackpool, which is definitely North Country, young Robert Ashworth has built up a steady business baking only crumpets and oatbread, which he sells to bakers' shops all over the area from Blackpool to Preston. It is a one-man business. Mr. Ashworth mixes them, bakes them and then takes them in his van and sells them. He reckons that if he had the time he could sell more.—G. THOMPSON, 31, Derby Road, Ansdell, Lytham St. Anne's, Lancashire.

LEISURELY LONDON

SIR,—I was interested in the letter, *Leisurely London*, in your issue of March 2.

When I was a student in Chelsea from 1900 to 1904, I used to take the bus over Battersea Bridge to the gardens with the studio dog, an Aberdeen terrier, running behind the bus, as he was not allowed to ride. One day, when I was on the top of a bus a short way up Park Lane, my hat blew off. The bus stopped and I retrieved

my hat unharmed. It was a horse-drawn bus, of course.—E. STATE (Mrs.), Church House, Shillingstone, Dorset.

A CHAIR OF STRAW

SIR,—With reference to the photograph of a hassock made of straw (March 9), the enclosed photograph of a straw chair in my possession may be of interest. Like the hassock, this chair is made entirely of coils of straw bound together with thin strips of willow, and though the base is completely hollow, it is very comfortable and will bear the weight of the heaviest person.

These chairs were, I believe, sometimes called stock-minders and were used by stockmen while attending sick animals; the high back gave protection in draughty barns and byres.—M. ELSON, Little Wing, Fairmile Lea, Cobham, Surrey.

DISPOSAL OF RAILWAYS

SIR,—I am pleased to see that you have given prominence in your editorial *Old Railways into New Roads* (March 2) to Mr. Marples's action in taking over a disused section of railway line for use as a road.

The important point that everyone interested in roads must remember is that when the White Paper on the *Reorganisation of the Nationalised Transport Undertakings* is converted into an Act of Parliament, we must try to prevent the Commission from selling any lands that include a right of way on other suitable properties, and see that they are retained by the Government as the nucleus of a road-way system.—S. H. ALLARD, Esher, Surrey.

A DATED MAZE

SIR,—I enclose a photograph of the turf maze at Hilton, in Huntingdonshire, which was badly overgrown when I saw it. It has, however, a special interest, as it is one of the few examples that can be precisely dated. The pillar shown states that it was constructed (*Hos gyros formavit*) in 1660 by William Sparrow, who died in 1729.—E. E. KIRBY, 80, Barton Road, Kettering, Northamptonshire.

WALKING THE MAZE

SIR,—The letter in your issue of March 9 regarding mediaeval mazes refers to the existence of about seven mazes at the present time. The enclosed photograph shows one that has been well preserved at Saffron Walden, Essex. It is regarded as of very great age, and records show that it was recut in 1699 at a cost of 15s.

Very little is known about mazes. Records tell us little, and it is possible



CHAIR SAID TO HAVE BEEN DESIGNED FOR STOCKMEN

See letter: A Chair of Straw

that they were in existence in heathen times and were used for pagan rites. In later times traversing a maze was considered an act of devotion, of lesser value than a pilgrimage, but of some worth.

At one time a maze was known as a Troy town, defined by the *Oxford Dictionary* as a scene of disorder or confusion.—ALEXANDER PUCK, 13, Richmond Terrace, Cambridge.

COBLES OF THE NORTH

SIR,—The authoritative article on the Northumbrian coble by Charles R. Denton, in your issue of March 9, was a pleasant reminder of the past to a native of the north-east coast. I would, however, dissent on one point, namely, the placing of the last two photographs at Seaburn. Surely they were taken at Whitburn, just below the Bents, on which stand the Fishermen's Cottages, and in the slight shelter afforded by the reef, Whitburn Steel, which runs out south-eastwards from the point just to the north.

Seaburn is almost certainly younger than any of the boats in the illustrations. It lies a mile south of Whitburn and sprang up between the wars. In 1914 the north-eastern terminus of the Sunderland Corporation Tramway system there was known as Seaside, or Sea Lane: there was an incomplete row of half-a-dozen houses and nothing further.—M. HUNTLEY, Biddenden, Kent.

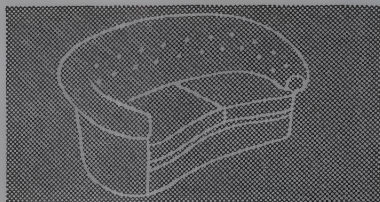


MAZE AT HILTON, HUNTINGDONSHIRE, CUT IN 1660. (Right) TURF MAZE AT SAFFRON WALDEN, ESSEX

See letters: A Dated Maze: Walking the Maze

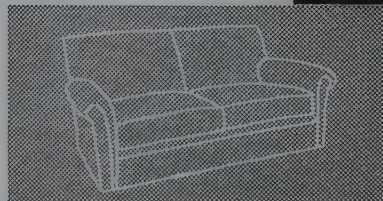
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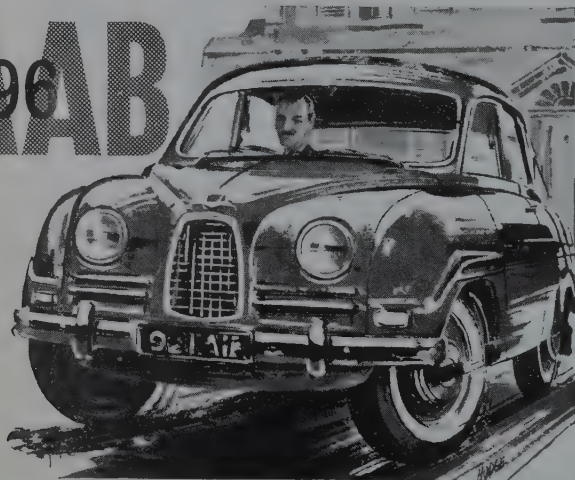


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PROBLEMS OF PEPYS PORTRAITS

By D. PEPYS WHITELEY

THOUGH there are many portraits of Samuel Pepys extant, not a few of them set pretty problems of identity and provenance. For example, perhaps the best known contemporary portrait is that by John Hayls at the National Portrait Gallery (Fig. 1). The progress of its painting may be followed in detail in the pages of the Diary between January and June, 1666. During the course of years even this now famed portrait lost its identity, and when sold in 1848 it was catalogued merely as "Portrait of a musician." It was acquired by the National Portrait Gallery in 1866. Recent X-ray photographs revealing several underlying changes in the painting of the hand and sheet of music (Pepys's own composition, *Beauty Retire*) confirmed that this was the portrait painted during the Diary period, as Pepys himself refers to alterations made to the placing of the music sheet, writing on April 11, 1666, "there was nothing found to be done more to my picture but the musique, which now pleases me mightily, it being painted true."

Perhaps the most thorny problem in Pepysian portraiture has been the existence of at least three portraits, each identical in size (about 29 ins. by 24 ins.), and each with pertinent claims to be not only contemporary with Pepys but the original portrait by Kneller. The three portraits are:

(1) The portrait now at the National Maritime Museum, Greenwich, that was sold for £1,750 at the Pepys Cockerell sale at Sotheby's on April 1, 1931 (Fig. 3). The Pepys Cockerells descend directly from Samuel's sister, Paulina Jackson, who as "Pall" is so familiar a character in the Diary. On the back is written in a contemporary hand: "Mr. Pepes—G. Kneller fecit. 1689."

(2) The portrait presented by Pepys himself to the Royal Society, of which he was elected President on December 1, 1684. It still hangs in the offices of the Royal Society in Burlington House (Fig. 4). The date of the presentation is unknown.



1.—THE PORTRAIT OF SAMUEL PEPYS BY JOHN HAYLS (1666). National Portrait Gallery. Pepys is holding a copy of his composition *Beauty Retire*. (Right) 2.—"THE YOUNG AND COURTLY PEPYS."

A portrait attributed to Lely in the hall of Magdalene College, Cambridge

(3) The portrait in the Pepys Library, Magdalene College, Cambridge (Fig. 6), on the back of which is written in a contemporary hand: "The portrait of Samuel Pepys Esq. who bequeathed (after the death of John Jackson his nephew) his valuable collection of books now distinguished by the title of Bibliotheca Pepysiana." No documentary proof apparently exists that this portrait came to the College with Pepys's books after the death of John Jackson in 1724: all that is certain, from a reference in the Cole MSS at the British Museum, is that the portrait was in the Pepys Library by 1781.

Comparison of the three reproductions makes it clear that the portraits, which hitherto have been assumed to be identical as to detail, vary considerably, at least as regards (1) and (2). For example, the rose-point lace of the cravat in the Royal Society portrait differs from that

in the Greenwich portrait, as does the shape of the triangular lining of the sleeve. More important, the Pepys in the Royal Society portrait appears more serene and perhaps gentler, reminiscent, though more mature, of the youngish courtly Pepys in the portrait attributed to Lely, that hangs in Magdalene College Hall, Cambridge, and was probably painted soon after Pepys discontinued the Diary in 1669 at the age of 36 (Fig. 2).

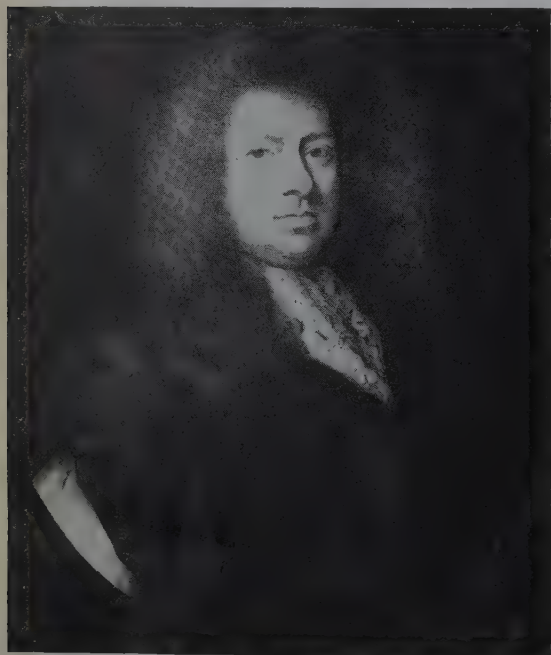
Both the Royal Society and the Greenwich portraits are of superb quality, as one might expect of two paintings that may confidently be ascribed directly to the brush of Kneller rather than to his school or studio.

Which of the three portraits is the original? The portrait in the Pepys Library may, I think, be disregarded in this connection, since on a recent re-examination three authorities unanimously (and independently

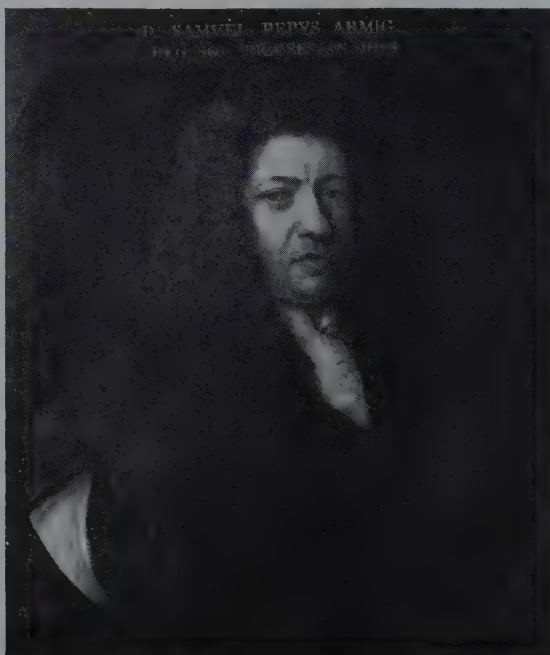
expressed the view that it is a copy, by some skilful 18th-century hand, of the Greenwich portrait. If in fact it came to the College via John Jackson, then possibly it is the portrait bequeathed by Mrs. Mary Skinner, for many years Pepys's housekeeper after the death of his wife: "I give to Mr. Jackson . . . my picture of his uncle's head." (Will, dated August 26, 1714, proved 1715.)

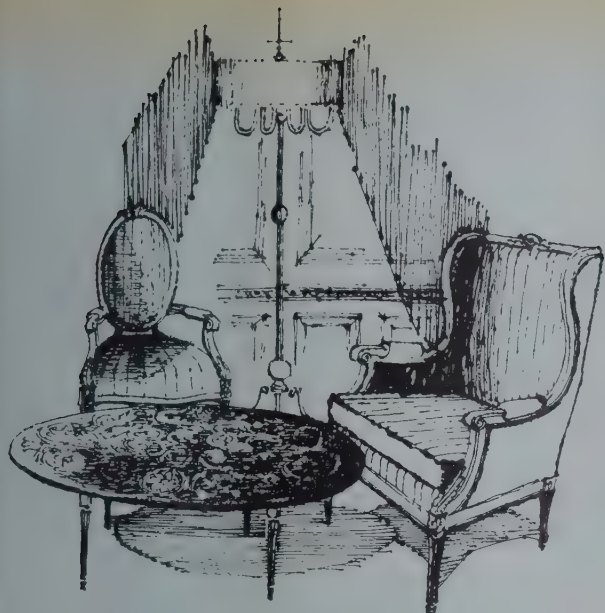
The choice, then, lies between the Royal Society and Greenwich portraits, and of the two I venture to suggest that the Greenwich one is the original, basing the conjecture (for it can be no more than a conjecture) on two grounds:

(a) It is on the details around the head of the Greenwich portrait that R. White based his engraving that was published as frontispiece to the only work of which (apart from the Diary volumes) we can say with certainty that Pepys was the author, *Memoires relating to the State of the Royal Navy* (1690). It was this engraving also that Pepys adopted for



3.—THE KNELLER PORTRAIT AT THE NATIONAL MARITIME MUSEUM, AT GREENWICH. (Right) 4.—THE PORTRAIT, ALSO BY KNELLER, PRESENTED BY PEPYS TO THE ROYAL SOCIETY. Of these two portraits the one at Greenwich is suggested by the author to be the original





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5.—PEPYS'S BOOK-PLATE WITH THE ENGRAVED PORTRAIT BY R. WHITE AFTER KNELLER. The engraving is based on the Greenwich portrait

book-plate, of which two differing plates exist, but both have the White engraving of the Greenwich portrait as the *motif*. One is reproduced as Fig. 5.

(b) The original portrait would be more likely to be retained in the family and a replica (or near replica) presented to the Royal Society. It was the Greenwich portrait that remained in the care of the descendants of his sister, Paulina, until sold in 1931.

Readers of the Diary will, of course, remember that during the months of January and February, 1661-2, Pepys and his wife were painted by one Savill. Pepys went "by coach . . . to Cheapside to one Savill, a painter, who I intend shall do my picture and my wife's" (November 23, 1661). "This morning I sent my lute to the painter's and there I stayed with him all the morning to see him paint the neck of my lute in my picture . . ." (January 6, 1661-2). ". . . so home, and hither came Mr. Savill with the pictures, and we hung them up in our dining-room" (February 22, 1661-2).

A portrait in oils of Pepys as a young man (Fig. 7) is now owned by Mrs. B. J. Crichton, of Anglesey, who inherited the picture from the Pepys Cockerell family, from whom she is descended on her mother's side. Apart from other considerations, its unimpeachable provenance, in direct descent from Pepys's nephew and heir, John Jackson, and the fact that the Pepys depicted might well be in the late twenties, the age when he was in fact painted by Savill, tempt one to say that here is the portrait by that artist.

Two considerations, however, make one pause and weigh against making this attribution with complete confidence. (1) The musical instrument depicted is a guitar, not a lute. (2) Pepys is wearing a periwig. The Savill portrait, as we have seen, was painted in early 1661-2. Pepys records in his Diary on November 3, 1663, that he first wore the wig on that day: "By and

by comes Chapman, the periwig-maker . . . and cut off my hair, which went a little to my heart at present to part with it; but, it being over, and my periwig on, I paid him £3 for it, and away he went . . . by and by after I had caused all my maids to look upon it they conclude it do become me."

To take the second and more important objection first, one obvious explanation is that Pepys borrowed a wig for the occasion: obvious but, I think, convincing, bearing in mind the sitter's constant predisposition to conform to current fashion, which would be particularly alert when having his portrait painted. For a similar reason the possibility that the wig may have been painted in at some later stage should not perhaps be left out of account. As to the instrument, a verbal confusion between lute and guitar as descriptive terms was perhaps natural enough in the haste of a journal entry, and in any case Pepys may have preferred to describe the musical instrument which lay to hand at the time of the sitting as a lute rather than guitar, since he appears to have a certain contempt for the guitar. (See Diary, July 27, 1661; August 5, 1667.)

A formidable objection that has previously been made to the Savill attribution, by the late Sir Lionel Cust and others, is that the Pepys depicted is a middle-aged or elderly man. This view I believe to have been based mainly on a study of photographs and engravings rather than on the portrait itself, which, being in private ownership, has naturally enough rarely been accessible to the public.

The portrait was indifferently engraved (incidentally as after a portrait by Kneller) and appeared as frontispiece to Volume I of the first edition (1825) of the Diary. In the engraving Pepys undoubtedly is represented as in late middle age. In faded photographs I



6.—PORTRAIT IN THE PEPYS LIBRARY AT MAGDALENE COLLEGE. Probably an 18th-century copy of the Greenwich portrait

have seen of the portrait, taken many years ago, Pepys appears as an elderly man, notably the photograph taken (but not used) for the eight-volume edition of the Diary, on the back of which the editor, H. B. Wheatley, wrote, about 1890: "Mr. Pepys Cockerell's portrait of Pepys in old age and when broken by his last illness. Through the kindness of the owner I have lately closely inspected the portrait itself, which even to the most cursory glance reveals a youthful sitter, certainly not a man over thirty and probably a year or so younger."

In 1933 the portrait was reproduced in colour in commemoration of the tercentenary of Pepys's birth and circulated by the Admiralty as a Christmas card. The printed description on the card states that the background is "the famous Tangier Mole with which Pepys was closely concerned in 1683"; and this has been adduced as a subsidiary reason for rejecting the Savill attribution of 1661-2. A recent cleaning of the portrait reveals quite clearly that two ships, and not the Tangier Mole, are depicted in the background. These, with the drawing instruments on the table and the globe by the sitter's side, form an appropriate setting for a Clerk of the Acts at the Naval Office, to which office Pepys had been appointed in 1660.

So far as I know, there is no painting by Savill extant to which this portrait might be compared, and indeed nothing is known of the artist except that he painted Mr. and Mrs. Pepys and also "a picture in little" of Mr. Pepys (Diary, February 20, 1661-2).

Although the dress and cravat may be perhaps rather late for a portrait painted in the early 1660s, none the less, I think on balance, for the reasons suggested, a good case might be made for claiming this to be the larger of the two portraits of Pepys painted by Savill in 1661-2.

Illustrations: 1, National Portrait Gallery; 2, 5 and 6, the Master and Fellows of Magdalene College, Cambridge; 3, National Maritime Museum, Greenwich; 4, the Royal Society; 7, Mrs. B. J. Crichton.



7.—THE PORTRAIT BELONGING TO MRS. B. J. CRICHTON, OF ANGLESEY. Fresh evidence is given for regarding this as the portrait by Savill that was painted early in 1662, as described in the Diary

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THE LOAD ON PARTNER'S BACK

By M. HARRISON-GRAY

READERS who missed an earlier notice may like to know that a revised Losing Trick Count summary, with 22 example hands, is now available on application to me at COUNTRY LIFE. Self-addressed envelopes will be appreciated, but there is no charge for this small service. I am happy to stand the cost of air-mail postage in the case of overseas readers.

In view of the interest shown in the U.S.A. in the question of the L.T.C. and double raises (e.g., One Spade—Three Spades) must be clarified. The requirements as given in my summary are four trumps and eight losers. That applies when Three Spades is a non-forcing limit bid. If it is played as forcing, in most American systems, the hand should not contain more than seven losers.

The forcing double raise works well on hands that, in the standard British style, call for a delayed game raise (e.g., One Spade—Two Clubs; Two Hearts—Four Spades) or the non-artificial response of Four Clubs. The trouble is that such hands do not occur very often, and we feel that the frequency angle is of overriding importance. The modern L.T.C. stresses the value of strong trump support. Here are two examples from the Culbertson manual:

♠ A K 8 4 ♠ K Q J 2
♥ 6 ♥ 7 3
♦ 8 6 4 2 ♦ A 5 4
♣ J 8 6 5 ♣ 7 6 3 2

These hands are held by South, his partner having opened One Spade. Only Two Spades can be bid, we are told, because "the principal honour strength lies in the trump suit." To our way of thinking that seems all the more reason to obstruct the opposition and reassure a partner who may well be concerned with the poor quality of his Spade suit. In each case South has four very good trumps and only eight losers; thus, under our methods, he can bid a natural Three Spades. The defensive value of the non-forcing double raise is continually brought out in practical play.

It is easy enough to account for the mass switch-over to the L.T.C. Judging from letters that reach me from all parts of the globe, the effect of counting losers is a veritable eye-opener to players who used to rely on other methods of valuation. Take another Culbertson example:

♠ A Q 10 6 5 3 ♥ Q 10 9 2 ♦ A 5 ♣ 3

The hand is held by South. In terms of honour tricks or Milton Work points it appears to be a near-minimum. If One Spade is raised to Two, we are told, the most South can do is to make a try with Three Spades; North can then say Four "if he had a maximum single raise." But consider the following lay-out:

♠ J 9 2 ♠ 7 4
♥ K 3 ♥ J 8 5
♦ Q J 2 ♦ A 7 6 4
♣ 8 6 5 4 2 ♣ A K Q J

♠ A Q 10 6 5 3
♥ Q 10 9 2
♦ A 5
♣ 3

Dealer, South. East-West vulnerable.

I have given North one of the innumerable hands which rule out a further effort. Two Spades is a better response than One No-Trump, but it is clearly a slight stretch; with only three moderate trumps he should really count two losers in Hearts and 10 in all. How, then, can he possibly muster a raise to Four at his next turn? And yet, although both the King of Spades and King of Diamonds are offside, South is very likely to make 10 tricks.

Why on earth should South put the onus on his partner with that daring bid of Three Spades? The L.T.C. helps us to take a more rational view of the prospects. As the Queen of Hearts is balanced by the Ace of Diamonds, South sees a mere five losers in his hand—one in Spades, two in Hearts, one in Diamonds and one in Clubs. Knowing of at least nine Spades

in the two hands, he is on still firmer ground if he takes the trump control factor into account. Even allowing for a shaded single raise at the score, he must visualise a fine play for game after subtracting 14 from 18.

The bidding of shaded four-card suits is always attended by a certain amount of anxiety. Suppose you deem a Heart response on J 9 5 2 to be the least of evils; if you happen to find your partner with K Q 10 8 in that suit, it is surely up to him to take the load off your back. A very good player was South on the deal shown below, but in my opinion he was entirely to blame for missing game and rubber.

♠ K 10 4 3 ♠ J 7
♥ J 9 5 2 ♥ A 7 4
♦ K 5 2 ♦ Q J 7 6 3
♣ 7 4 ♣ K 6 5

♠ A 9 8 ♠ A 7 4
♥ K Q 10 8 ♥ Q J 7 6 3
♦ 9 ♦ K 6 5
♣ A Q 10 8 3

Dealer, South. North-South vulnerable.

South opened One Club, and North followed normal procedure in responding with One Heart. With four cards in each major and a hand that is too weak for two voluntary bids, it usually pays to say One Heart over a minor suit opening; that leaves room for a cheap bid of One Spade by the opener, and a four-four fit in either major can hardly be missed.

When raised to Three Hearts, however, North could see no excuse for bidding again. He had his full quota of nine losers and placed South with six; his suit was dreadfully weak, and there was no case for promoting either of his Kings. A Diamond was led, and he found it easy to make 11 tricks.

South made an unworthy comment: "I needed more than 15 points for a jump to Four Hearts." We see once again that the L.T.C. is a

far better guide than the point count for suit contracts. South had only five losers; that alone warranted a raise to Four (14 from 18), and his super trump support was a further reason for taking the strain off his partner.

A player who considers the trump control factor would see no problem on the next example:

♠ J 7 6 5 2 ♠ Q 10 3
♥ K 3 ♥ 10 7 6 4
♦ K 7 2 ♦ 9 5
♣ Q J 4 ♣ K 8 5 3

♠ 8 ♠ A K 9 4
♥ A Q 9 8 2 ♥ J 5
♦ A J 8 4 3 ♦ Q 10 6
♣ 6 2 ♣ A 10 9 7

Dealer South. Both sides vulnerable.

The bidding went like this:

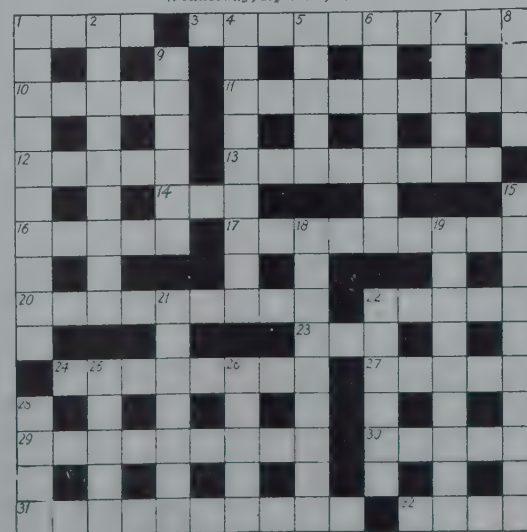
South	West	North	East
1 Club		1 Heart	2 Hearts
2 Spades		3 Hearts	3 Spades
No bid	No bid		

North made 10 tricks in comfort, and this time South had a different excuse: "I couldn't bid three times with a seven-loser hand. For all I knew you were merely contesting the partnership when you said Three Spades." He overlooked the fact that no other game try was available after West had bid Three Hearts.

A less obtuse player might have guessed that North was probably worried about the quality of the trump support; something like Q 9 4 is far removed from South's actual A K 9 4 in Spades. The main point is that North could hardly make a second voluntary call with fewer than five Spades and more than eight losers. It is a case, I think, where the opener is entitled to deduct a loser for trump control. South can assume the count of losers to be six plus eight; if he subtracts 14 from 18, the answer that comes up is Four Spades.

CROSSWORD No. 1619

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1619, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, April 12, 1961



Name... (MR., MRS., ETC.)

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SOLUTION TO No. 1618. The winner of this Crossword, the name of which appeared in the issue of March 30, will be announced next week.

ACROSS.—1, Short and sweet; 10, Letting; 11, Prattle; 12 and 13, Ironsides; 14, Gang; 17, Getting; 18, Shorten; 19, Oracles; 22, Conceal; 24, Otho; 25 and 26, Devonport; 29, Rossini; 30, Avarice; 31, Hard of hearing. DOWN.—2, Hotfoot; 3, Rail; 4, Angling; 5, Depress; 6, Weak; 7, Extract; 8, Flying colours; 9, Begging letter; 15 and 16, Silly point; 20, Aphasia; 21, Sheriff; 22, Chorale; 23, Emotion; 27, Wind; 28, Lair.

ACROSS

- Rush for the bar (4)
- Very nice if they are aces! (4-2-4)
- "Fond Memory brings the —"
"Of other days around me"
—Thomas Moore (5)
- Sermons in stones? (9)
- Throw in the dark (5)
- Our steps turned to poses (8)
- 14 and 23. Knightly adjective (6)
- A little science has our co-operation when we have to spring-clean (5)
- Much affected, I am in a terrific hurry (9)
- Meet Allen! (anagr.) (9)
- Quiet, here's a bore! (5)
- See 14
- Prow's bit as a projector? (8)
- It is hopeless even if everyone is ready (3, 2)
- Used perhaps with the bee's scopa. How sweet! (9)
- A blow for Colin (5)
- Does the wader treat his natural element so? (5, 5)
- Accustomed to an American Teddy boy? (4)

DOWN

- No doubt he would find mailing the accounts a sticky job (4-6)
- Order to restrict illuminations? It's gay, nevertheless (9)
- The snap will be too dark if you do (9)
- Ribbons for 3 (5)
- "He bred him in their — wild"—Scott (7)
- Doctor's deterrent? (5)
- Mild expletive when in a hurry (4)
- His work has a biting quality (6)
- Nevertheless decidedly not descriptive of any egg-head! (5, 5)
- Chum at Napoleon's island-home coming up is most agreeable (9)
- Tear-jerkers in the kitchen? (9)
- Had a shot at composition? (7)
- It's taken before a drive (6)
- Though beastly is of little weight (5)
- Meredith's girl was a Fleming (5)
- A saucy note (4)

NOTE—This Competition does not apply to the United States.

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THE ESTATE MARKET

WAITING ON THE BUDGET

NEW sales of country properties have been recorded in the past month and an estate agent with whom I was talking the other day attributes the scarcity to the impending Budget, which some people think is likely to include important concessions to surtax payers. If, in fact, the ceiling for the initial payment of surtax is raised and surtax payers can keep a greater percentage of earned and unearned income, the market for country estates is bound to benefit. It is the problem of keeping up such properties rather than finding the capital with which to buy them that has kept prices in check.

Higher Rents for Farms

ANOTHER immediate effect of a lightening of the surtax burden could be a more realistic approach to farm rents. Admittedly rents have gone up considerably during the past three or four years, but, even so, there are many landowners who are not receiving the "adequate return on capital invested in the industry" commended by the Agriculture Act of 1947. In many instances rents are low because the additional money that the landowner could claim fairly from tenants makes so little difference to his spending income that it is not worth bothering about, and certainly not at the risk of losing a good tenant.

In point of fact, however, the risk of losing a tenant in these days is negligible, for farms for letting are so rare that in nine cases out of ten it would be the tenant who took the risk. He jibbed at a reasonable increase in rent. Indeed, after talking to several agents who have negotiated increases on large agricultural estates in various parts of the country, I have a firm impression that few tenants are antagonised by being asked to pay more, and that most of them, and certainly the vast majority of progressive ones, recognise that, unless they pay an economic rent, they cannot expect the up-to-date fixed equipment which the success of their farming activities depends.

"65 PER CENT. OF HOUSES UNDER-INSURED"

A PARTNER in a firm of insurance brokers with whom I had luncheon the other day astonished me by saying that approximately 65 per cent. of house properties on their books were under-insured, in spite of repeated warnings to the owners, the reason in most cases being that the annual premium for the original policy is paid on the banker's order and no cognisance is taken of the fact that the property's value has increased in value over the years.

Though, owing to the rise in prices, a house may be worth more than double its pre-war value, it could be a mistake to assume that it is necessarily covered for its probable selling figure. True, the standard type of insurance policy provides, in effect, that the company will pay the value at the time of its loss or destruction of the property as described in the schedule, not exceeding the amount stated to be insured thereon, but no company is obliged to accept a specific risk, still less to accept one for any particular sum. For example, if the owner of a large and dilapidated house that has been occupied for years proposed to insure it for the full cost of replacement, the company might well regard the proposed contract as being contrary to public policy, "because the inducement to commit fraud, and either refuse to accept it or offer to insure the building for a smaller amount.

Adequate Indemnity against Loss

THE example given dispels a popular belief that the basis of insurance is the cost of replacement. It may be—it often is—but not necessarily so. It may be market value, but again not necessarily so. The truth of the matter is that there is no hard-and-fast rule other than the fundamental consideration that a policy-holder is entitled to indemnify himself adequately against loss, in other words, to insure his property in such a way that, as far as money can do so, he is restored to the position he enjoyed immediately before a loss occurs.

In some cases complete indemnity is achieved by insuring a building for its market value; in others, for example farm buildings, or buildings such as churches that have no monetary value in the ordinary sense, clearly the basis of calculation must be that of re-instatement, having regard, of course, to the greatly increased cost of building operations.

TWO-IN-ONE FARM FOR AUCTION

TWO agricultural and market garden holdings near Upminster, Essex, run as one unit, are for sale through Messrs. Knight, Frank and Rutley and Messrs. Kemsley, of Romford. They are the Hall and Whitepost Farms at North Ockendon, which together cover 410 acres, each with its own set of buildings and each having six cottages. There is a modern farm at Whitepost, but Old North Ockendon Hall, the principal house on the other farm, was destroyed by fire some years ago.

TREBAH MANOR ON THE MARKET

TREBAH MANOR, South Cornwall, with its 20 acres of famous hanging gardens, is to be sold. The gardens, which lie in a sheltered valley screened by tall trees, grow a profusion of semi-tropical plants, including mimosa and eucalyptus trees, a specimen of the last-named standing 110 feet high, and being claimed as the tallest in Britain. In addition, the gardens contain 16 varieties of rhododendrons, camellias, azaleas and a variety of alpine plants.

The manor house itself stands 200 ft. above the Helford River, well known for its yachting facilities. It stands at the end of a short drive, guarded by a stone lodge, and is compact and easily run. The property will be auctioned in four lots by Messrs. Knight, Frank and Rutley and Mr. R. G. Miller, of Falmouth.

Lo.M. TAX CONCESSIONS

THE abolition of surtax on the Isle of Man as from April 1 of this year, together with other tax advantages, for example, income-tax at 4s. 6d. in the £ and no death duties, adds to the intrinsic attractions of Port Lervaigue, a small Georgian house at Maughold, which is offered privately by Messrs. Jackson, Stops and Staff's Chester office and Messrs. Chrystal Brothers, of Ramsey. The house stands in 6½ acres and has a modern cottage and a heated swimming-pool.

Further evidence of the high prices commanded by building land in Sussex was provided by the sale, for £4,100, of a freehold site of .375 of an acre in Ringmer village carrying outline planning permission for the erection of eight flats or maisonettes, each with its own garage. The property, which changed hands through Messrs. Strutt and Parker, of London and Warner's Lewes office, is occupied by four cottages subject to a demolition order.

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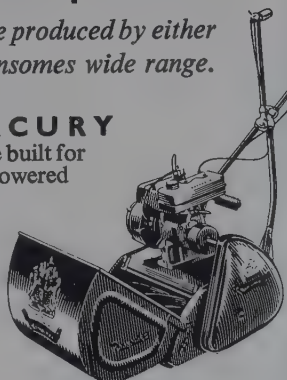
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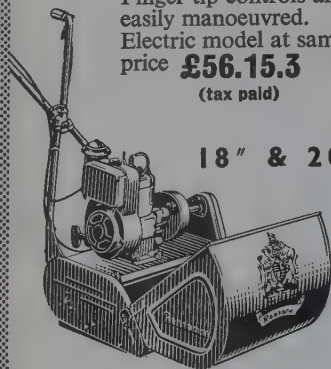


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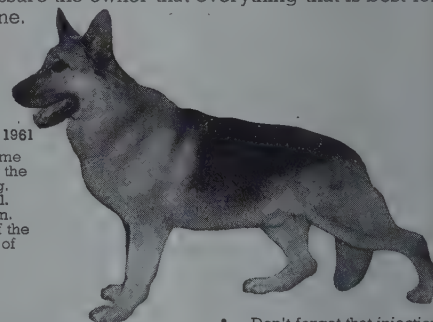


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FARMING NOTES

THE TWO-PRICE MILK PLAN

MEMBERS of the National Farmers' Union and the Milk Marketing Board now have to express opinions on the Minister's proposal that each milk producer should have his monthly cheque shown in two parts. One part would be for his share of the standard quantity at the full price (3s. 2d. a gallon) and the other for the excess he produces for sale at manufacturing value (1s. 6d. a gallon). Obviously, if this proposal is acceptable to producers it will have a beneficial stabilising effect, especially to the small man who has little scope for increased production. The man who is prepared to keep up a steady output and reduce his production costs by cutting down on purchased feeding-stuffs may well be content. The more progressive type of dairy farmer who is always wanting to increase his output would find himself handicapped by price considerations.

The alternative is to let matters run on as they are and accept a continuing reduction in the pool price for milk. The basic facts are that the standard quantity for which the Milk Marketing Board receives the full guaranteed price is about 2,000 million gallons a year. Total sales off farms are now running at over 2,300 million gallons. This balance of 300 million gallons now reduces the average price for all producers to 2s. 10d. a gallon. It is reckoned that the excess over the standard quantity is likely to increase at the rate of 80 million gallons a year, with the effect that in five years' time the pool price will be nearer 2s. 6d. a gallon than the present 2s. 10d.

Choice Before Producers

IS it to be a free for all, with the pressure of successive price reductions, or should we agree to what would amount to a system of production quotas applied to every dairy farm? Hitherto the N.F.U. and the Milk Marketing Board have set their faces against the idea of individual milk quotas, believing that this would not be in the best interests of the industry as a whole and always hoping that better prices could somehow be obtained for the ever increasing amount of milk used for making butter, cheese and other products. Evidently the Government sees little hope of better prices for manufactured milk, and, obviously, the interests of New Zealand as well as Denmark have to be considered. They look for a free market here for their dairy products and they are prepared to sell at prices that look low to us. It is true that in the summer we can match New Zealand output from grass.

Egg Price Uncertainty

ALTHOUGH there is no change on paper in the price guarantee for eggs through the year ahead, the annual price producers get will almost certainly be reduced. This is because of the strange working of the profit and loss sharing agreement between the British Egg Marketing Board and the Government. After a year when eggs have sold at high prices, the efficiency payment is sharply reduced for the year ahead. Those who calculate these sums tell me that prices at the packing stations are likely to be at least 2d. a dozen less than the last year's average. This penalty is imposed to damp down any excess of confidence that may arise in the profits of egg production. A fat year is inevitably followed by a lean year—how lean remains to be seen. Orders for chicks from the hatcheries are said to be up by 7 per cent. this spring, thus off-setting last year's reduction.

The Demand for Beef

AN extra 10s. a cwt. on the guaranteed price for beef cattle with the prospect that there will be no price reduction for two years gives more confidence again to those who rear beef calves. Store cattle of the right type are keenly sought at the moment, particularly because growth in the pastures is more forward than usual. Yearlings and older cattle are worth an extra £3 to £5 a head, and if this strong demand persists there should be a revival in calf-rearing for beef. It is remarkable that the guaranteed price for beef has been increased by no less than 6½ per cent. Happily for the beef men there is no limit to upward price changes from one year to the next. Any downward change from one year to the next is limited to 4 per cent., which is what has come to the barley crop in this year's review.

Barley Marketing

IN the last five years we have nearly doubled the production of barley in the United Kingdom. The acreage has gone up and so have yields, so that the home crop now supplies about 90 per cent. of the country's barley requirements. It is reckoned by the trade that farmers are now selling 70 per cent. of the total crop, keeping the rest at home for stock-feeding. Of the three million tons sold, about one million tons goes for malting and distilling, 250,000 tons goes for seed and 150,000 tons is exported. Much of the rest is used to make compound feeding-stuffs, and demand for this barley is steady all the year. By January 31 about 80 per cent. of the barley that is to be sold has been moved from farms. To induce farmers to store more of the crop and make contracts for regular delivery to the millers throughout the year, a seasonal bias is to be given to the price guarantee that will give the lowest return in the autumn and the highest at the end of the winter. Some such seasonal gearing was needed to spread the disposal of the home crop that now dominates the market.

Farming in Cheshire

DR. C. STELLA DAVIES has studied many local documents to present *The Agricultural History of Cheshire 1760-1850* (Manchester University Press, 35s.). The enclosure of land in Cheshire seems to have been piecemeal rather than planned. The gradual process brought fewer drastic changes than elsewhere, perhaps because Cheshire had long been surrounded by manufacturing areas with expanding markets for fresh food.

Farm Safety

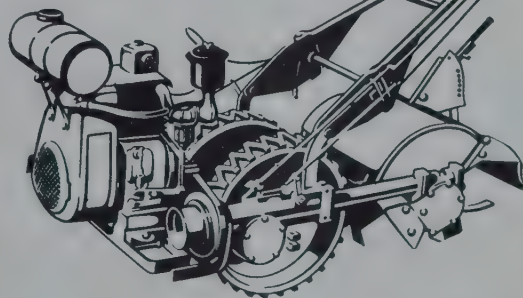
HAPPILY there is some evidence that farmers and farm-workers are being rather more careful in working with machinery. While mechanisation increases year by year, there has been a reduction in machinery deaths from 72 in 1959 to 59 in 1960. The total fatalities last year added up to 109 in England and Wales and 125 for the whole of Great Britain. Tractors overturned caused 27 deaths in Great Britain last year; falls from tractors caused 12 deaths; eight people lost their lives through accidents with electricity; falls from vehicles and trailers accounted for nine deaths and there were five fatal accidents from gunshot wounds. Of the children who lost their lives on farms last year, six were drowned, two died from burns and 11 were run over. Most of them were under 10 years old. Deaths of people over 65 totalled 15. Some of the tasks they attempted would be better left to younger men.

CINCINNATUS.

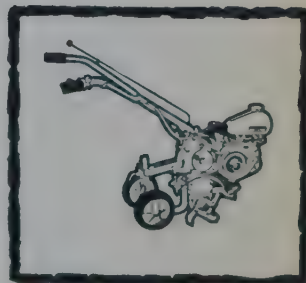
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Reviews by HOWARD SPRING

IN his book *A Gull on the Roof* (Michael Joseph, 18s.) Mr. Derek Tangye does not give us many dates; but it was not very long after the last war ended that he and his wife decided to discard, if not an easy life, a profitable one, in London and go down to a tough and financially chancy one in Cornwall. He was a journalist, and Mrs. Tangye was public relations officer to a group of famous hotels.

I have called it a profitable life, but they questioned the meaning of the word profit. They asked themselves quite literally: "What shall it profit a man, if he shall gain the whole world, and lose his own soul?" First

The Tangyes are representative figures. There must be thousands like them in their discovery that there is a profundity of yearning in the human heart that modern life frustrates and leaves unsatisfied. What is significant is to find people who not only repudiated so much that so many think excellent, but who, in the face of hardship and, at times, of disaster, said: "Well, even if that's how it is to be it is what we want, what we believe to be most suited to our human dignity."

I don't want to say much here about the details of the adventure. Mr. Tangye admirably does that for himself. They were trying to wring a

A GULL ON THE ROOF. By Derek Tangye

(Michael Joseph, 18s.)

STRANGERS AT THE FARM. By Rosamund M. Chambers

(Cassell, 16s.)

MOKOKAMBO. By René Guillot

(Collins, 10s. 6d.)

things first. Unlike most people—unlike most contemporary nations if it comes to that—they stopped to have a look at themselves and didn't like what they saw. "In the grey hours of early morning you lie awake painfully aware that you live in a flashy world where truth and integrity are for the most part despised, where slickness reigns supreme."

Here again there was nothing unusual. A good many people nowadays realise that they are in what the Americans call the rat-race; what makes the Tangyes' case unusual is that they decided to get out of it. They were not in the situation of those who take all their comforts with them and move into a country house. They turned their lives upside down, lived in a hovel, worked day and night, and found that there was no fortune in it. Indeed, financial ruin seemed perpetually to stare them in the face.

Not One Regret

But they have never regretted what they did. Looking at the gannets plunging out at sea, at the hedgerow birds, at the seals in the bay, Mr. Tangye reflects in his last pages: "These belong to the pleasures which have pleased since the beginning of time. They await in remoteness, hiding their secret in solitude, unhurt by man-made glitter and away from his intrigue, seemingly insignificant moments that enrich the soul. They live with us at Minack so that whatever material disappointments we may have, however hard may be the consequences of a failed harvest, they take us forward again. They belong to the ages instead of ourselves."

The book in which Mr. Tangye recounts the adventure is most readable, full of sharp pictures of life on the land and by the sea. The reader is easily carried on from page to page. But it is more than this. It is a book saturated with contemporary significance.

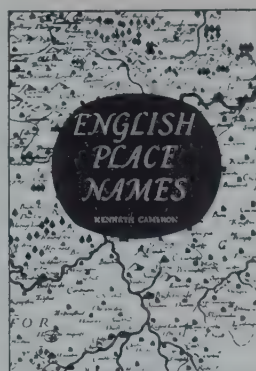
living as growers of potatoes and flowers out of a few tough acres away towards Land's End, and they lived in two rooms at which any urban housing "authority" would have fainted. There was nothing "laid on"—no water, no gas or electricity, no telephone. They had everything to learn from the beginning, and the economics of that sort of life involve seeing all you have done, into which you have put money and gruelling labour, laid waste by a single night of savage weather.

There are no Arcadian nymphs and shepherds, no pipes of Pan, in this sort of life. It calls for a physical and mental resilience that it would be impossible to achieve unless one believed that the doing itself was important and that the intangible compensations outweighed all else. And that was their belief and their reward.

SHE SAW THE GLORY AND
DEFEAT OF NAPOLEON

Mrs. Rosamund M. Chambers has been a keen student of the Napoleonic theme ever since her undergraduate days at Girton, and she has written a trilogy of novels about the Emperor. The third is *Strangers at the Farm* (Cassell, 16s.). The farm is Le Caillou, within roar of the guns at Waterloo, but just out of sight of the battle. It was occupied by a farmer named Boucqueau, his family and one sixteen-year-old maidservant, Marie Houzeau. Marie, Mrs. Chambers tells us, was still alive and living near Le Caillou in 1883. The Battle of Waterloo was fought on June 18, 1815. On the evening before that, Napoleon's staff took over the farm-house as headquarters and Napoleon himself spent the night there. The Boucqueau family fled, and only the girl Marie remained. A country girl who in all her life had seen nothing but a few circumjacent villages—how would it all have seemed to her? The English army pouring along the road, and then the French, and then the descent of the Emperor's staff upon the farm;

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REVIEWS by HOWARD SPRING—continued

erks and secretaries, cooks and gillions, valets, aides-de-camp, farers and grooms, an army in itself with impedimenta; papers and maps, the mperor's silver plate; everybody rugging for room.

Sensing Disaster

It happened. The girl saw all this, and was involved in it as fire-maker, helper in the kitchen, and possibly—rough here the author is making an assumption—spending an hour in the mperor's bed. The next day she w the staff move off towards the attlefield, listened with those who ere left behind to the booming of the ans, heard the hasty words of orders dashing to and from the field, iared the anxiety over that question hich dominated the day: "Where is ouchy?" She saw the maimed and leeding men begin to stream back wwards the hospital in the barn, nsed the heightening feeling of the aff officers about her that all was not ell, that things were bad indeed, nd at last that all was over.

Here and there we are on the attlefield itself, looking at it through oth French and English eyes; but t the main it is the day that Marie louzeau spent. And Mrs. Chambers ive us that day brilliantly: its hopes nd fears, its exaltations and despairs. he morning look, all glitter and our, all drums and bugles, a parade-round show; and the ragged blood-aked ending: it is seen as this untry girl would have seen it, look- g with young and unaccustomed es. It is a long time since I have ad a more satisfying historical ovel.

THE FORTUNES OF SHERRY

THE reader of the detailed and documented account of sherry and sherry-shippers through the ages given y Mr. Julian Jeffs in *Sherry* (Faber, 5s.) will at the end feel an enhanced miration for a wine that may fairly e called temperamental. For while sewhere wine runs more or less true o form, even the most skilled of sherry roducers cannot determine at will hether they will produce finos, amon- llados or olorosos. Some butts will roduce the heavy film of yeast cells at covers the mass of must and turn to finos or manzanillas; others will ave little or none of this *flor* and ecome olorosos. Those who affirm at sherry tastes different in Britain om what it does in Spain will be terested to learn from Mr. Jeffs that ost of the sherry imported here has en sweetened slightly; some may be ditionally fortified. However, the atural sheries can be obtained here.

Mr. Jeffs has written the most ailed study of sherry that has eared for a long time. The four- undred-year-old British connection ith the great sherry houses of Xeres e described, and brief histories are ven of the great intertwined, inter- arried sherry firms. The oldest firm ading to-day can date its beginnings east back to 1653.

The author is particularly inter- ing in tracing the fluctuating ormes and fashions of sherry. The lden days of the sherry trade were the second half of last century, but -day they have survived changes in ste better than some other wines, id Britain remains by far the largest orte of sherry—Spanish sherry.

E. P. R.

A TEACHER OF FISHING

THE author of *Greased Line Fishing* and *Fine and Far Off*, Jock Scott, urdly needs an introduction to any- e who has a reasonable library of il-selected fishing books. He re- ures no trailing treble in the form of

A WORLD WHERE MAN AND BEAST ARE HAPPY

Mr. René Guillot's novel *Moko-kambo* (Collins, 10s. 6d.), translated by John Marshall, is a well-done picture of Cloudeuckooland. I see that Mr. Guillot has been called "a creative writer whose slightest work leaves the fingerprints of genius." This one is indeed brilliant in its way, an attempt to recreate a Garden of Eden life where men and beasts love one another and live at peace; and if it had been a fable it could have been accepted readily enough. But it is presented as a contemporary adventure that befell a certain Thiéry, a French boy, who owned a tortoise called Aglaia. Aglaia was dropped by an aviator into the territory of a black tribe who had from dim times worshipped the tortoise as a God.

When the boy himself followed the tortoise to live at a French residency among the black people, and it became known that he was the owner of the tortoise, he found himself involved in the oddest adventures, ending up amid a little lost tribe of pygmies who installed Aglaia in a temple where her ancestor, millennia ago, had been worshipped as queen. All animals thereafter accepted Thiéry and his companion François as friends, so that they could wander through the bush with no fear of lions, boars or anything else. It amounts to a fable of man before the Fall; but the Fall, alas, was a long time ago, and the morning papers suggest little probability of a tortoise's being a valid passport to understanding in Africa to-day.

a publisher's blurb to go with his latest book, *Salmon and Trout Fishing Up to Date* (Seeley, Service 18s.) and yet on the flap of the jacket is a simple truth: "He feels that the busy man to-day wants to know the basic points for success so that he may fish with confidence, secure in the knowledge that he is not wasting precious time by using unsuitable methods."

There is no short-cut to experience, but it cannot be denied that the better the instructor the higher the standard of achievement among his pupils. *Salmon and Trout Fishing Up to Date* is one for the library. It is well illustrated with both drawings and pictures. It deals adequately with tackle and with the technique of fishing in river and lake and concludes with some penetrating observations on casting.

"In so far as fly-casting is concerned," says the author, "I maintain that the modern methods are a retrograde step. Fly-casting as practised to-day is more like spinning than fly-fishing... The line used, being level, loses casting power once a certain length is out, and has to be 'shot' if greater length is required. Hence the modern two-handed technique of one hand on the rod and the other on the line. The American tournament casters introduced a quite elaborate line-pulling method in order to obtain extra distance. Where stream casting is concerned I much prefer the single-taper line, which does not require to be shot. There is no question of handfuls of line to be dealt with when a fish is hooked."

If he has said as much before, as he implies, I for one happily overlook it. I know exactly what he means and wish I hadn't been caught so often with so much line I should never have pulled off the reel in the first place, but for the fact that I had fallen for this foolish technique of handling rod and line.

I. N.



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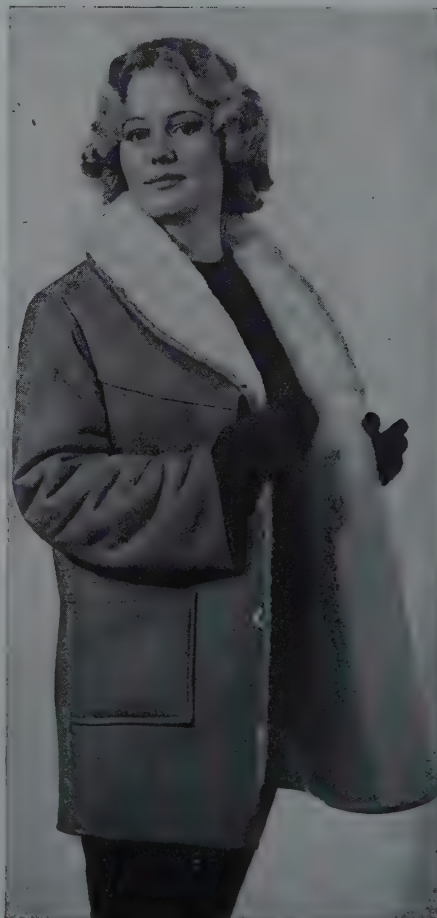
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THE SPRING HAT SLANT

SHOWN in the rarefied atmosphere of the Tower suite at the Carlton Tower Hotel, 18 storeys above London shop windows filled with spring flowers, spring suits and spring hats, Reed Crawford's hat collection was little less than dizzying. Lovely weather. Lovely hats. And most with a twist to them.

Symmetrical objects, it seems, are no longer inspirational. Hats that look like cache-pots, jelly moulds and garden cloches are out; the sideways, slanted look is very much in. "Less static" is how the designer himself describes these gay little hats, adding that colours are English garden colours—forsythia, love-in-the-mist, London pride, nignonette and some of the glorious, glowing azalea reds.

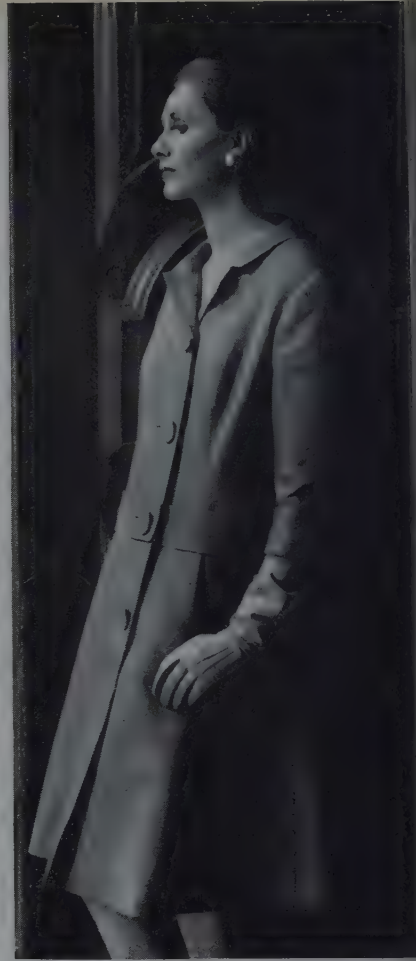
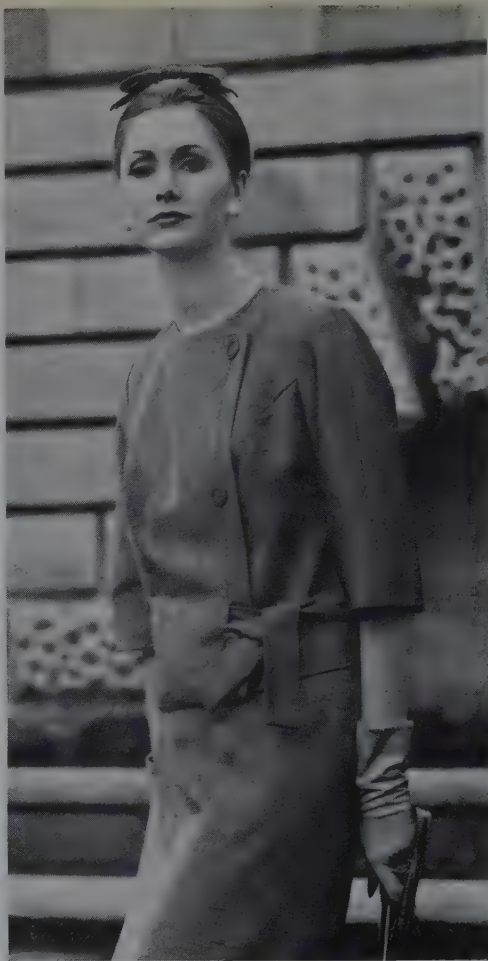
The whittling away of hat materials (these are sometimes transparent, too) gives an effect of lightness and it is odd to see hats that show considerable areas of hair again. The pill-box (back again) bares plenty of well-groomed head. Other hats tilt forward over the eyes and some, contrarily, dip backwards in a modified version of the sou'-wester. Compositions made of white satin and black veiling are whipped up into a series of concentric rings (like Saturn's) and there are some enchanting breton hats with curving rims. Flowers are used with originality and precision. A large breton hat, obviously earmarked for Ascot, has a green net crown and brim loaded with marguerites; a sideways settling cap is made of blue flowers; a big green chiffon hat (another Ascot entry) is covered with green flowers deepening into blue at the petal edges; and another little sideways cap is covered with starry little pink flowers. All these are deliciously pretty, but none, flowery though they are, disguises the fact that in this collection, as in all good hat collections this spring, line is the thing.

Simone Mirman's spring and summer collection is, as always, amazingly versatile. Her list of hats (and I am sure there are many more that Madame Mirman just did not bother to bring out for her show) ranges from No. 1 (brown, coarse straw breton) to No. 150 (caramel capeline). These hats are as unlike last season's pudding basin shapes as they can possibly be. Line and extremely light fabrics combine to give them all a bubble-like, floating look. Most are worn off the face and plenty are set back on bandeaux, so that they halo the head. There are also some special nonsenses that are simply little pill-boxes, or tiny tambourine shapes, set inside a cage of stiff veiling.

Flowery hats are light enough to become Primavera herself. These are made of lily-of-the-valley, of sweet peas, of white or pink violets, of red poppies or of white roses. Some draped turbans with a sideways twist have a knot of flowers caught into the gauzy silk fabric. There are also numbers of fruity hats. One of the fruitiest is a little



A suit in Balenciaga's new line, gently seamed and curved. This suit, which suggests that more fitting jackets may well appear next season, is made of Jerseycraft's apple-green jersey and worn with a black and white silk scarf and white hat banded with black ciré. (Left) A casual white wool top-coat worn over a long-bodied, emerald-green silk dress with pleated skirt. From the John Cavanagh Boutique in London



(Left) A longer line, double-breasted jacket and box-pleated skirt (Paris-inspired) made in beige and white checked worsted. By Vernervogue. In London (Liberty's), Cardiff (Roberts), and York and Scarborough (Rowntrees). The toning felt hat with curving feathers is by Reed Crawford. (Middle) Jacques Heim's sideways-tying suit. It is made of brown satin Elizabeth. In the Heim room at Harrods'. (Right) A coffee-coloured, heavy-weight shantung redingote. By Harry B. Popper. In London (Peggy Carter, Berkeley Street) and Nottingham (Kenneth Kemsley). The pill-box, in toning velvet, is by Jenny Fischer



A pale-blue wool suit with curving seams worn with a silk jerkin. By Christian Dior—London. In London (Harrods), Glasgow (McDonalds), Edinburgh (Greensmith Downes) and Hull (Hammonds)

back-of-the-head tambourine made of grape leaves and spiked with a rampant bunch of grapes. Red currants are massed together into a pill-box shape; bunches of cherries give side width to a black velvet bandeau and there is a charmer of a green hat dotted with dark cherries that combines glamour with the more earthy appeal of a pot of Swiss cherry-jam.

AS April is synonymous with showers this may be the moment to talk of new raincoats. Burberrys have just presented a new weather-proof cloth, made in a cotton and nylon weave and used for lightweight coats in classic Burberry designs.

Rodex are among the raincoat manufacturers using Aquaperl, a new rain-proof poplin made in St. Gall, Switzerland. This cloth is yarn-dyed and has a most attractive silky shimmer that sometimes (particularly in greens and blues) gives an underwater effect. It is claimed that coats made of this new material (which is either of cotton or of a Terylene and cotton mixture for summer wear) have stood up to a test equal to 15 minutes of hard, tropical downpour.

Ascherette nonsenses composed by Lida Ascher are now supplemented by some of the prettiest and most desirable trifles to be found in London. Her ponchitos, originally made in warm, wintry fabrics, are now transformed for summer in pale linens, banded with white. These brief, triangular-shaped ponchos are meant to be worn protectively over a swimsuit for those to whom sudden sunshine inevitably spells sunburn. Trifles to wear in bed include triangles of mohair lace edged with mohair fringe (lovely in white, fringed with strawberry-pink), and there are lighter triangular cover-ups that are nothing but a whisper of crêpe Giselle, ruffle-edged in a pale contrast colour. All are entirely delicious, delectable and delightful.

BETTY WILSON.



A jumper-topped dress with a knot of brightly coloured striped silk matching the jacket lining. The dress and jacket are made of navy-blue wool. By Hardy Amies

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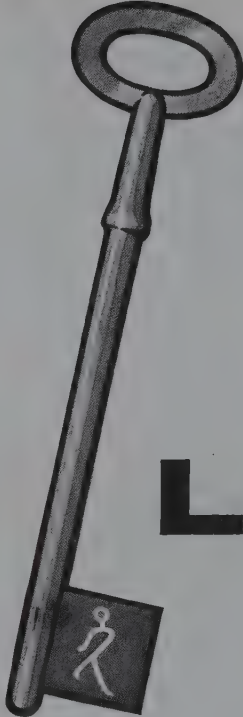
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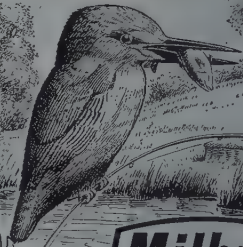
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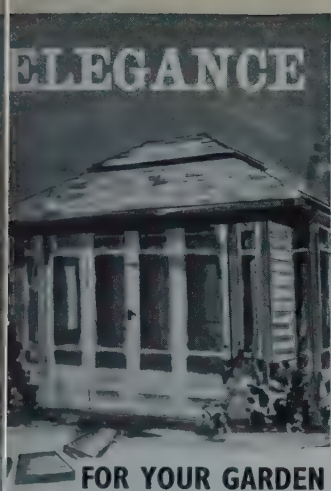
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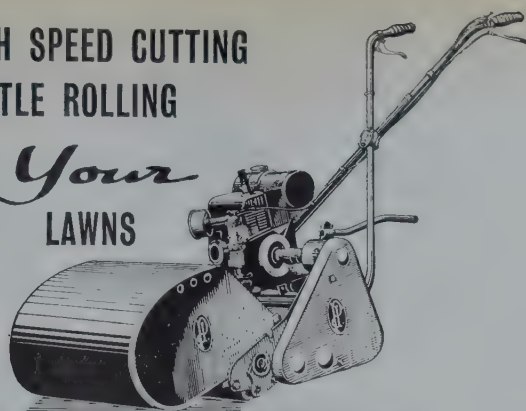


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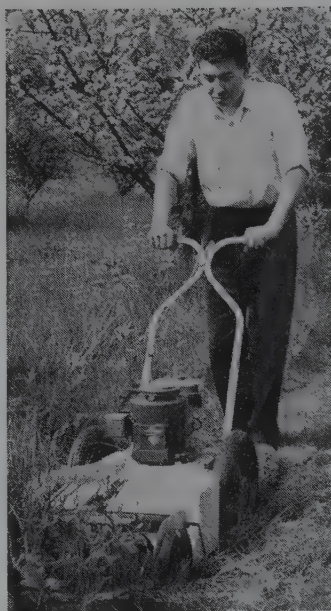
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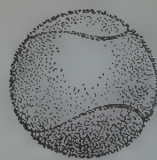
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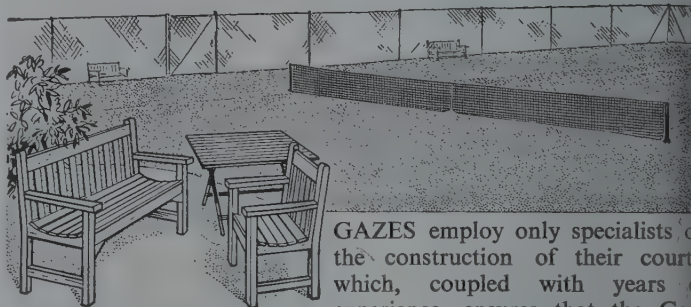
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FAMOUS NAMES IN THE ROYAL NAVY H.M.S. TIGER

H.M.S. TIGER, shown here wearing the flag of the C-in-C Mediterranean, is the twelfth British warship to bear this name. The first TIGER, launched at Deptford in 1546, gained battle honours in the Armada Campaign. The second accompanied Sir Francis Drake on his 1585 voyage to the West Indies. A TIGER featured in the recapture of Calcutta in 1757, and another saw action at Odessa during the Crimean War. The battle cruiser H.M.S. TIGER was present at the battles of the Dogger Bank and Jutland during the First World War.



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